# Edmonton FOLL 2007 GALLAGHER PARK AUG 9-12th



\$5

FOLK MUSIC

# Music that moves you... and moves with you.

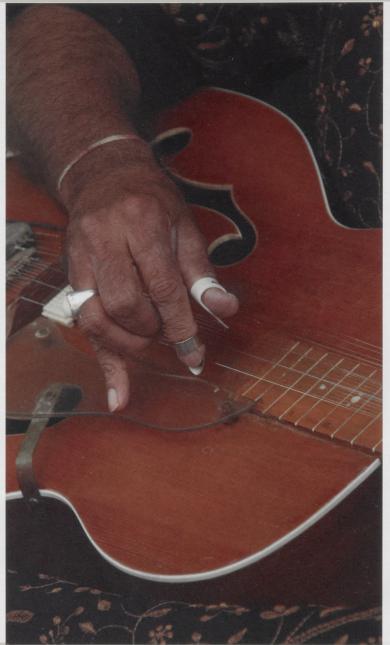


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Rogers Wireless is a Proud Sponsor of The Edmonton Folk Festival.

0++





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Mailing address: P.O. Box 4130, Edmonton, AB T6E 4T2 Office address: 10115 - 97A Avenue, Edmonton, Alberta

Phone: 780.429.1899 Fax: 780.424.1132

E-mail: comments@efmf.ab.ca

Check our Web site at www.edmontonfolkfest.org Our home page offers you a year-round link to information about the festival.

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music • DVD • videogames

hmv.ca Market States of the s

# Welcome

# Welcome and thank you all once again for an advance sellout of our weekend passes.

Welcome and thank you to all patrons, volunteers, staff, sponsors, concessionaires, artisans, neighbours, media, donors, suppliers, friends and artists of the 2007 Edmonton Folk Music Festival.

When I start to plan the next festival each September, I have a simple goal in mind. If you love folk music, there is nowhere you would prefer to be for the next four days than Gallagher Park in Edmonton, Canada.

I hope you have a truly memorable weekend.





PHOTO BY ANNE MARIE RESTA

The Board of Directors and Members of the Edmonton Folk Music Festival Society welcome you to our 28<sup>™</sup> annual celebration of folk music and the folks that make it.

On behalf of the Board of Directors of the Edmonton Folk Music Festival Society, I would like to welcome you to our 28th annual celebration of fine and fabulous folk music.

Right off the bat, I must give kudos to our hard working and professional staff, headed up by Festival Producer, Terry Wickham. Thanks must also go out to over 2,000 volunteers who help build our little city, members of the society, our corporate sponsors and all three levels of government for their support. Without this combination of support, our ticket prices would be much higher and we are proud to be able to present a world-class festival at a reasonable cost.

Each year, Gallagher Park resounds with the greetings of annual reunions, enjoyment, felicity and of course, some of the finest music on Planet Earth.

Speaking of music, I'll lift a bit from Chilliwack's "Raino" (although of course we will enjoy sunny skies), "If there's no audience, there just ain't no show." That has to be a good segue to say "thanks" to you, the faithful audience. Enjoy our festival.

Claude Witherly Chair, Board of Directors our Strongwinds that blow lonely, seven seast atruf 101, all these things that don'tchange, come What ma Butour good times are a gone and I'm OOUNO for noving on. Illook for you Flevercom ( ) Think I II Oout to Alberta intuit.ca A proud sponsor of the 2007 Edmonton Folk Music Festival.



Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—the perfect location for walking and hiking, biking and skiing. And from August 9 to 12, it is home to the 28th annual Edmonton Folk Music Festival.

Gallagher Park is the ideal place to celebrate folk music in the open air with the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the sun setting over the city skyline.

During these four days, about 20,000 people a day will be using the park. We ask that you treat it and its neighbouring residents with the utmost respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.



We extend a very special THANK YOU to the residents of the surrounding communities—Cloverdale, Strathearn and Bonnie Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.

PHOTO BY TO

# TENTH ANNIVERSARY WEEKEND

September 14-17 2007

Winspear Centre Presents:

HopScotch Fundraiser
Al Simmons
Ladysmith Black Mambazo
Mavis Staples
lan Tyson
Edgar Meyer & Mike Marshall

(780) 428-1414 or 1-800-563-5081
To learn about the regular season series please visit our website at winspearcentre.com



WINSPEAR CENTRE PRESENTS
2007-2008
SEASON LINEUP





(780) 428-1414 or 1-800-563-5081

#### K'naan October 5/07 8pm

winspearcentre.com

K'naan's first album, The Dusty Foot Philosopher, begs for change in our world. With his unique voice and authentic style, K'naan brings a refreshing dose of reality and urgency to hip-hop.

#### Dave and Ian Thomas "Brothers Forever" October 22/07 8pm

"Brothers Forever" is a show of comedy, music and spontaneity. Dave and Ian Thomas, the brothers behind award-winning albums, films and comedic sketches, continue to lead the way in Canadian entertainment.



Bringing Sexy Bach

#### In Recital: Joshua Bell & Jeremy Denk\* February 21/08 8pm

\*This show is a Special Presentation and is sold outside of the regular season.

Violinist Joshua Bell and pianist Jeremy are known for their vigorous precision and incessant energy.

Both regularly participate in world premieres and have garnered critical acclaim for their extensive repertoires.

#### Angelique Kidjo March 17/08 8pm

Angelique Kidjo has mesmerized audiences since the age of six. Her striking voice, stage presence and fluency in multiple cultures and languages continue to expand her following across international borders.



You'll need this.



Tango Diagram #5

#### Ensemble Romulo Larrea "Tango First Century" April 4/08 8pm

Ensemble Romulo Larrea is the "new voice" of tango music. Their discipline and dedication contribute to their signature sound: traditional yet contemporary, laced with technical mastery and elegance.

#### Zakir Hussain & Masters of Percussion 2008 May 7/08 8pm

Zakir Hussain's consistently brilliant performances have earned him fame as an international phenomenon. His thrilling tours feature drumming from both North Indian and South Indian classical traditions.



# You wouldn't forget your blanket like this

Recycle me.

Bottle Depot



## FOLK MUSIC

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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#### Message from His Worship Mayor Stephen Mandel

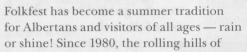
The Edmonton Folk Music Festival is one of the highlights of Edmonton's glorious summer. For four wonderful days, Gallagher Park comes alive as world-class performers take to the stage, thrilling eager audiences with the finest folk music around. Over the course of its impressive

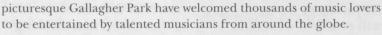


history, the Folk Music Festival has earned a well deserved reputation for delivering quality entertainment to loyal fans. Thank you to a corps of dedicated staff and volunteers who work hard behind the scenes to ensure that our Folk Music Festival is one of the best organized in North America. I salute the many generous sponsors who have stepped up to the plate in support of this festival. Your donations and services greatly enhance the festival experience. On behalf of city council and the people of Edmonton, Alberta's Capital City, I extend best wishes for a fun-filled and memorable weekend for everyone at the 28th annual Edmonton Folk Music Festival!

#### Message from Honourable Ed Stelmach

On behalf of the Government of Alberta, I am pleased to welcome all performers and music fans to the 28th annual Edmonton Folk Music Festival.

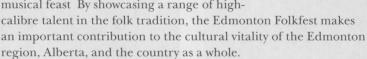




Generations of Albertans look forward to the great music and fun times with family and friends every year. Congratulations and special thanks to all of the organizers, sponsors and volunteers. Your hard work and dedication contribute to making this much loved event a great success year after year. I would also like to thank you for your positive contribution to improving the quality of life for Albertans.



Welcome to this year's, Edmonton Folk Music Festival. Throughout the years, music lovers have gathered in beautiful Gallagher Park during this summer festival to savour the sounds of artists like Bruce Cockburn, The Neville Brothers, Linda Ronstadt, and Lennie Gallant. Nearly 70 acts with more than 200 artists from Alberta, Canada, and around the world, will be on hand for this year's musical feast By showcasing a range of high-



The government of Canada is pleased to be a partner for this event. As Minister of Canadian Heritage and Status of Women, I commend the organizers and the many volunteers who have contributed to the success of the Edmonton Folkfest.



# The INs and OUTs of the festival

#### **Lineups at gates**

People can line up starting at 1:30 p.m. on Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight queues, please.

The perimeter fence will be roped to reserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

#### **Controlled entry**

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must walk rather than run. Gates open 90 minutes before shows begin.

#### Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket — a weekend wristband for a weekend pass or an individual day wristband for an individual day ticket.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

## Also

#### remember there's...

- NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

#### ...allowed.

## Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.

#### Blankets, tarps & tents

- Tarp sizes are limited to 8 by 10 feet (2.5 by 3 metres.) Use only space you need.
- Only low-sitting lawn chairs are allowed, with legs no higher than 15 centimetres and seat backs only up to shoulder height.
- Tents and lean-tos can only be used at the top of the hill. No family sized tents, must be 1.5 metres or less in height. Tents are limited to a designated area, which does follow the same smoking/non-smoking zones as the rest of the hill. (West side is non-smoking)
- Low-lying lean-tos can be used lower on the hill only during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the Information Tent.

#### Where are your kids?

Do not leave children unattended.

#### New this year! Non-smoking areas

- Main stage non-smoking area is the west side of the hill, using the walkway as the dividing line all the way through the sound booth to the main stage. See signs.
- Tents at top of the hill
- Session stages
- Family Area and stage
- Beer Garden
- Hearing-impaired area
- Access area, on the west side of the main stage

#### Pitch in

- Pick up your garbage and put it in a garbage can
- Recycle all recyclables
- Pinch and pocket cigarette butts

## Make room for the evening crowd

At 4:30 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

#### **Dance**

Dance to your heart's content at Stage 1, and



PHOTO BY DEL KOSTURA

at the sides of main stage where there's lots of room and you won't block anyone's view.

#### Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.

#### Shh... keep it down

Please be considerate. If you must talk during performances, please do so quietly.

#### Talk it out

Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

#### If all else fails...

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, east of Cloverdale Hall and the public plate return station or at the top of the hill.

## Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the hill.

#### What's here & where

See the map on pages 12 and 13.

Check page 15 for your on-site menu.

## Information and Lost Kids

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Information Tent (shade tent by concessions) Information volunteers will also accept your comments or suggestions. You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

#### Lost kids

Lost kids (and lost parents) can be taken to the Information Tent - Go to the Big Balloons!

#### First Aid

The First Aid tent is staffed with health care professionals who are set up to administer basic First Aid. Transportation to hospital will be suggested for any complex injury or medical problem.

#### **Phones**

Go to the Rogers Wireless tent for free cellular phone service.

#### **Helpful tips**

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- · a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

#### Lost & found

During the festival check with Lost and Found in the Information Tent, by the shade tent near concessions. Go to the Big Balloons!

After the weekend check with the festival office. Unclaimed items will be donated to charity after September 15th.

#### **Message board**

Want to meet friends who are arriving later? Leave a note

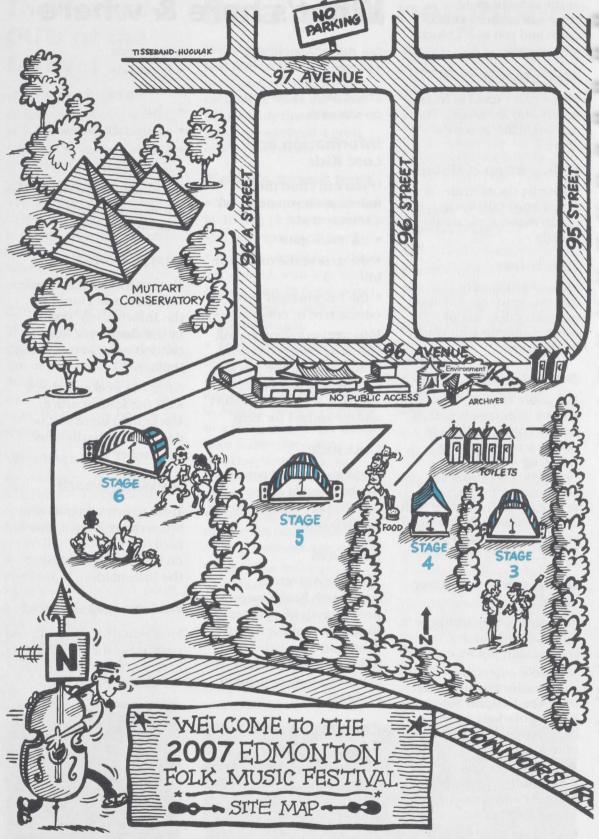
on the message board at the Information Tent.

#### **Water & washstand**

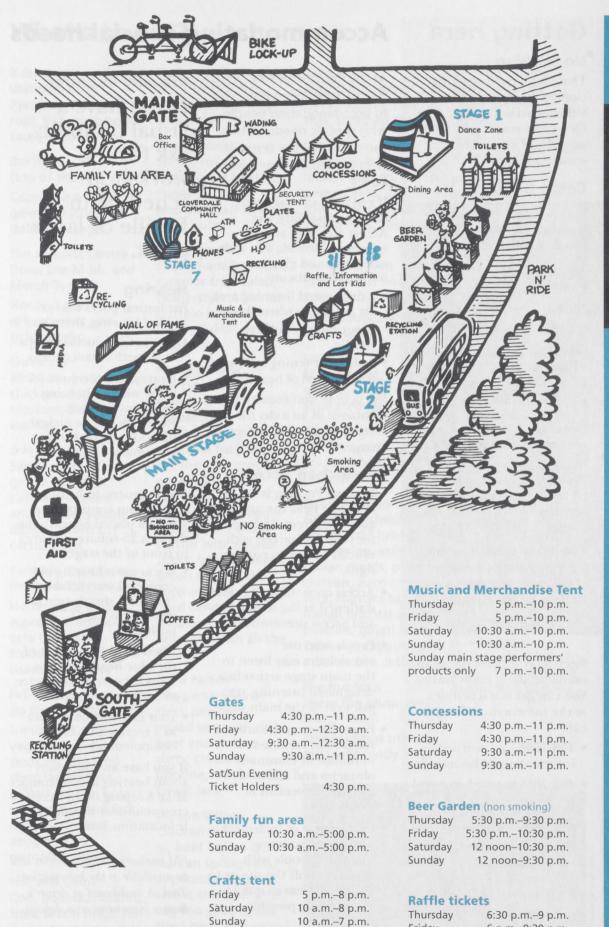
Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.



PHOTO BY FRANK GASPARIK



ILLUSTRATIONS BY: GREG HUCULAK AND ROSE-ANN TISSERAND



Friday

Saturday

Sunday

6 p.m.-9:30 p.m.

12 p.m.-9 p.m.

12 p.m.-8 p.m.

#### **Getting here**

#### No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

#### Catch the bus

#### Park 'n' ride

Sponsored by the U of A Butterdome

The transit location is at Bus Stop #2749, on 87 Ave.

Parking event rate is \$3.75, available from all Campus Lots.

#### New Fares per trip:

- adults \$2.50
- 6 15 years \$1.00
- 5 years & under Free

## Please note: Transit passes are not valid for park 'n' ride.

#### Hours

Thursday 3:30 p.m.-11:30 p.m. Friday 3:30 p.m.-1:00 a.m. Saturday 8:30 a.m.-1:00 a.m. Sunday 8:30 a.m.-11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call:

- **496-1600** for recorded information 24 hours a day
- 496-1611 to speak to a real person

#### Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

#### **Accommodating special needs**

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For people who require the assistance of an aide, the aide may be admitted free of charge.

#### Wheelchair access

- Limited Parking is available near the main gate (94 Street, 93 Street) for vehicles marked with official handicap parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

#### **Visually impaired**

If you have a visual disability, ask for the workshop schedule in Braille or large print.

#### **Hearing**

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch.
   Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping or an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

#### What's to eat?

#### Baba Rose's Ukranian Food

Pyrogies, cabbage rolls, kubasa, borsch, sausage rolls

#### **Bar Italia**

(top of the hill) Cappuccino bar, gelati, pastries, Italian sausage

#### **The Bennett Centre**

(Near the Music and Merch Tent) Hot and cold

refreshment and snack items

#### **Cornstars**

BBQ corn on the cob, chicken wings, onion blossom, Belgian waffles

#### D'Amore's Deli

Sandwiches – Cuban grill, Italian deli, Latino grill, ham and cheese, veggie delight. Fresh cut cactus chips

#### Fantasia Italiana Inc.

(In the family area) Homemade gelato, espresso, cappuccino, cafe latte, semifreddi, biscotti, fresh roasted peanuts

#### **Fat Franks**

(In the beer gardens)
Jumbo hot dogs,
veggie dogs, ham
smokies, jalapeno
cheddar smokies,
grilled chicken breast
sandwich, breakfast
bun, marinated
veggie salad,
gazpacho soup

#### **Fish and Chips**

Cod, pollack, halibut, fries, onion rings, fish nuggets, shrimp, fish on a bun, coleslaw, gravy, mushy peas

#### Funky Pickle Pizza Co.

Pizza by the slice, chicken wings and smoothies

#### **Hoang Long**

Spring rolls, lemongrass beef skewers, green papaya salad w/ beef jerky, subs

#### **Homefire Grill**

Homemade bannock, summer fruit salad, home-style Alberta buffalo burgers, bison, Yukon gold stew

#### Punky Potato/ Hot Dog World

Philadelphia cheesesteak sandwich (veggie available too), fresh cut fries & sweet potato fries with European dips, hamburgers, veggie burgers, appetizer platter with mozza sticks, beer battered onion rings and zucchini sticks, deep fried candy bars, cheesecake. Gormet hot dogs with all the fixins

#### **India Palace**

Veggie samosas, chick pea curry, mixed veg with rice, beef and potato curry, chicken bhoona, nan bread, sweet lassi

#### **Korean Village**

Chicken bul go gi, beef bul go gi, Korean spring rolls, vegetable tempura, sweet and sour beef, tag soo yook (deep fried beef with sweet and sour sauce)

#### Krua Wilai

Spring Roll, green chicken curry, pad thai, steamed rice

#### Lee Garden

Szechuan beef, lemon chicken, green onion cakes, veggie rolls, Vietnamese spring rolls, steamed rice

#### **Lemon Heaven**

(in the west end near Stage 5) Fresh squeezed lemonade

#### Little O's

Mini donuts, elephant ears, fresh squeezed lemonade

#### **Margarita Village**

Six flavours of non-alcoholic fruit smoothies

#### The Milky Way

Grilled sandwiches on focaccia bread, vegetarian, assorted Italian meats, pesto, chicken, zucchini feta, roasted turkey, Italian biscotti and pastries, gelati, Espresso, cappuccino, mochaccino, latte

#### **The Nut Man**

(Near the Music and Merch Tent) Prepackaged snacks, nuts and candy

#### Original Canadian Kettle Popcorn

(Near the beer garden)

Fresh popped kettle style popcorn

#### **Popcorn Place**

Popcorn, sno-cones, cotton candy, caramel apple slices, nachos and cheese, candy apples, licorice and candy, smoothies

#### **Royal Ice Cream Treats**

Hard and soft serve ice cream, Dole whip, frozen yogurt, Soyalicious and Rice Dreams, hemp ice cream, organic ice cream, Mike's Marvelous Malts

#### **Taste of Mongolia**

(In the west end near Stage 5) Green onion cake, spring rolls, pork dumplings, ginger beef, lettuce wraps, veg. chow meinTurkish Kebabs

#### **Turkish Kebabs**

Adana kebab, chicken shish kebab, spinach pie, baklava, dolma, and donairs



Service of the servic



Cleanit Greenit Composting System Inc. and the Edmonton Folk Festival:

#### Doin' the Compost Thing!

#### Did You Know?

Alberta sends more waste to landfill than any other province in Canada (968 kg/person/year)

Up to 60% of Alberta's waste is organic and can be composted rather than landfilled. (Uh huh do the math!)

Organic waste from the Edmonton Folk Festival is diverted from landfill and sent to Cleanit Greenit Composting System Inc. (CG)

#### ■ How Much?

About 3000 kilograms! Yup, 3000 kg of stuff that would have ended up as garbage will be composted at the CG compost facility.

#### ■ How Does It Work?

CG provides organic collection carts to the Edmonton Folk Festival. You put your organics in the carts. CG trained compost staff process the organics into high-grade nutrient rich Organic Soil compost and compost-based products.

#### Benefits of Composting?

BIG TIME reduction in waste going to landfill.

Production of an AWESOME product that increases soil nutrients, improves turf greening and vigour and reduces soil compaction.

Reduces greenhouse gas emissions. Yup! - By diverting waste from landfill composting reduces GHGs such as methane!

P.S. Remember to keep plastics out of the cart, especially the plastic cutlery.

Hey, give us a call at 451-0921 for Product Information and keep "Doin' the Compost Thing"

CG's Organic Soil fundraiser sales helped raise more than \$18,000 for Edmonton community groups in 2007!!"

#### Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you! Please place recyclables in the proper recycling bin.

## Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper

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Check the map (pages 12 & 13) for the locations of the four recycling stations.

We'd like to thank the City of Edmonton for the use of the recycling bins.

#### **Reusable cups**

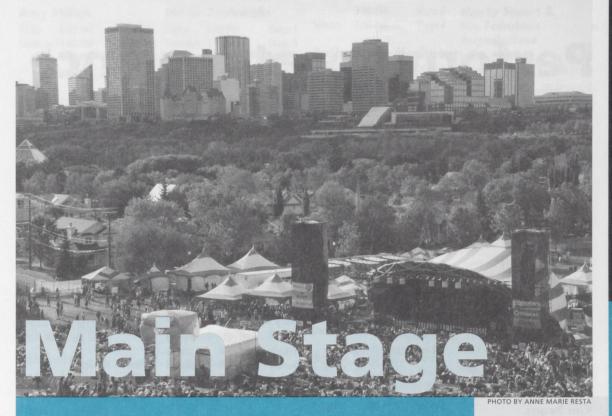
Bring your own reusable cup, or buy one at the Merchandise Tent!

Biodegradable Beer Cups in the Beer Garden! Thanks to Big Rock!

#### **Reusable plates**

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals and organizations.



#### **Thursday**

6 p.m. to 11 p.m.

African Guitar Summit

Ralph Stanley and the Clinch Mountain Boys

City and Colour

Nanci Griffith

#### **Friday**

9 p.m. to 12:30 a.m.

Marty Stuart and his Fabulous Superlatives

Andy Palacio and the Garifuna Collective

Blue Rodeo

#### Saturday

2 p.m. to 3 p.m.

Crooked Still

6 p.m. to 12:30 a.m.

Seth Lakeman

Jim Byrnes and the Sojourners

Mary Margaret O'Hara

James Hunter

Baka Beyond

#### Sunday

2 p.m. to 3 p.m.

Los de Abajo

6 p.m. to 11 p.m.

Ollabelle

Ozomatli

Michael Franti and

Spearhead

**Buffy Sainte-Marie** 

Finale

## Performers at a glance

African	Guitar
Summit	

Thursday	6:00 pm	Main Stage
Friday	6:00 PM	Stage 1
Sunday	11:00 AM	Stage 6
	4:30 PM	Stage 5

#### **Karla Anderson**

Saturday	11:00 AM	Stage 2
Sunday	11:00 AM	Stage 3
	4:30 PM	Stage 3

#### **Baka Beyond**

Friday	6:00 PM	Stage 6
Saturday	11:30 PM	Main Stage
Sunday	3:00 PM	Stage 3

#### **BeauSoleil**

Friday	7:30 PM	Stage 6
Saturday	3:00 PM	Stage 3

#### Kim Beggs

Friday	8:00 PM	Stage 3
Saturday	3:00 PM	Stage 2
Sunday	12:00 PM	Stage 2
	3:00 PM	Stage 4

#### Eric, Leon and Yana Bibb

Friday	7:30 PM	Stage 1
Saturday	11:00 AM	Stage 7
	5:00 PM	Stage 7
Sunday	11:00 AM	Stage 6

#### **Black Umfolosi**

Friday	7:30 PM	Stage 6
Saturday	11:00 AM	Stage 3
	1:00 PM	Stage 7

#### Blackie and the Rodeo Kings

Saturday	(Colin Linden)	Stage 6
	12:30 PM	
	3:00 PM	Stage 1
	(Stephen Fearing	ng)
	3:00 PM	Stage 2
	5:00 PM	Stage 1
Sunday	(Tom Wilson)	
	11:00 AM	Stage 1
	4:30 PM	Stage 6

#### **Blue Rodeo**

Friday	11:30 PM	Main Stage
Saturday	(Greg Keeld	or)
	12:30 PM	Stage 3
	(Jim Cuddy)	)
	3:00 PM	Stage 6

#### **Bill Bourne**

Saturday	11:00 AM	Stage 5
	5:00 PM	Stage 3
Sunday	12:30 PM	Stage 5

#### Buck 65

Saturday	3:00 PM	Stage 4
Sunday	11:00 AM	Stage 1
	5:00 PM	Stage 2

#### Sarah Burnell

Friday	6:00 PM	Stage 5
Saturday	1:00 PM	Stage 4
Sunday	11:00 AM	Stage 7

#### Jim Byrnes

Saturday	(Steve Daw	/son)
	12:30 PM	Stage 5
	3:00 PM	Stage 7
	7:14 PM	Main Stage
Sunday	12:15 PM	Stage 3
	4:30 PM	Stage 6

#### **Campbell Brothers**

Friday	6:00 PM	Stage 1
Saturday	11:00 AM	Stage 7
,	3:00 PM	Stage 1
Sunday	12:15 PM	Stage 3
,	5:00 PM	Stage 1

#### City and Colour

Thursday	8:18 PM	Main Stag
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#### **Guy Clark**

7:00 PM	Stage 3
12:30 PM	Stage 3
4:00 PM	Stage 3
	12:30 PM

#### **Compadres**

Friday	(James Keelagnan)		
	6:00 PM	Stage 5	
	(Oscar Lopez)		
	6:00 PM	Stage 6	
Saturday	1:00 PM	Stage 1	
	4:30 PM	Stage 6	
Sunday	12:30 PM	Stage 6	
	3:00 PM	Stage 3	
	4:30 PM	Stage 3	

#### **Crooked Still**

Saturday	2:00 PM	Main Stage
Sunday	12:30 PM	Stage 6
	3:00 PM	Stage 6

#### Dala

riday	8:00	PM	Stage	3

Saturday	11:00 AM	Stage 6
	1:00 PM	Stage 4
Sunday	1:00 PM	Stage 2

#### **Kat Danser**

Friday	7:30 PM	Stage 1
Sunday	11:00 AM	Stage 5
	4:00 PM	Stage 7

#### **Damien Dempsey**

Saturday	11:00 AM	Stage 5
	3:00 PM	Stage 4
Sunday	12:30 PM	Stage 5
	4:00 PM	Stage 2

#### **Roy Forbes**

Friday	6:00 PM	Stage 3
Saturday	12:00 PM	Stage 1
Sunday	11:00 AM	Stage 5
	4:30 PM	Stage 4
	10:52 PM	Main Stage

#### Michael Franti & Spearhead

Sunday	8:25 PM	Main Stage

#### **Don Freed**

Saturday	4:00 PM	Stage 7
Sunday	11:00 AM	Stage 5
	3:00 PM	Stage 4

#### Amos Garrett and the Festival House Band

Saturday	3:00 PM	Stage '
Sunday	3:00 PM	Stage

#### **Mary Gauthier**

Saturday	12:30 PM	Stage 6
	5:00 PM	Stage 2
Sunday	11:00 AM	Stage 5
	3:00 PM	Stage 5

#### **Jenn Grant**

Saturday	11:00 AM	Stage 5
Sunday	11:00 AM	Stage 3
	5:00 PM	Stage 7

#### **Jackie Greene**

4:00 PM	Stage 3
11:00 AM	Stage 1
3:00 PM	Stage 2
	11:00 AM

#### Nanci Griffith

Thursday	9:35 PM	Main Stage

#### **Rob Heath**

Saturday 12:30 PM Stage 6

Sunday	12:00 PM	Stage 4
	1:00 PM	Stage 4

#### Jessica Heine

Saturday	11:00 AM	Stage 6
Sunday	11:00 AM	Stage 2
	4:30 PM	Stage 4

#### **James Hunter**

Saturday	9:57 PM	Main Stage
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#### Connie Kaldor

12:30 PM	Stage 3
4:00 PM	Stage 2
11:00 AM	Stage 3
3:00 PM	Stage 5
10:52 PM	Main Stage
	4:00 PM 11:00 AM 3:00 PM

#### **Marie Knight**

Saturday	4:30 PM	Stage 6
Sunday	12:15 PM	Stage 3
	4:00 PM	Stage 1

#### **Seth Lakeman**

Saturday	11:00 AM	Stage 3
	6:00 PM	Main Stage
Sunday	12:30 PM	Stage 5
	3:00 PM	Stage 6

#### **Penny Lang**

Friday	8:00 PM	Stage 5
Saturday	11:00 AM	Stage 7
	3:00 PM	Stage 6
Sunday	12:00 PM	Stage 7

#### Little Willie Littlefield

Saturday	3:00 PM	Stage 1
Sunday	3:00 PM	Stage 1

#### Los de Abajo

Sunday	2:00 PM	Main Stage
	4:30 PM	Stage 3

#### Harry Manx & Kevin Breit

Friday	7:30 PM	Stage 6
Saturday	12:30 PM	Stage 5
	5:00 PM	Stage 5
Sunday	4:30 PM	Stage 5

#### **Tony McManus**

Friday	6:00 PM	Stage 5
Saturday	12:30 PM	Stage 5
Saturday	4:00 PM	Stage 5
Sunday	12:30 PM	Stage 6
	4:30 PM	Stage 5

Amy I	Millan		Ndidi	Onukw	/ulu		3:00 PM	Stage 6	Marty	Stuart	&
Friday	8:00 PM	Stage 5	Friday	6:00 PM	Stage 1	Sunday	1:00 PM	Stage 4		bulous	
Saturday	11:00 AM	Stage 6	Saturday	11:00 AM	Stage 5				Super	latives	
	4:00 PM	Stage 4		3:00 PM	Stage 7	Buffy	Sainte-	Marie	Friday	6:00 PM	Stage 3
			Sunday	1:00 PM	Stage 1	Saturday	3:00 PM	Stage 2		8:59 PM	Main Stage
T Nile				4:30 PM	Stage 6	Sunday	3:00 PM	Stage 5			
Friday	8:00 PM	Stage 5					9:57 PM	Main Stage	Tagac	8	
,	12:30 PM	Stage 6	Ozom	atli					Celino	Kalluk	
,	5:00 PM	Stage 4	Sunday	7:04 PM	Main Stage	Darre	Il Scott		Saturday	11:00 AM	Stage 3
Sunday	1:00 PM	Stage 4	,			Friday	6:00 PM	Stage 3	Sunday	1:00 PM	Stage 7
			Andy	Palacio	& the	Saturday	12:00 PM	Stage 2		3:00 PM	Stage 4
Justin	Nozuk	a		na Coll			4:00 PM	Stage 3			3
Saturday	11:00 AM	Stage 6	Friday	6:00 PM	Stage 6				Vieux	Farka	Toure
	1:00 PM	Stage 4		10:14 PM	Main Stage	Martin	n Sexto	n	Sunday	3:00 PM	Stage 7
,	3:00 PM	Stage 4	Saturday	11:00 AM	Stage 3	Friday	7:00 PM	Stage 5		4:30 PM	Stage 3
Sunday	12:00 PM	Stage 1	,			Saturday	12:30 PM	Stage 3			
	4:30 PM	Stage 4	Utah I	Phillips			4:30 PM	Stage 6	Tim W	/illiams	
			Saturday	12:00 PM	Stage 7				Friday	7:30 PM	Stage 1
Mary	Margai	ret		4:30 PM	Stage 6	Martin	n Simps	on	Saturday	11:00 AM	Stage 1
O'Har	a		Sunday	3:00 PM	Stage 5	Friday	7:30 PM	Stage 1		3:00 PM	Stage 1
Saturday	3:00 PM	Stage 6				Saturday	12:30 PM	Stage 5	Sunday	11:00 AM	Stage 6
	8:44 PM	Main Stage	Steve	Rain			3:00 PM	Stage 5		4:30 PM	Stage 6
Sunday	12:15 PM	Stage 3	Sunday	12:30 PM	Stage 5	Sunday	3:00 PM	Stage 6			
Ollabo	elle		Justin	Rutled	ne	Ralph	Stanley	& the			

Stage 3

Stage 2

**Clinch Mountain Boys** 

Thursday 6:58 PM Main Stage

## **Friday sessions**

Friday 8:00 PM

Saturday 1:00 PM

Stage 3

6:00 PM Main Stage

Sunday 3:00 PM

	Stage 1	Stage 3	Stage 5	Stage 6
6 p.m.	The Blues Had A Father Ndidi Onukwulu Campbell Brothers African Guitar Summit	Wide Cut Country Roy Forbes Marty Stuart Darrell Scott	Celtic Connections James Keelaghan Sarah Burnell Tony McManus	World View Oscar Lopez Baka Beyond Andy Palacio and The Garifuna
7 p.m.	Junimit	Concert	Concert	Collective
	7:30 p.m. Come On In My Kitchen	Guy Clark	Martin Sexton	7:30 p.m. Big Old Goofy World
8 p.m.	Martin Simpson Eric, Leon and Yana Bibb	New Voices  Justin Rutledge  Kim Beggs	Words and Music Penny Lang Amy Millan	Harry Manx and Kevin Breit Black Umfolosi
	Tim Williams Kat Danser	Dala	T. Nile	Beausoleil Avec Michael Doucet
9 p.m.	Main stage	Marty Stuart	and his Fabulou	s Superlative

## Saturday

	Stage 1	Stage 2	Stage 3			
11 a.m.	<b>Concert</b> Tim Williams	<b>Concert</b> Karla Anderson	In the Tradition Seth Lakeman Black Umfolosi Andy Palacio & the Garifuna Collective			
12 p.m.	<b>Concert</b> Roy Forbes	Concert  Darrell Scott	Tagaq and Celina Kalluk  12:30 p.m. A Sense of Wonder			
1 p.m.	<b>Concert</b> Compadres	<b>Concert</b> Justin Rutledge	Connie Kaldor Guy Clark Martin Sexton Greg Keelor			
2 p.m.	.m. Main stage Crooked Still					
3 p.m.	Three O'clock Blues  Amos Garrett and the Festival House Band	Promised Land Stephen Fearing Buffy Sainte-Marie Kim Beggs	Concert  BeauSoleil avec Michael Doucet			
4 p.m.	Colin Linden Tim Williams Little Willie Littlefield Campbell Brothers	<b>Concert</b> Connie Kaldor	Pancho and Lefty Darrell Scott Guy Clark Jackie Greene			
5 p.m.	<b>Concert</b> Blackie and the Rodeo  Kings	Concert Mary Gauthier	Concert Bill Bourne			
6 p.m.	Main stage Seth Lakeman					

## sessions

"Sing All Our Cares Away" Bill Bourne Ndidi Onukwulu Jenn Grant	Message to the Future Amy Millan Dala	<b>"We Are Family"</b> Leon, Eric and Yana Bibb
		Campbell Brothers
D	Jessica Heine	Penny Lang
Damien Dempsey	Justin Nozuka	<b>Concert</b> Utah Phillips
12:30 p.m. Master Class	12:30 p.m. Hungry Heart	
Harry Manx and Kevin Breit Tony McManus	Blackie and the Rodeo Kings Mary Gauthier	<b>Concert</b> Black Umfolosi
Steve Dawson  Martin Simpson	T. Nile Rob Heath	BIACK UMTOIOSI
Main stage	Crooked Still	
Concert Martin Simpson	Hymns of the 49th Parallel Jim Cuddy Mary Margaret O'Hara Justin Rutledge	Mali To Memphis  Jim Byrnes  Ndidi Onukwulu
<b>Concert</b> Tony McManus	4:30 p.m. Which Side	Concert  Don Freed and the  Woodland Cree  Kids Choir
Concert  Harry Manx and  Kevin Breit	Are You On? Compadres Utah Phillips Marie Knight Martin Sexton	Concert Leon, Eric and Yana Bibb
	Master Class Harry Manx and Kevin Breit Tony McManus Steve Dawson Martin Simpson  Main stage  Concert Martin Simpson  Concert Tony McManus  Concert Harry Manx and Kevin Breit	Master Class Harry Manx and Kevin Breit Tony McManus Steve Dawson Martin Simpson  Concert Martin Simpson  Concert Tony McManus  Concert Harry Manx and Kevin Breit  Hungry Heart Blackie and the Rodeo Kings  Mary Gauthier T. Nile Rob Heath  Hymns of the 49th Parallel Jim Cuddy Mary Margaret O'Hara Justin Rutledge Penny Lang  Concert Utah Phillips Marie Knight

# Sunday

	Stage 1	Stage 2	Stage 3			
11						
11 a.m.	Instant Coffee Blues Tom Wilson Buck 65 Jackie Greene	Concert Jessica Heine	Turn, Turn, Turn  Connie Kaldor  Jenn Grant  Karla Anderson			
12 p.m.	<b>Concert</b> Justin Nozuka	<b>Concert</b> Kim Beggs	12:15 p.m.  "Joy to the World"  Jim Byrnes and the Sojourners			
1 p.m.	Concert Ndidi Onukwulu	<b>Concert</b> Dala	Marie Knight Campbell Brothers Mary Margaret O'Hara Maureen O'Hara Jolly			
2 p.m.	2 p.m. Main stage Los De Abajo					
3 p.m.	Concert Little Willie Littlefield	<b>Concert</b> Jackie Greene	Sing Out Compadres Baka Beyond			
4 p.m.	<b>Concert</b> Marie Knight	Concert  Damien Dempsey	4:30 p.m. Festival Sampler			
5 p.m.	<b>Concert</b> Campbell Brothers	Concert Buck 65	Compadres Vieux Farka Touré Los de Abajo Karla Anderson			
6 p.m.	Mai	n stage Ollab	elle			

## sessions

Stage 4	Stage 5	Stage 6	Stage 7			
Open Stage Please sign up with Stage Manager	Lessons Learned Roy Forbes Don Freed Mary Gauthier	Blues World Eric Bibb  African Guitar Summit Tim Williams	Concert Sarah Burnell			
<b>Concert</b> Rob Heath	12:30 p.m.	12:30 p.m.	Concert Penny Lang			
Rites of Passage Justin Rutledge T. Nile Rob Heath	Wish You Were Here Bill Bourne Steve Rain Seth Lakeman Damien Dempsey	Compadres Tony McManus Crooked Still	<b>Concert</b> Tagaq and Celina Kalluk			
Main stage Los de Abajo						
North Country Fare  Don Freed  Tagaq and Celina Kalluk	If I Had A Rocket Launcher Connie Kaldor Utah Phillips	Heroes  Martin Simpson  Seth Lakeman  Crooked Still	<b>Concert</b> Vieux Farka Touré			
Kim Beggs	Mary Gauthier Buffy Sainte-Marie	entro y urggesten g allesty synat men synathemia synathemia	Concert			
4:30 p.m. The National	4:30 p.m. Guitar Town	4:30 p.m. Maple Blues	Kat Danser			
Roy Forbes  Jessica Heine  Justin Nozuka	Tony McManus  Harry Manx and  Kevin Breit  African Guitar Summit	Blackie and the Rodeo Kings Jim Byrnes Ndidi Onukwulu Tim Williams	<b>Concert</b> Jenn Grant			
* BANAKOS	Main stage	Ollabelle				

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# Performers

#### African Guitar Summit

Guinea, Ghana, Burundi, Rwanda, Madagascar, Canada

African Guitar Summit will gather at Gallagher Park to sweep Folkfest fans away with the fire and grooves of their swaying, laid-back not their guitars, at the door to produce 19 songs over the space of a week.

Since then axemen Alpha YaYa Diallo from Guinea, Papa Joe from Ghana, Adam Solomon from Kenya, the Mighty Popo from Burundi/Rwanda along with Donné Robert individual backgrounds and guitar textures into a musical melange of African beats, blues, jazz and rock.

A second CD, African Guitar Summit 2, was released last fall on CBC Records to great acclaim in North America and Europe. JC www.africanguitarsummit.com



African Guitar Summit

meandering songs that have been winning fans around the world.

The super group of musicians of African origin from around Canada formed in 2004 to make the self-titled debut CD, which went on to win the 2005 Juno for best world music recording.

It could have been a horror show of duelling guitars and duelling egos, but it turned out to be a meeting of the minds, just like the meetings of heads of state in that other kind of summit. The players left their egos, and thankfully

have been making musical magic together. The band also includes master balafon (xylophone) player Naby Camara from Guinea, singer Theo (Golden Voice) Yaw Boakye and top African-Canadian drummer Kofi Ackah.

"It worked because we wanted to do it," says a band member. "To be honest, there could've been a problem of egos getting in the way but when people really want to collaborate, to support the other guys and to have fun, it works."

Together the musicians all add dollops of their diverse

#### Karla Anderson Alberta

Having your song on an American TV show seems to be a new route for fans to pick up on relatively unknown but highly talented artists. That happened to Stony Plain singer/songwriter Karla Anderson, and she hasn't looked back.

The critically acclaimed drama called *Joan of Arcadia* featured Karla's song "What Else Can I Do," and the favourable response was immediate. Karla was overwhelmed with requests for the song from viewers from the United States, Canada, South Africa,



Karla Anderson



Baka Beyond

the Netherlands, Israel, Germany and Denmark.

In the summer of 2005, that song was included on her first release called The Embassy Sessions which featured an impressive list of artists. The band included Nashville drummer Kenny Malone, who played with Nanci Griffith, John Prine, Darrell Scott and Tim O'Brien. Mike Lent is the first-call bass player in Edmonton, and he has played with k.d. lang and Jann Arden as well as just about any jazz artist coming to Edmonton. Mandolinist/ guitarist Keith Glass has

played with Prairie Oyster and Lynn Miles, among many others.

The group recorded live in a mansion called the Red Motel Embassy in Calgary. There were no monitors or headphones used. At the 2005 Canadian Folk Music Awards in Ottawa, Karla was honoured with the Best New Emerging Artist award. As a performer, she exudes warmth and emotion, and has managed to juggle raising her three children with appearances at all kinds of venues from folk festivals to a women's prison.

On a CBC television special, called *Alberta Bound*, *A Centennial Celebration*, Karla was a featured performer, alongside other singer/songwriters k.d. lang, Ian Tyson and Jann Arden. Her album has been getting a lot of airplay in Canada and the U.S. RH

www.karlaanderson.com

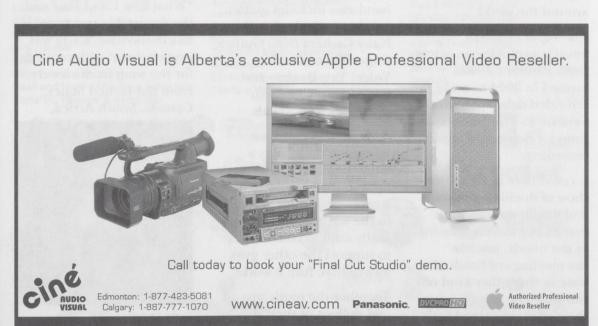
#### **Baka Beyond**

Britain, France, Cameroon, Ghana, Mali, Congo, Sierra Leone

Inspired and fuelled by the bouncy, hypnotic rhythms of the pygmies of the Cameroon rainforest, and blended with Celtic traditions, **Baka Beyond** has been drawing people to dance floors around the world with their irresistible music.

As one British reviewer opined, "Keeping still is only an option for the dead, or those too mesmerized by the sheer joy of it all."

Guitar, mandolin and bouzouki player **Martin Cradick** and his wife, **Su** 



Hart, formed the band in 1992 after living with the Baka pygmies in West Africa. They were swept away by the bird-like singing of the pygmy women who gather before dawn to enchant the animals with songs to ensure the hunting success of their men.

Musicians were then added from Brittany, Cameroon, Senegal, Sierra Leone, Mali, Congo, Ghana as well as Britain. Over the course of recording seven CDs and extensive touring, Baka Beyond has evolved into a multicultural, dynamic live stage show that is a feast for the eyes and heart as well as the ears and feet.

To ensure the people who inspire the music share in their success, the band has set up a charity called the

Global Music Exchange that distributes part of the royalties to the Baka people. The money has helped build a community music house deep in the Cameroon rainforest.

The band, which has just released "Baka Live," a recording that includes the music of a group of pygmy musicians, is now a mainstay on the festival circuit in Europe.

Baka Beyond is opening their latest North American tour right here in Gallagher Park.

As Britain's Evening Standard wrote after a recent concert: "The party atmosphere was irrepressible." So get ready to dance. JC

www.bakabeyond.net

#### BeauSoleil avec Michael Doucet

United States

For the past three decades BeauSoleil avec Michael Doucet has made audiences swing and sway with a swampy blend of Zydeco, blues, Tex-Mex and New Orleans jazz.

Taking the name from Joseph Broussard dit BeauSoleil, the leader of the Acadian resistance to British deportation efforts beginning in 1755, BeauSoleil is one of the few Louisiana groups to win a Grammy Award. Their music has been used in the soundtracks of several movies, including The Big Easy and Passion Fish, numerous national television shows like Austin City Limits and they even



opened for the Grateful Dead. The great homespun author and broadcaster, Garrison Keillor, called BeauSoleil "the best Cajun band in the world."

Most of all, they have played a big role in the revitalization of Cajun music.

In Louisiana in the '50s and '60s, when Michael Doucet was growing up, the Acadian musical heritage had withered, and wasn't considered cool, even for people of Acadian descent. After being awarded a folk arts apprenticeship by the National Endowment of the Arts, Michael changed his plans from studying Romantic poets at graduate school in New Mexico to delving into his own heritage. He contacted every Cajun musician he could find, studying their techniques and songs and encouraging some to resume public performances.

As Michael once explained early in his career: "If I was going to play Cajun music, I wanted to play it right. And if I was going to change Cajun music, I had to be sure of the directions.

Michael on fiddle and vocals is joined by his brother David Doucet (guitar, vocals), Jimmy Breaux (accordion), Billy Ware (percussion), Tommy Alesi (percussion), and Mitchell Reed (bass, fiddle). MS

www.rosebudus.com/beausoleil

#### Kim Beggs Yukon

Spurned by a need for independence, Kim Beggs took off from her family home in Toronto and jumped on a bus bound for the Yukon. She arrived in the dead of winter, just a backpack full of stuff, 50 bucks and a pawnshop guitar. She spent 10 years in the Yukon, building and renovating houses, and teaching herself how to play that cheap six-string instrument. She not only got a journeyman ticket in carpentry, she has developed a musical talent that GQ Magazine said "evokes place and time in a manner of the finest folk traditionalist musicians."

Blessed with a fascinating, sweet voice, Kim was born in Val d'Or, Quebec and raised in mining towns throughout northern



Ontario. Following that fateful bus trip to the Yukon, she stepped away from being a campfire guitarist to writing her own music, songs about human frailty, strength and beauty in all its hiding places. Her EP, *Beautiful*, got her showcase and festival gigs across the country, while her debut full-length album, *Streetcar Heart*, knocked critics off their comfy chairs.

"Kim's voice is of such purity that you are taken away to crystal clear mountain air that leaves you refreshingly inspired," wrote one critic. She sounds right at home in the middle of the down-home country airs set up by pedal steel, mandolin, banjo and fiddle, creating a warm, earthy spot for the listener's psyche to drop into." WA www.kimbeqgs.com

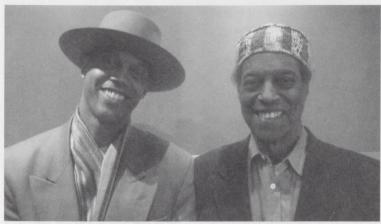


BeauSoleil avec Michael Doucet

### **Eric, Leon and Yana Bibb**

#### United States, British Columbia

Three generations of the Bibb family on one stage promise to be to a great cross-section of the traditions, the present and the future of contemporary American folk, blues and soul music.



Eric and Leon Bibb

Leon Bibb is one of the icons of American music. His baritone voice has been known by folk music aficionados since the 1950s. A classically-trained singer, Leon started in musical theatre, starring in plays such as Annie Get Your Gun, but he soon made his name in the Greenwich Village folk scene in the '50s and '60s. He drew his influences from many sources, from field hollers to Irish ballads. He recorded with the likes of Pete Seeger, was close friends with the legendary singer/actor Paul Robeson, and was so political he managed to get himself blacklisted, eventually making his home in Vancouver.

Eric Bibb is no stranger to Folkfest. He is simply one of the most talented acoustic blues players around and has received nominations for Grammy and W.C. Handy awards. He spent years living in Stockholm, Sweden, soaking up creative influences from around the world. Taj Mahal has praised Eric as one of the best young blues artists keeping the tradition. Eric's spirituallyinfused, soulful songs and

intricate finger-picking, combined with the warmth he emanates make him an irresistible performer.

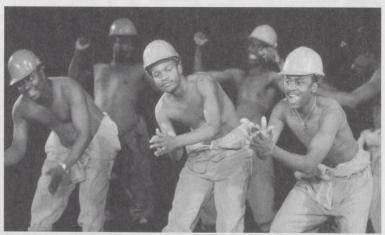
Finally, Eric's daughter,
Yana Bibb, is starting to
make her soulful voice
heard at the age of 21.
Having grown up in
Sweden, she now calls New
York home and is currently
recording her first disc
that promises to have a
lot of soul, pop and jazz
influences, but most of all
influences from her own
talented family. MS
www.ericbibb.com

#### Black Umfolosi Zimbabwe

Black Umfolosi has an onstage image you can't resist: five bare-torsoed Africans, dressed in gumboots and hardhats, dancing with joyful enthusiasm and abandon. Add rich a cappella harmonies and intricate rhythms delivered without the use of instruments, and you'll have one of the most captivating and talked about performances during this year's Folkfest.

Celebrating 25 years of performing, Black Umfolosi began with six friends looking for a way to entertain themselves at school. They took the name as a remembrance to their forefathers who lived along the banks of South Africa's Umfolosi River before they migrated north to Matabeleland in Zimbabwe. They've described their style of Imbube music (or township a cappella) as a "vocal newspaper" and take it to parts of Africa where there are no radios or televisions, acting as the media to promote healthy living and education.

Although the group has toured every corner of the world, Black Umfolosi isn't your typical world music act. They provide a means of reviving and preserving Zimbabwean



Black Umfolosi

culture, particularly their own Ndebele culture.
"Their songs," wrote the Rough Guide to Zimbabwe,
"sung in close, rich harmony, address general human concerns — love, family, spirit — as well as contemporary problems — wars, apartheid, the environment and AIDS. Their music is fresh and surprising." WA

www.blackumfolosi.com

#### Blackie and the Rodeo Kings Ontario

It started 10 years ago as a one-time collaboration to honour the work of folk music icon Willie P. Bennett. But Blackie and the Rodeo Kings had such great chemistry and was so much greater than the sum

of its very substantial parts that it became a permanent band.

Tom Wilson, Colin Linden and Stephen Fearing have each had very successful careers as musicians, producers and even as movie stars (Colin had a bit part in a Coen Brothers movie), but together they are truly amazing. They all come from slightly different spots on the musical map. Stephen is a serious songwriter with a traditional bent, Colin is a bluesman and Tom first garnered fame with the rock band Junkhouse.

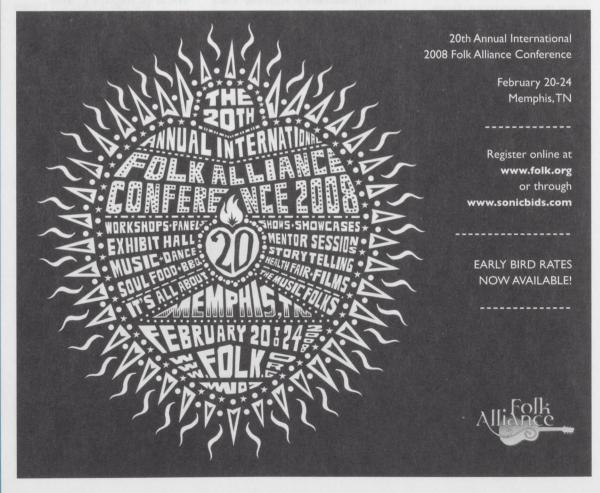
The pleasure they derive from playing in Blackie and the Rodeo Kings is evident on stage. They are one of the best Canadian live bands around. The presence of three different



Blackie and the Rodeo Kings lead vocalists allows them to move in many directions and harmonize in original fashion.

In 2004 they toured the U.S. with Merle Haggard. At the same time they have continued with their own very busy solo careers. However, each performer has written songs which could only be expressed through this trio.

Before creating a new



album, they workshop their tunes in front of eager fans.

Creating "a middle-aged Lord of the Flies," according to Tom, they retreated to an isolated place focusing on the music to record. Their last session resulted in 29 songs recorded in studio, which have been released on two separate albums: Let's Frolic and Let's Frolic Again. MP

#### Blue Rodeo Ontario

It's hard to believe that **Blue Rodeo** released their first album *Outskirts* 20 years ago, and have ridden at the top of the Canadian country rock scene ever since. But many of their songs sound as fresh as they did back in the day. **Greg** 



Blue Rodeo

Keelor's "Cold December Night" incorporates shared Canadian experiences, watching the snow falling softly through the glow of a streetlight. The group has always shown a strong commitment to other Canadian artists, playing with aspiring musicians such as Kathleen Edwards and The Sadies. Greg and co-founder Jim Cuddy were high school buddies and hooked up after a few years at university with some ill-fated stabs at finding their sound. Their first band was called the Hi Fis, which Greg slots as being in "that new wave amphetamine punk school." Another catchy band name at that





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January 11	Steve Pineo Trio / Steve Fisher Trio	AB
January 25	Marc Atkinson Trio	ВС
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Steve Forbert



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time was Fly to France. Alright! Talk about a straight line for nasty critics.

The group took off in many musical directions, eventually calling itself Blue Rodeo and going on to collect seven Junos and seven SOCAN awards.

Both Greg and Jim have recently released their own solo efforts, following on 10 studio albums, a live album and a greatest hits collection. Today Blue Rodeo is joined by Bazil Donovan on bass. and newer members Glen Milchem on drums, along with multi-instrumentalist Bob Egan. Bob Packwood has also joined the venerable group to replace James Gray. RH www.bluerodeo.com

#### **Bill Bourne**

#### Alberta

Only Bill Bourne could take a well-worn classic, filter it through his airy rural-Alberta-meetsdeveloping-world sensibility, sing it in his trademark warble with ethereal, vocal harmony, and reinvent a song so deeply that its original genre becomes just another layer in the story. On his spring 2007 CD, Boon Tang, the Edmonton world-folkie and Gallagher Park mainstay covers "No Woman No Cry" with regular collaborator Eivør Pálsdóttir singing harmonies. The result is quintessential Bill Bourne: it's haunting and tender and leaves you wanting more.

Who, exactly, is Bill



Bill Bourne

Bourne, that mysterious man about town in the black top hat? At age two, he'd fall asleep behind the piano when his parents played community hall dances. That boy grew up into a three-time Juno Award winner, a third of Tri-Continental (with Lester Quitzau and Madagascar Slim), a social activist always ready to tote his guitar to a benefit show, and, according to folk icon Tom Russell, a "goddamn movie star." To give fans a peek behind the music, Bill helpfully lists various skills and assets on his website, among them three decades of stage experience, the fact that he's a licensed diesel mechanic, and has "the love of many beautiful friends, old and new."

Bill will be joined again at Folkfest by pre-teen flutist Aysha Wills, as well as Laurelle Young, Jasmine Ohlhauser and Michelle Josef. No doubt, as *Penguin Eggs* praises, he'll "chant and weave his own path through the English language... Bill Bourne at his quirky and reassuring best." DR

www.billbourne.com

#### Buck 65

#### Ontario

Buck 65 is certainly an eclectic and mysterious performer. He was christened as Richard Terfry, and there is some dispute over the facts of his biography. Buck 65 says his name came from childhood when he was named after his uncle's 1965 Buick. Other theories abound. One claims the nickname equals the \$1.65 cost of a ticket on Halifax buses for a certain time.

Buck 65 was born in 1972 in Mount Uniacke, Nova Scotia, a rural village close to Halifax. It was the middle of nowhere, and as a youngster he had to climb a tree with his cheap transistor radio to listen to rap music on a university radio station that broadcast at a measly 33 watts.

The abstract hip-hop artist released his first cassette of five songs in Halifax using the alias Stinkin' Rich. It got the attention of *Sloan*, who signed him to their independent record label and he released more cassettes. A later album, *Man Overboard*, appeared to place Buck into a new avant garde movement in hip hop.



Buck 65

Eventually, Warner Music released some of his earlier songs to critical acclaim and world exposure. But the big bucks didn't follow. Lately, Buck 65 has moved more toward blues and folk music, sometimes compared to Tom Waits.

His latest release is Secret House Against the World. The Trailer Park Boys television show uses some of his music. And the resilient Buck 65 has performed Grocery Store Rap on an episode of Sesame Street. He has won a Juno Award, but even more fulfilling was his appearance on the Junos with Pamela Anderson. RH www.buck65.com

#### Sarah Burnell Ontario

She sings! She dances! But ach, does she fiddle! Sarah Burnell is a genuine triple threat. Beyond her lovely mezzo-soprano voice and her background as a performing highland dancer in hometown Ottawa, she's sharp with a bow. These days, Burnell mostly fiddles around with traditional Celtic jigs, but she draws inspiration and technique from her past life as a classically-trained violinist. The sounds of Scotland, Ireland, Cape Breton and Quebec surge through her debut album, 2006's Sarah'ndipity, which helped earn her recognition as the Young Performer of the Year at the Canadian Folk Music



Sarah Burnell

Awards in Edmonton last fall. That's right: all this, and she's only 18.

"There is so much musical variety out there, I don't want to be just one type of musician," Burnell told the university newspaper at McGill, where she just wrapped up her first year studying music education. But she has kept up on her orchestral manoeuvres, joining the pit for a campus

## STONY RECORDS

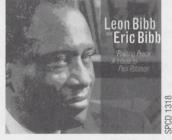


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#### Eric and Leon Bibb

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This heartfelt recording by friend Leon Bibb and godson Eric Bibb revisits the music and message of Paul Robeson, the brilliant renaissance man who was blacklisted during the McCarthy Era.



#### **Various Artists**

The Gift, A Tribute to lan Tyson

Featuring Performances by Blue Rodeo, Corb Lund, Jennifer Warnes, Chris Hillman, Gordon Lightfoot, David Rea, Cindy Church, The McDades, Amos Garrett, Tom Russell, The Circus In Flames with Buddy Cage, Ramblin' Jack Elliott, Stewart MacDougall, The Good Brothers, and Jeff Bradshaw.

www.stonyplainrecords.com





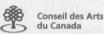
opera and working towards a gig next February with the National Arts Centre Orchestra on a program exploring the connections between Baroque and Celtic music.

"A lot of Baroque music is based on dances," Burnell believes, a link that helps explain her affinity for kitchen-party numbers that breed intimacy between artist and audience. "In the end, Baroque has helped my fiddling and fiddling has helped my Baroque."

For Folkfest Sarah's band includes **Paul Mills** on guitar, **D'arcy McGuire** on percussion, **Jim Hunter** on piano and **Greg Weeks** on cello. DR

www.sarahfiddle.ca

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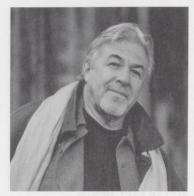


#### Jim Byrnes British Columbia

Losing both of his legs in a car accident didn't stop Jim Byrnes from being a a roaring success in two careers.

The audience at Folkfest will hear Jim Byrnes the bluesman, who has been growling out the blues since the age of 13 and has appeared with such luminaries as Muddy Waters, John Lee Hooker, Taj Mahal and Ray Charles.

Born in St. Louis, Jim and his buddy used to head over to the blues clubs in the black side of town, often being the only white people in the bar. But he showed respect for the music and there was never any trouble.



Jim Byrnes

He also had a passion for acting, appearing in Shakespeare in the Park as a teenager and studying the craft at two universities.

He lost his legs after being hit by a car while he pushed a stalled truck, but instead of setting him back, he used his recuperation time to hone his chops on the guitar, and in the early '80s became the top bluesman on the west coast.

In 1987 he broke into the U.S. market as an actor, scoring a major role on the series *Wiseguy*, which was filmed in Vancouver. He has been in several movies, done voices in animated series and appeared in episodes of *The Twilight Zone*.

In the meantime, Jim's blues has garnered several awards, including a Juno for his latest acoustic CD, House of Refuge, which also earned him a couple of Maple Blues awards. His label, Black Hen Records has a distribution deal for the CD in Europe and the United Kingdom.

Whether singing his own songs or putting his mark on tunes by Robert Johnson, Jim draws you in with a warm, raspy voice.

This summer Jim's acoustic band includes **Steve Dawson** and **Jesse Zubot** as well as the gospel trio **The Sojourners.** JC

www.jimbyrnes.org

## Campbell Brothers United States

I want to testify! I NEED to testify!!

Listening to the Campbell Brothers blend of sacred steel guitar and soulful vocals will send you to gospel heaven.

Chuck, Darick, Phillip and Carlton Campbell have been tearing the roof off of the House of God Keith Dominion Church for years with their electric spiritual music.

Chuck plays pedal steel with a vengeance, using



**Campbell Brothers** 

distortion and a wah wah pedal to make the notes wail and moan. Darick is on lap steel and vocals, Phillip plays electric guitar and Carlton keeps time on drums. They are joined by cousin **Denise Brown** and **Katie Jackson** on vocals and **Malcolm Kirby** on bass.

This form of music originated in the House of God, a Holiness-Pentecostal church founded in 1903 by a Tennessee street preacher named Mary Magdalene Lewis Tate. In the 1930s a number of these churches began using the electric steel guitar to function as the central musical instrument of the religious service, easing the congregants through contemplative moments and propelling them to ecstatic celebration.

The Campbells have been touring and winning over fans in the U.S. and Europe. The band has recorded with ace drummer Steve Gadd and jazz keyboardist John Medeski. Their music has even been featured on *The Sopranos*. Fahgetaboutit.

The Campbell Brothers are also busy helping others, playing at benefits to raise money for the New Orleans Musicians' Clinic.

Blues writers are just knocked out by the Campbells. "Truly magnificent and moving. Different from anything you've ever heard ... essential listening for anyone interested in blues guitar," said Jim DeKoster of *Living Blue* magazine. JC www.campbellbrothers.com

#### City and Colour Ontario

In Alexisonfire, an "aggro" rock act that's popular with the kids, George Pettit supplies the screaming while co-vocalist Dallas Green serves up softer singing and melodies. It's no surprise then that, despite a raft of awards for the band and international tours galore, Green pursued a solo acoustic side project. City and Colour named after, well, his given name and surname — is Dallas's entrée into the folk world. Considering that he just picked up another Juno this past spring for Sometimes, City



City and Colour

and Colour's debut disc and the country's Alternative Album of the Year, it's safe to say that this duality is legit.

Born out of Internet-driven interest in Dallas' solo work, City and Colour's songs showcase introspective lyrics and a yearning delivery. Simple phrases such as "I'm coming home" are repeated and repeated until they take on deeper meanings, then fade out into a backdrop of sparse acoustic strumming. Described by online reviewer Connor Turner as "gentle and vulnerable," City and Colour followed its debut release with a live album, and again, the only screaming comes from the audience. DR

www.cityandcolour.ca

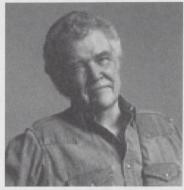


#### **Guy Clark United States**

There must be something in that dusty soil that causes Texas to grow so many great songwriters, and Guy Clark is right at the top of that food chain. Guy is right up there with Steve Earle, Townes Van Zandt, Nanci Griffith, Bob Wills and countless other Texans who have made such a huge contribution to American music.

Many of Guy's songs, including "Desperados Waiting for a Train" and "L.A. Freeway" have been performed by some of the biggest artists in the country/folk field, including Johnny Cash, Vince Gill, Ricky Skaggs, Steve Wariner and Rodney Crowell. Emmylou Harris has contributed vocals to Guy's recordings, while Guy helped launch Steve Earle's

Hailing from the town of Monahans, Guy was raised primarily by his grandmother, as his father served in the army and his mother worked. As a skilled



Guy Clark

guitarist, Guy was taught to play on a \$12 Mexican guitar by his father's law partner. His earliest musical influences were songs he listened to in West Texas, and the majority of the songs he first learned were Spanish.

When Guy moved to Houston in the 1960s, he was in the midst of the "folk scare," mesmerized by blues singers Mance Lipscomb and Lightnin' Hopkins.

In the late 1960s, Guy worked in a guitar shop for a short period of time, briefly returned to Houston and finally settled in Los Angeles, where he was employed building guitars in the Dopyera Brothers'

Dobro factory.

Despite being old enough to collect a pension, Guy hasn't slowed down. His most recent album, Workbench Songs, was nominated for the Best Contemporary Folk/ Americana Album in the 2007 Grammy Awards. MM www.guyclark.com

#### **Compadres** Alberta, Manitoba

Admit it. You're wondering what a Celtic balladeer and a Chilean-born guitarist and songwriter have in common and how did they ever meet. Well, they share a fiery musical passion and they met on an airplane.

James Keelaghan and Oscar Lopez both lived in Calgary, so perhaps it was inevitable they would eventually meet and recognize in each in each other a musical soulmate. It happened on a plane in 1990, so the story goes, as the two men were flying to a music festival. The fire ignited almost immediately and what began as a fun



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Compadres

distraction blossomed into an unforgettable New Year's Eve performance in 1993.

Busy with their own successful solo careers, the first album had to wait until 1997. They called it simply, **Compadres**, a word that means deep friendship or brotherhood.

"I like very much his spirit," Oscar told Toronto's *Eye Weekly*. "We feel the same way about music, from our souls. We're very intense on stage, and the response has been unbelievable." James described the collaboration this way: "After playing a song, it's like coming up out of deep, deep water. It's totally transporting and mesmerizing."

A decade has passed and Compadres has finally found time to record a second album aptly titled, Buddy Where You Been.

Blending Oscar's sinewy Latin backbone with James' unmistakable folk style and baritone, the music transcends the two genres and offers up an entirely new hybrid. Join Compadres for a little something they call "celtino." LG

www.livetourartists.com www.oscarlopez.com www.keelaghan.com

## Crooked Still United States

As soon as you hear **Rushad Eggleston**'s cello driving traditional bluegrass and Appalachian songs, you'll wonder why nobody thought of it sooner.

The rumbling, rhythmic cello has attracted a lot of attention for **Crooked Still**, giving the listener a total body experience of the music. Rushad has revolutionized the modern use of the cello, being the first cellist to graduate from the prestigious jazz program at the Berklee School of Music and he has been nominated for a Grammy for his work with master fiddler Darol Anger.

But this young, Bostonbased quartet has much more going for it. **Dr. Gregory Liszt** (he's also a biologist) adds unique four-fingered banjo rolls, and he's good enough to tour with Bruce Springsteen. **Corey DiMario** holds down the bottom end in an intricate manner on the standup bass and familiar tunes are given refreshing interpretations by the sultry, attitude-dripping vocals of **Aoife O'Donovan**.

As much as Crooked Still bends the boundaries of music, the band still keeps its feet firmly planted in the traditions of American stringband music.

In 2001 Aoife and Corey were classmates at the New **England Conservatory** of Music, while Rushad and Greg were jamming every night just across the Charles River. The four of them met at a late-night party, and the band has not looked back since, performing at prestigious festivals such as the Newport Folk Festival and Wintergrass, and last summer releasing its first nationally-distributed disc, Shaken by a Low Sound. MS www.crookedstill.com



Crooked Still

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Sat, Sept 29th John Mann (BC) Sat, Oct 13th

Ken Hamm (BC) Sat, Oct 27th Michael Jerome Browne (OC)

Sun, Nov 4th Homefest 2007

Sat, Nov 10th Dust Poets (Canada) Sat, Nov 24th The Presenters (AB)

Sat, Jan 19th David Myles + Cori Brewster (NS & AB)

Sat, Feb 2<sup>nd</sup> Al Brant + Cara Luft (AB & MB)

Sat, Feb 16th Steve Dawson Trio (BC)

Sat, Mar 1st Malinky (UK)

Sat, Mar 15th Maria Dunn (AB)

Sat, Apr 5th John Boutte (USA)

Sat, Apr 19th Come on in my Kitchen (AB)

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## **Dala**Ontario

Sheila Carabine and Amanda Walther of the duo Dala claim they make music to "melt your hardened heart." With their upbeat and very catchy rock-folksy tunes, it's sure that they'll be softening the hearts of some Folkfestgoers for some time.

That's a good thing.
Though young, the Dala
girls are talented. Tunes
like "Angels and Thieves"
show off the fact the two
can harmonize, while
"Twenty-something" is
an upbeat embrace of
youthfulness you'll keep in
your head for awhile.

The two members of Dala met in high school band practice at Mary Ward Catholic Secondary School



Dala

in exotic Scarborough, Ont. Sheila played trumpet and Amanda played bass clarinet. Their friendship forged rapidly, and they formed Dala during the summer of 2002.

Amanda describes herself as a "control freak with a passion for salted snacks, gardening, making her own clothes, biking, and smiling." Sheila, on the other hand, "reads Leonard Cohen poetry to help her think her favourite thoughts, and she dreams of one day transcending space and time in order to commune with the divine."

Dala's star is ascending. Earlier this year, they toured with Tom Cochrane. Reviewers praised their



stylistic range and vocal abilities. Their version of "Ohio" will feature on a Neil Young tribute album later this year. At home in Toronto, Dala have been selling out their performances. Lucky for folk festers, we don't have to wait in line to catch this up-and-coming duo. JS www.dalagirls.com

#### Kat Danser Alberta

With an unforgettable voice, diverse songwriting skills, professional musicianship, and surprisingly, no Cs in her name, Edmontonbased **Kat Danser** over the past decade has built a dedicated fan base. Considered one of the hardest working musicians



Kat Danser

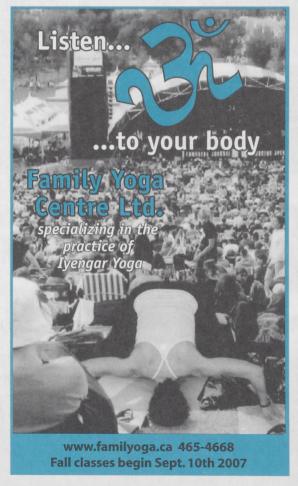
in Canada, she is known for her "swamp Blues" style – an original mix of early blues, roots, gospel and jazz, doused with her own life experiences.

Kat's musical journey began while listening to her mother play the autoharp and hearing the voices of Patsy Cline and Hank Williams spin off the reelto-reel in her family's home in rural Saskatchewan. Though music was a big influence growing up, it wasn't until her late 20s, after completing a degree in social work, that her musical ambitions were awakened when she heard Bessie Smith sing "T'Ain't Nobody's Bizness." And it wasn't until her early 30s that Kat began to play guitar.

Her debut CD Ascension (2002), produced by Alberta music legend Ron Casat, caught the attention of music media nationally. One critic praised the album for its "raw and real lyrics, her deep and murky voice and gritty guitar pickin'." Earlier this year, she released her second full-length CD, Somethin' Familiar. Featuring west coast guitarist Steve







Dawson of Zubot & Dawson fame and the legendary Linda Tillery, the recording includes 11 new roots, blues and gospel originals that explore the themes of sin and salvation.

Along with her most prized travel companions — a vintage Gibson LG2, National Estralita Resophonic and Weissenborn Hawaiian guitars — Kat headlines folk clubs throughout western Canada. She recently received prominence in a Global TV Vancouver special titled "Blues Women in Canada." RK

www.katdanser.com

## Damien Dempsey Ireland

Damien Dempsey is fairly new to this side of the Atlantic, but in Ireland he is almost an institution, despite his youth.

Taking heed of his two heroes — Bob Marley and Elvis Presley — he adds an Irish twist to his music, so that you might hear pipes and heavy guitar on the same song.

Damien has been described by the BBC as "a man who wears his nationality and all the pleasures and pains of his country openly, poking in its underbelly and waving its flag with equal abandon." His visions of Ireland are far from the romance of the "Emerald Isle." His songs attack the greed of the Celtic Tiger, the huge drug problems plaguing Dublin and the violence associated with nationalism.

A native of the north side of Dublin, he grew



Damien Dempsey

up to the local pub songs of his parents. He completed two years at the Ballyfermot "Rock School" where he studied musical performance as well as the practical side of the music industry. As a star student, in 1995 he was rewarded with the release of his song, "The Contender," on the school's label. His first commercial single "Dublin Town" reached No. 18 on the Irish charts in 1997.

Since then his albums have consistently soared to the top of the charts in Ireland and the United Kingdom, earning him acclaim from his peers. Damien has toured with Bob Dylan, Morrissey and Sinead O'Connor, and he has won many Meteor Awards in Ireland, winning Best Irish Male in 2007 for the second year in a row. MP

www.damiendempsey.com

#### **Roy Forbes** British Columbia

Known for his high soulful voice and percussive guitar playing, **Roy Forbes** is also regarded among the most eloquent songwriters of his generation, penning lyrics that resonate a strong sense of Canadian place and experience.

Roy began playing guitar

in his mid-teens, moving to Vancouver in the early '70s to pursue music professionally using the stage name Bim (a childhood nickname) until 1987. For the past three decades, he has toured extensively across North America selling out solo shows, headlining major folk festivals, and opening for mega acts such as Supertramp, Jeff Beck and Santana.

Over the years, he has also recorded a dozen albums, including two with UHF (a group he formed with Shari Ulrich and Chilliwack's Bill Henderson) and a Christmas album with Connie Kaldor. Roy's debut album *Kid Full Of Dreams* (1975) received a Juno nomination, while his album *Crazy Old Moon* (1998) received a Juno nomination and a West Coast Music Award in 1999.

Roy's most recent CD Some Tunes For That Mother Of Mine (2006) includes an austere collection of 11 covers and one new original that pays tribute to the songs he grew up hearing in his hometown of Dawson Creek, British Columbia.

As a tribute to his musical talents, his songs have



Roy Forbes

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also been performed and recorded by a long list of artists — from Sylvia Tyson and Valdy in the early days to Shawn Colvin and Cindy Church more recently.

He can be heard Monday evenings on CKUA hosting "Roy's Record Room," spinning an eclectic mix of tunes from his extensive collection of vinyl and shellac. RK

#### Michael Franti And Spearhead

**United States** 

www.royforbes.ca

Chances are Michael
Franti, founder and front
man of Spearhead's funky,
hip-hoppy, rock-reggae
rhythms, will be wandering
this year's festival grounds.
And chances are you
won't miss him. Towering
above most festival-goers,
massively dreadlocked and
walking barefoot, Michael
doesn't exactly blend into
the crowd.

Being a peace activist, filmmaker, storyteller, vegan and hip hop artist makes Michael, according to fellow musician Saul Williams, "the kind of artist we must all yearn to be, forever connected to the heart of the people ... even

and especially, in the face of war and despair."

Michael encountered that war and despair in 2004, on a "fact finding peace mission" visiting Iraq, the West Bank, and the Gaza Strip. In Iraq, he played music to American troops and Iraqi civilians alike, demonstrating that pacifists could support the troops but oppose the war.

In 2006, Michael and Spearhead released *Yell Fire!*, an album inspired by Michael's experiences in the region. *I Know I'm Not Alone*, the film documenting Michael's travels, was also released in 2006 to widespread acclaim.

Born and raised in California, Michael has ties to Edmonton — he spent a year here as a teenager when his mother was on a teacher exchange. Later on he lived above his college radio station and the thumping magic of music penetrated his consciousness, leading him to form several bands.

In 1994 Michael joined up with some studio musicians to form Spearhead, a group that presently includes Raliegh J. Neil II (keyboards), Manas Itene (drums), Dave Shul (guitar), and Carl Young (bass).

"My role is as a storyteller and a songwriter," says Michael. "I'm somebody who is trying to keep the spirits of other people up, despite all the chaos and fear around us." JS

www.spearheadvibrations.com

## Don Freed and the Woodlands Cree Kids Choir

Manitoba

Don Freed has found his muse on the back roads, the small villages and even in the jails. Known as a songwriter's songwriter, his music is remisicent of Woody Guthrie or Leadbelly, and he has spent much of his career imparting his skills to young people.

Don was born in British Columbia and raised in Saskatoon where he began performing original songs in coffeehouses in 1966. He came very close to the big time in the late '60s, moving to New York where he signed a personal management and recording contract with the firm that managed Van Morrison. He recorded an album at **Electric Ladyland Studios** but it was never released. He was also given a part in the film "Johnny Cash: The Man, His World and His Music" in 1968 in Nashville, for which he received a glowing review in the New York Times.

A Metis with roots in the Red River Settlement, he returned to Canada and performed in clubs



Michael Franti and Spearhead



Don Freed

and festivals throughout the country. He has also become well-known on the Prairies as an educator, conducting workshops starting in 1993 with aboriginal children in Northern Saskatchewan, producing several CDs with the music the children created.

In 1999 he was contracted by Saskatchewan Social Services to spend a month at the young

offenders' facility in North Battleford. Mystery Boyz features 10 songs written by incarcerated boys during that project. A documentary was produced on his work with First Nations youth and was aired on CBC in 2001. In 2003, Don conducted several weeks of songwriting workshops in an Edmonton inner city community school, sponsored by the Edmonton Folk Music Festival.

Don Freed's music has earned him a number of awards, but his biggest reward has been in hearing the voices of the young First Nations people he has mentored along the way.

MP

www.donfreed.com

## Amos Garrett and the Festival House Band

Alberta, Ontario

Amos Garrett, who has led the Edmonton Folk Festival House Band for two decades, half of his 40 years as a revered guitarist, got his first professional gig in what has to be one of the odder conjugations of performers.

It was at Carnegie Hall, where he was on the bill with JFK impersonator, Vaughn Meader.

After the Meader gig, Amos went on to record on some big hits, taking part in the sessions for *Snowbird* by Anne Murray. He also played the unforgettable solo on mega-hit "Midnight in the Oasis" by Maria Muldaur. And he won a





**Amos Garrett** 



Dave Babcock



Rusty Reed



Kit Johnson



Michelle Josef



Ron Casat

Juno for his role on another Stony Plain record called *The Return of the Formerly Brothers* with the late Doug Sahm and pianist Gene Taylor.

Amos' latest release is an acoustic work. While he is mostly known for his work with the electric guitar, *Acoustic Album*, his ninth with Stony Plain Records, with impressive work on blues' touchstones, such as Leadbelly's "Grasshoppers On My Pillow". He also takes on an old pop song "Sam's Song."

"The acoustic guitar is a very different instrument from the electric," he says. "It makes you think songs in a different way."

Amos calls Turner Valley his home. But he still tours around the world, where audiences and reviewers continue to revere his artistry. This is from a review in *The Manchester Evening News* several years ago: "Talk to anyone who does know his work and they'll almost certainly be in near awe of his guitar

skills. He has recorded with a staggering number of other artists."

Other members of the House Band include the coolest of cool jazz saxophonists, Dave Babcock; keyboard player Ron Casat of Calgary, a mainstay on the Alberta roots music scene and a member of Amos' Eh Team; Toronto's Michelle Josef who has drummed with everyone from Prairie Oyster to Etta James; harmonica ace and Juno Award winner Rusty Reed and bass player Kit Johnson who has held down the groove for the House Band for 20 years. JC

#### Mary Gauthier United States

With poetic songs about lost love, addiction and survival, country-noir singer Mary Gauthier is winning over listeners with a warm, world-weary Louisiana drawl that bleeds truth and emotion.

One of those fans is Bob Dylan, who included Mary's song "I Drink" on a radio show about profound tunes about tippling. Dylan said anyone who steals the family car at 15 and spends her 18th birthday in jail must know what she is talking about.

While Mary Gauthier (pronounced "Go-Shay") is sober now, she continues to distill and tap the memories of a hard life into songs where she has lived the lyrics. "Falling out of love is a dangerous thing/With its slippery slopes and its weighted wings/With its birds of prey circling overhead/Casting vulture shadows on barren beds."

Given up at birth by a mother she never knew, she ran away from her adoptive parents on a wild long march through prison and detox before ending up as a philosophy major at Louisiana State University. Fleeing a drug problem, she attended culinary arts school and founded Boston's first Cajun restaurant.

It was there that she became clean and sober, writing her first song at age 35. The superlatives have been rolling in ever since.

Drag Queens in Limousines earned rave reviews in



Mary Gauthier

Rolling Stone, MOJO, Q, Gavin Report and other publications. Filth & Fire was named by the New York Times as the top indie release of 2002. Her latest release, Mercy Now, produced by Gurf Morlix, has won similar accolades, earning her slots on festivals around the world.

"As support to Willie Nelson on his European tour, she is worth the price of admission on her own. Live, she is mesmerizing. Her songs are a strange mix of half-spoken, half-sung talking blues: clever, often laugh-out-loud tales of addicts, victims and losers, of cheap motels and failed love affairs" wrote a reviewer in the *The London Times*. JC

www.marygauthier.com

#### **Jenn Grant**

Nova Scotia

Jenn Grant's first appearance in Edmonton is as welcome as the feeling of a gentle summer breeze on the East Coast.

This Halifax-based singer/songwriter has a dreamy voice that falls on your ears like silk, and the pictures she paints with her lyrics keep your mind alert. Which isn't surprising as she has also studied painting at the Nova Scotia College of Art and Design, and is happy expressing herself in both media.

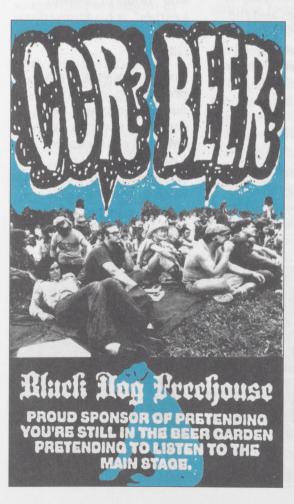
Originally from Prince Edward Island, Jenn began writing songs and playing guitar soon after she moved to Halifax with her mother and brother when she



Jenn Grant

was 10. Since her debut performance in 2004, she has become a staple of the Halifax music scene, playing with many of her favourite performers such as Jill Barber, The Jimmy Swift Band and more.

Although relatively new to the music business, Jenn already has quite an impressive track record under her belt, including a tour of Germany, the





release of her first full-length CD, Orchestra for the Moon, a cross-country tour of Canada and a spot in the Halifax Pop Explosion. Later this autumn she'll be doing her first international tour with the Heavy Blinkers.

As the Halifax entertainment weekly, *The Coast*, wrote: "If Jenn Grant could bottle enthusiasm and sell it on the street, the world would be a better place." MS

www.jenngrant.com

#### Jackie Greene United States

The summer before high school, the TV broke in **Jackie Greene**'s house. That event changed his life. That tubeless summer, he discovered a cache of his parents' old rock, country, blues and R&B LPs. By the time school started, he had completely rewired the musical neural connections and started writing songs.

"I kind of worked my way backwards, from Led Zeppelin and the Rolling Stones to Muddy Waters, Leadbelly and Hank Williams Sr.," he said. Less than a year after graduation, Jackie was a staple in the Sacramento music scene, even though he was forced to leave clubs between sets because he was underage.

In 2001, he caught the eye of a local impresario and was signed to an indie record deal. *Gone Wanderin*, released in late 2002, won the California Music Award for the Best Blues/Roots Album and remained on the national Americana



Jackie Greene

charts for over a year. Now, Jackie Greene is just 26, with his fourth record, a major label release, *American Myth*, in hand.

"Greene sings like an old soul, with a sound that moves from Eagles-style country rock to crunching bluesy rock that might recall the Yardbirds. Wisps of Dylan float across the tracks and half-remembered bits cribbed from the Beatles and the Byrds poke their heads into the songs," wrote the San Francisco Chronicle. "Greene is the real deal." WA

www.jackiegreene.com

#### Nanci Griffith United States

With her tender Texas twang and songs that say as much as a novel in three or four minutes, Nanci Griffith has become an institution in the folk world.

A performer since the age of 14, Nanci sang in coffee houses while going to college, and graduated to teach kindergarten. But music took over her life, and she joined the wave of country-influenced folk singers from Texas such as Lyle Lovett and Steve Earle. She has drawn from

a wide variety of sources, ranging from Buddy Holly to traditional music from Ireland, where she kept a home for 10 years. She has also always been a voracious reader, and literary influences from James Joyce to Truman Capote help shape her lyrics.

Her songs have been performed by the likes of Suzy Boguss, Kathy Mattea and even Willie Nelson, and she has won a Grammy and was nominated for four others.

Nanci has also been a savvy interpreter of other people's songs, in her two Other Voices, Other Rooms albums, as well as the recent album of torch songs, Ruby's Torch. Bob Dylan even requested she sing "Boots of Spanish Leather" at his anniversary concert in Madison Square Gardens.

Born into a west Texas progressive family, Nanci has also been an activist, travelling widely to such troubled countries as Kosovo, Angola and Cambodia, and lending her voice to pro-choice causes and the effort to rid the world of land mines.

Nanci appears at the Folkfest with her **Blue** 



Nanci Griffith

Moon Orchestra, which includes James Hooker (keyboards), Pat McInerey (percussion), Clive Gregson (guitar) and Alana Rocklin on bass. MS www.nancigriffith.com

#### Rob Heath Alberta

Rob Heath may be a quiet, laid-back guy, but a strong passion for songwriting burns in his soul. He works and works on his songs, which present slices of life from the point of view of many characters, touching on social and political issues. He travels to Nashville and Los Angeles to write, publish and sell his songs. And once a month he encourages others to improve their craft by generously hosting songwriting workshops in his downtown Edmonton apartment.

With a couple of top 40 hits and three albums to his name, including the recently released *Couple of Times 'Round the Sun*, Rob's career is gaining momentum. This rich collection comes on the heels of a 2002 Canadian Radio Music Award for songwriting, the venerable



Rob Heath

Kerrville Folk Festival new folk award in 2003 and a 2006 Music to Life recognition from the Public Domain Foundation, which was started by Noel Paul Stookey of Peter, Paul and Mary fame. The Music to Life contest recognized 11 social and political songs and Rob's "What if They're Right?" was among them. It was chosen from roughly 180 entries by an esteemed panel of judges including Janis Ian and Tom Paxton.

He has written for Glen Campbell Music, Criterion/Atlantic Music and Don Goodman Music, with songs recorded by various artists including the most recent North American release of his country/pop single "Wash Away This Kiss" by RCA recording artists 3 of Hearts. One of his songs is currently on

hold with Kenny Chesney and Gary Allen.

Blessed with a silken voice, a delicate style and an obvious gift for composing melodious, intelligent folk and country songs, Rob is living proof you don't have to look beyond river city to find world-class talent. LG www.robheath.com

#### Jessica Heine Alberta

One of the greatest pleasures of the Edmonton Folkfest is discovering new artists, especially if those artists are local musicians. Of course, being included in the great lineup of acts is a great honour to a local artist, and for some, it's a dream come true.

**Jessica Heine** is no doubt pleased about being asked to be a part of our festival for the first time, but it's not an undeserved honour. The unexpected power of her voice and her songs, filled with authenticity, vulnerability and authority has placed her into the ranks of a rising star in the Alberta music scene and beyond. She has recently been named as a finalist in the New Folk competition for emerging songwriters

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Jessica Heine

at the prestigious Kerrville Folk Festival in Texas.

Jessica began and cultivated her musical career the way many others have: by appearing at the many open stages throughout Edmonton and the surrounding area. At the talent show for the 2001 Jasper Heritage Folk Festival she was the eighth performer in the lineup, but within the first bars of her first song, it was obvious who the winner was going to be.

"As soon as she began to sing, her authentic presence and vibrant voice stood out so significantly above the previous performers that it made it easy to place her on the top of the list," exclaimed Tim Paré, artistic director for Jasper Heritage Folk Festival for 2000-2005. "Keep an eye on this rising star and, if you get the chance, catch her live and witness her honest and engaging presence." WA www.jessicaheine.com

#### James Hunter United Kingdom

Praised by the legendary Van Morrison as "one of the best voices and best kept secrets in British R&B and soul," James Hunter's remarkable talent as a singer, guitarist and songwriter harkens back to the days of classic '50s and early '60s R&B. Reminiscent of the smooth soul of Sam Cooke, he is also said to have the energy of a rocker and the lyrical sensibility of a pop Poet Laureate.

Drawn to the sounds of R&B at an early age, James has paid his dues over the past 20 years, playing the European club and festival circuit. He toured with Morrison in the early '90s, singing alongside such luminaries as John Lee Hooker and Jimmy Witherspoon. This exposure led to the release of his solo debut Believe What I Say (1996) and his sophomore album Kick it Around (2001).

While these first two British albums never hit the North American market, the tide began to turn for him with the release of his latest Grammy-nominated CD, *People Gonna Talk* (2006). And talk they did. Audiences and music media started to take notice, and James Hunter was soon labelled "one of the newest shining stars of old school rhythm and blues."



James Hunter

Recorded on his own dime through his own label Go Records, the disc was later released stateside by Rounder Records. One critic describes the CD, which features 14 original tracks written and arranged by James, as "a testament to his old school approach, built of style and class."

"I feel this music is as relevant for people today as it would've been 40 years ago," James says, "It has a groove that makes people feel good — it makes girls want to dance." RK

www.jameshuntermusic.com

#### Connie Kaldor Quebec

Connie Kaldor has been described as a cross between Woody Allen and Woody Guthrie.

In her nine albums she has long ago proven to be an insightful chronicler of the human and social condition, yet she does it with a twinkle in her eye and makes her point with a big dollop of humour.

Now a resident of Montreal, she is the quintessential Prairie girl, growing up in Regina, singing in the church choir and then attending university in Edmonton.

She played guitar and sang in coffee houses, but was an actress before becoming a songwriter, spending four years with Theatre Passe Muraille, an avantgarde drama company in Toronto.

But she decided to pursue music in 1979, eventually forming her own



Connie Kaldor

record company, Coyote Entertainment, after none of the major labels would touch her because she couldn't be pigeonholed. Her theatre experience has crept into her songs and the way she performs them, and in her between-song patter, which is legendary.

While making a living as a folksinger in Canada is never easy, Connie has had more than enough high points in her career to make it all worthwhile. She has been a favourite at many festivals, including Edmonton's and in the early 1990s she travelled to China, India and Europe as Canada's goodwill ambassador.

Her albums have received critical acclaim in Canada, resulting in two Juno awards, and more recently her reputation has spread to the United States, resulting in a three-record deal with Rounder Records.

You can expect to leave a Connie Kaldor concert in the same frame of mind you might have had after one of Woody Allen's best movies — with a big smile and your mind working overtime. MP

www.conniekaldor.com

## Marie Knight United States

Considered one of the most formidable voices in American gospel music, Marie Knight took the risk of alienating her fan base by building a bridge between gospel and rhythm 'n' blues during its early days.

After gaining experience touring the gospel circuit during her early twenties, a turning point in her career was meeting the late Sister Rosetta Tharpe, a nationally renowned singer-guitarist, who was impressed with Marie's compelling contralto and elegant stage presence. The two soon became gospel's preeminent duo of the 1940s, and forged a musical partnership that would span several decades. Marie also enjoyed a solo career in gospel, recording the album Sister Marie Knight and the Millionaires.

But in 1954 she started recording R&B songs, both by herself and with Tharpe, which angered many of their fans. The two of them joined an all-star review called the Lucky Even Blues tour, and toured America with the likes of Earl King and Jack Dupree, singing both R&B and gospel. Over the years she played venues like the legendary Apollo Theatre, and toured with artists such as B.B. King and the Drifters.

After a brief hiatus, Marie re-emerged in the mid-1970s with the gospel album *Today*, which was re-released in 1995 and is praised as a historic



Marie Knight
recording that showcases
Marie's powerful vocals.

A few years ago Marie paid tribute to her old singing partner, recording a solo version of their old hit, "Didn't It Rain," which is a track on the highly successful CD Shout Sister Shout, A Tribute to Sister Rosetta.

Recently, she released her first full-length album in over 25 years, Let Us Get Together: A Tribute to Reverend Gary Davis, a fellow preacher in Harlem and a blues legend. "This record has gotten into my soul, my spirit, since I first heard it, and I cannot stop," raves the jazz singer, Madeleine Peyroux. "It is the sort of music that infects one with joy, from an artist that is incredibly rare and sacred." RK

www.mc-records.com/marie\_knight. html/

#### Seth Lakeman United Kingdom

Credited by some music media as the golden boy who's made folk sexy, singer/songwriter and musician **Seth Lakeman** has had a few magical years with impressive album sales, industry accolades and an increasingly loyal fan base.

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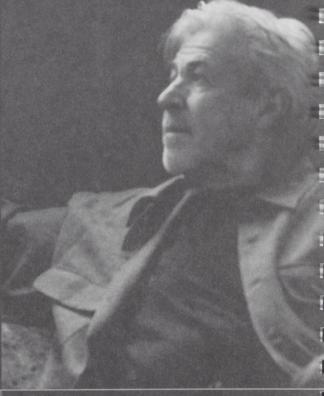
2007 Juno Award and Maple Blues Award winner

### JIM BYRNES

HOUSE OF REFUGE



"...a masterful melange of folk, gospel, blues and roots ...Byrnes has made a career out of spinning sin into salvation." Notes From Underground



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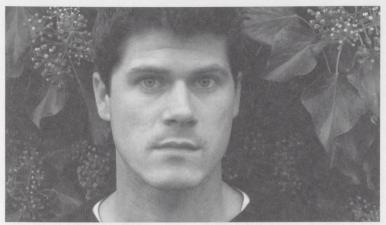


Seriously spiritual sounds. The debut album from the Vancouver gospel trio featured on Jim Byrnes' Juno award winning "House of Refuge".

## STEVE DAWSON WE BELONG TO THE GOLD COAST



"...An absolutely masterful reduction of ancient and modern guitar-based folk, blues and country music forms, rendered with great panache by Vancouverbased, Juno award winning slide guitar whiz Dawson..." Toronto Star Sample songs online www.blackhenmusic.com



Seth Lakeman

Hailing from Dartmoor in Devon, Lakeman grew up in a musical family. He started his professional career in his teens, first as one of the Lakeman Brothers with his two siblings and later signed to Warner Music as a member of the band Equation.

Inspired by his love of folklore, Lakeman's

material draws on the myths, legends, and stories that surround his English hometown. He released his first solo album *The Punch Bowl* (2002) to wide critical acclaim. His sophomore CD *Kitty Jay* (2004) was recorded at a cost of less than £300 and was shortlisted for a Mercury Music Prize – an honour widely

regarded as the most prestigious in British music.

During this time, Lakeman also found time to collaborate with Devon singer/songwriter Steve Knightly and singer Jenna Witts on the album *Western Approaches* (2004), embark on a sell-out UK solo tour, as well as tour with folkrock giants The Levellers.

His most recent recording Freedom Fields (2006), initially released on his own label iScream, was recently picked up by major record company Relentless with whom he's signed a significant deal, which will give him the freedom to write more and record in state-of-the-art studios.

"I think it's an exciting time for folk music, storytelling,



Cindy Pearce CD Release - Sun., Sept. 9 Steve Dawson, Doug Cox, Ivan Rosenberg - Wed., Oct. 17 April Verch & Tony McManus - Sun., Nov. 4 Come On In My Kitchen - Sun., Nov. 18 John Boutte (tentative) - Fri., Apr. 4 Oyster Band - Sun., Apr. 20

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contemporary song, all acoustic types of music," explains Lakeman. "The branches go quite far now in terms of where people pigeonhole things, and I think it's really important it stretches out." RK

www.sethlakeman.co.uk

#### Penny Lang Quebec

She played the coffee houses of Greenwich Village in the '60s. She retreated to a cabin in the Laurentians in the '70s when alcohol and depression kept her away from the stage. She raised a son as a single mom, returned to performing in the '80s and '90s, suffered through a stroke in 2000 and then released her eighth album in 2006. She



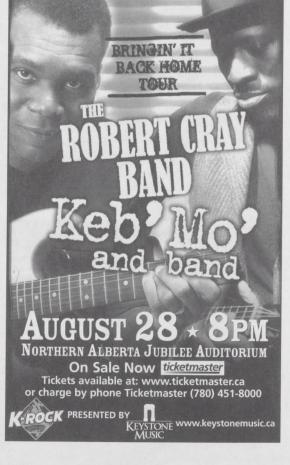
Penny Lang

was even the subject of a 1999 documentary.

Penny Lang, who is now 64, has been dubbed Montreal's Grande Dame of folk/blues and it's easy to see why: she's been recording and touring for four decades and continues to draw accolades in Canada and elsewhere.

Like most musicians with staying power, Penny was an early starter, performing with family members at legion halls, hospitals, even prisons starting from age 10. "It was like an Ed Sullivan show," says Lang, 64. "It was great training." Stone+Sand+Sea+Sky, produced by one-time bandmate Roma Baran of





Laurie Anderson fame, is Lang's first recording in seven years and earned her best solo artist and best contemporary album at the Canadian Folk Music Awards. It includes performances by many fellow Montrealers including Kate McGarrigle and Michael Jerome Browne.

She sings one original, "Diamonds on the Water," and earthy, intimate covers penned by the likes of Rose Vaughn, Bob Dylan and Utah Phillips. Exclaim magazine called it her finest record: "Her honey-on-burled-oak of a voice blends with deft and varied arrangements that accentuate, but never overpower, the song." Come to a show and maybe she'll tell you about her brushes with Leonard Cohen and Janis Joplin. LG www.pennylang.com

#### Little Willie Littlefield United States

Little Willie Littlefield began his acclaimed career as a 16-year-old piano-playing recording artist in Houston, Texas. His first record, "Little Willie's Boogie," was a hit in Texas. Then he recorded "It's Midnight," a huge nationwide hit which took him to Los Angeles as an overnight sensation.

The song established Little Willie in the rhythm and blues field. But it also had a huge influence on the piano playing of other stars such as Fats Domino, who adopted his triplet piano



style from Little Willie's "It's Midnight" recording. During his long singing career, he covered other genres, including boogie woogie, blues and jazz.

He continued to record, landing some big hits, such as the original *Kansas City*, while playing with leading rhythm and blues session musicians in L.A. Little Willie played San Francisco clubs during the 1960s. He was rediscovered in the 1970s and played at blues festivals. He toured Canada in 1988, after constant touring to acclaim in Europe since the start of the decade.

After 50 years on the road, Little Willie went into semi-retirement in the Netherlands in 2000. He decided to play on stages again in 2006, at the age of 74. "I went fishing for five years. Now, I know every herring in Holland by name. It got boring," he said.

A reviewer of one of his appearances at a blues festival in Holland in 2000 wrote: "Little Willie Littlefield made the soldout house swing like no one else did." RH

www.littlewillielittlefield.com

#### Los de Abajo

Mexico

Not many bands are bold enough to spell out a manifesto. But **Los de Abajo** — an eight-piece collective from Mexico City with a melting pot of salsa, reggae, punk, rap and rock that "evokes a place where rebel gangs proclaim revolution to the pulse of mambo and merengue rhythms" – aren't like many bands.

This collective formed in 1992 with four players and a Latin-ska sound in mind. Four more regulars, and countless more influences later, the octet emerged from the sprawling city's underground rock scene with a do-it-vourself ethic and a shared commitment to political activism. Their manifesto is a shout out for equality, liberty and identity - which in Mexico, the band declares, is largely defined by a "demented uncle named Sam."

Playing benefits for the Zapatista movement and union parties, they take their passion to the people in live shows that can switch in the middle of a song from frenetic energy to down-tempo roots. Reviewers have



Los de Abajo

described Los de Abajo as "a semi-acoustic Rage Against The Machine" and "Mexico City's answer to Chumbawamba."

Taking their name (translation: The Underdogs) from a novel about a peasant who becomes a revolutionary leader, and releasing albums worldwide through David Byrne's Luaka Bob label, the band has found a balance between the message and the music. "Call it 'tropipunk' and file it under 'explosive,'" raved Mojo Magazine. "It's the sound of the future. Get used to it." DR www.losdeabajo.com

#### Harry Manx and Kevin Breit British Columbia, Ontario

Just when you thought you had Harry Manx pegged, he adds a dash of The Boss. Harry, a crossover pioneer who melded Indian folk melodies with the blues, opens his new album with a Bruce Springsteen



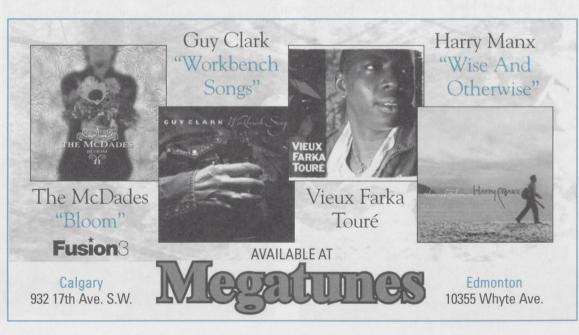
Harry Manx and Kevin Breit

cover. In Good We Trust, a collaboration with similarly guitar-obsessed Kevin Breit, kicks off with '80s hit "I'm On Fire" done in Harry's signature "mysticssippi" style. Harry played the song live at a Springsteen tribute concert in New York City last year and the two met backstage afterward. The Boss's verdict? "Beautiful man, just beautiful."

Springsteen was curious about Harry's array of string instruments and the source of his Indian infusion – five years of study with Vishwa Mohan Bhatt in Rajasthan. Harry emerged from the tutelage

with a new approach: ancient-sounding, raspygospel-voiced, slide-guitar blues. Bhatt also gave him a custom-made, 20-string guitar/sitar called the mohan veena. With seven albums under his lap steel in the last seven years, Harry has continued to both cement his style and experiment anew.

In Good We Trust, released in April 2007, is another step. Harry and Kevin, who met six years ago at a folk festival in Ontario, split the songwriting credits, and they'll be together on stage at Gallagher Park. Kevin has also played with artists as diverse as Norah



Jones, k.d. lang and the Guess Who; Harry won the 2005 Maple Blues Award as the country's top acoustic act and Canadian Folk Music Awards' nod as the best solo artist the same year. Billboard Magazine called him "Canada's most versatile and expressive blues player," but Le Devoir summed him up best: "Manx est un grand troubadour." DR

www.harrymanx.com

#### Tony McManus Ontario

Tony McManus is one of those musicians whose style is instantly recognizable. Even as a background musician on a track crowded with other players, his virtuoso guitar shines through.

Recognised as one of the finest guitarists of his generation, Tony is distinct in his devotion to traditional music of geographies as diverse as Quebec, Eastern Europe, Cape Breton, and the British Isles.

Of course, many of these traditions do not feature the guitar, wherein lies another of Tony's exceptional traits — the ability to interpret various traditional instruments onto a single guitar, while preserving the emotional potency of the original arrangements. With ornamentation usually associated with the fiddles and pipes, he puts his own stamp on a range of music from Jewish hymns to Mingus.

For his 2002 recording, Ceol More, Seán Ó hÉalaí



Tony McManus

commented, "his virtuosity effectively masks the fact his instrument is native to neither [Scottish or Irish tradition]... surely the sign of a master musician."

With this recording, Tony's self-taught guitar style began to attract international attention and hyperbolic praise. "[His]guitar playing is faultless... atmospheric and evocative," applauds Mick Fitzsimmons, producer for Radio 2 Online.

Tony doesn't always go it alone: he collaborates with musicians such as Alain Genty, Bruce Molsky and The Men of Steel, and has appeared on over 60 albums as a studio musician.

Known to inject a healthy dose of humour into his performances, Tony is set to awe anyone who has ever heard a stringed instrument. JS

www.tonymcmanus.com

## **Amy Millan** Ontario

The Toronto-based Arts and Crafts recording collective has helped bring a number of artists – Broken Social Scene, The Dears and Feist, to name a few – to international attention. Now you can add the name **Amy Millan** to that list.

Born in Toronto, Millan spent her formative years in Montreal, writing teenage angst songs with her best friend from high school, Emily Haines (of Metric fame). From there, she fronted a couple of bands, 16 Tons and Stars, when she was called on to fill in for Feist for tour dates with Broken Social Scene. Although she's still a member of Stars, Millan felt a desire to record and tour as a solo artist. Her work has been described as the melding of Johnny Cash and PJ Harvey; cool and inviting vocals, combining the sexuality of a love goddess with the agony of heartbreak with a slightly gravelly voice reminiscent of Lucinda Williams.

"Amy Millan's songs owe as much to nights spent spinning alt-country tales in Lithuanian bingo halls to her current status as indie-pop star," wrote one critic. "And to the idea that whether it's 2006 or 2036, when our flying cars finally get here, we will still need songs about skinny boys, heartbreak, whiskey, youthful confusion and the North Dakota sun." WA

www.amymillan.com



Amy Millan

## Mortal Coil British Columbia

Heads up. They're back! With extraordinary costumes, compelling dance routines, drumming, and otherworldly vocal harmonies, the Mortal Coil Performance Society is sure to thrill and captivate Folkfest audiences as they perform Chix on Stix – which brings to life the popular stilt personalities Carnival/Disco Queens, Horse Women, Kakilambe, and the Muses.

Founded in 1990, Mortal Coil's vision is to create imaginative theatre and spectacle, and to bring magic and myth to many performing characters. Along the way, the multidisciplinary troupe's striking visual presence



Mortal Coil

consistently steals shows across North America, leaving fans awestruck in their wake.

Over the years the Vancouver-based company has mounted a breathtaking feast of successful productions, ranging from the early Animal Dreams to If a Tree Falls to Treemendous Journey – a piece that travelled extensively in the U.S.,

including a stint at the John F. Kennedy Centre for the Performing Arts in Washington, D.C.

Another ambitious undertaking is the critically-acclaimed Lava and Bones, a lively and endlessly inventive prehistory lesson that stars a stilt-walking Tyrannosaurus Rex almost three metres tall and three metres long.

Other current projects include *Ultimate High*, an ongoing community initiative for street-involved youth, and two site-specific works produced at the Stanley Park Miniature Railway — the seasonal installation *Ghost Train and Bright Nights* and *Letters from Lithuania*, a piece about family history that brings



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audiences along on the journey.

The versatility of Mortal Coil members' backgrounds in the visual arts, dance and music accounts for the company's distinctive flavour.

"Watching Mortal Coil is like floating, untethered in the work of Marc Chagall...the delight they invoked in me was childlike and completely luxurious," praises one critic. RK

## **T. Nile**British Columbia

Every once in a while a fresh young face comes out of nowhere and grabs notice from the Canadian music scene.

Tamara Nile fits that bill to a T. In the words of Kinnie Starr, she "has a whole huge heart .... not one in splinters ... not one that's marred by bitterness ... this comes through in her songs and crystal voice sent from the sky."

Tamara grew up on Galiano Island off the West Coast, surrounded with stories and music. Her mother is a French Canadian visual artist and singer/songwriter. Her father is known as Dan the One Man



Tamara Nile

Band, a successful multiinstrumental sidewalk entertainer.

She learned about life on the road, spending her early years and school holidays travelling with her parents in British Columbia, California and even Australia. She created balloon animals dressed as a clown, using a horn in her pocket in Harpo Marx style.

At 19 she moved to Vancouver, working the roots scene at venues like the Railway Club. After a stint in music school to study jazz and classical voice as well as composition, she hit the road on her own, performing in Europe and Japan.

Her songwriting shows fresh ideas of what roots music should sound like. She plays the banjo, guitar, mandolin, harmonica and percussion. Her songs often rally for change, insisting that there is a better way out there, in a non-political way. She has absorbed a wide range of influences, going back decades in roots music and jazz, from Sarah Vaughan to Gram Parsons, and her future is unlimited. MP

www.tamaranile.com

#### Justin Nozuka Ontario

Barely out of high school, Justin Nozuka already has a career in the music business that has earned him large followings all over the world.

A mere 18, Justin already shows maturity in songwriting and



Justin Nozuka

performing that would make him the envy of musicians twice his age. Blessed with a voice that is reminiscent of Paul Simon and with a vivid imagination, he sings of abusive love, stumbling into a criminal lifestyle and even the metaphorical horror of falling down a well.

Justin was born in New York to a Japanese father and Canadian mother, but moved to Toronto at the age of eight. He started playing guitar at the age of 12 with two buddies from Mexico while attending a boarding school, and then went to an arts school, where he felt the rush of musical theatre.

Two years ago he earned his big break while attending a songwriting workshop at Humber College. His ability stood out, and Damhnait Dovle of Shaye told Allan Reid, senior vice-president of A&R at Universal Music Canada, about him. After coming to see Justin's very first solo show at Mitzi's Sister in Toronto. he offered to fund some demos with "no strings attached," says Justin). Those initial demos led to Justin's first album, Holly, which he has toured in

the United Kingdom and Switzerland.

Judging by his rugged good looks and the number of marriage offers on his MySpace site, Justin is already somewhat of a teenage heart throb. But there's little doubt that his talent will result a long career in the music business. MS www.justinnozuka.com

#### Mary Margaret O'Hara

#### Ontario

For someone who has recorded only one complete album of her songs, Mary Margaret O'Hara has made a huge impression on the Canadian and international music world.

Mojo Magazine of the UK has listed Mary Margaret as one of the top 100 "cult music" heroes of all time. NOW magazine of Toronto named Miss America, her only full-length disc, the No. 3 album of the last 20 years, just behind Nirvana and The Beastie Boys.

She has appeared as a guest artist on many records for such artists as The Henrys and Morrissey. During a 1999 R.E.M. concert in Toronto, Michael Stipe brought her on stage and declared her a "national treasure." Other artists who are said to be fans include Radiohead, Dave Matthews and Rickie Lee Jones.

With a quirky delivery reminiscent of Joe Cocker, a voice that travels the gamut from Edith Piaf to Patti Smith, Mary Margaret blends pop, jazz, a little reggae and influences from such artists as Kurt Weill.



Mary Margaret O'Hara

She has contributed to a number of compilations, acted in several movies and wrote songs for the soundtrack of the film *Apartment Hunting*.

Born in Toronto, she is the the sister of comic actress Catherine O'Hara, who earned her fame in movies such as *Home Alone* and *A Mighty Wind* as well as *SCTV*. After graduating from the Ontario Art College, she went into the music business, finding success in several bands and demos which earned her a contract with Virgin Records.

After a series of delays and label battles, in 1988 she finally issued her fulllength album.

Mary Margaret's show has the makings of an unforgettable Folkfest moment. MS

#### Ollabelle United States

Ollabelle, a quintet from New York City that has given gospel a respectful 21st-century twist, has hookups with some music biz heavyweights. T Bone Burnett "discovered" the group, shepherding its eponymous 2004 debut disc and mixing its most recent release, last year's Riverside Battle Songs. Larry Campbell, a veteran of Bob Dylan's band, produced the album, which melds the blues, bluegrass and country with gospel songs about hard times, loss, compassion and hope.

Oh, and vocalist/mandola player **Amy Helm** has a bit of pedigree, too: her father is Levon Helm from The Band.

For a collective with links to such luminaries, Ollabelle sure has earthy roots. Its players met at an East Village bar called 9C, where they were regulars at an open-mic gospel night called "Sunday School for Sinners." Their lineup and sound gelled there, traditional gospel fare infused with Amx's background in blues combos, percussionist



Ollabelle

Tony Leone's jazz resume, vocalist/guitarist Fiona McBain's singer/songwriter sensitivities, Canadian-born keyboard and accordion player Glenn Patscha's New Orleans vibe, and bassist Byron Isaacs' versatility.

Rather than turn gospel upside down, Ollabelle, named after old-time country artist Ola Belle Reed, has given the genre a subtle injection of contemporary soul. As U.S. National Public Radio said, "Ollabelle captures the sound and feeling of the American gospel music that came not just out of churches but from the front porches, cotton fields and honkytonks of the South." DR

www.ollabelle.net

#### Ndidi Onukwulu Ontario

Perhaps you were listening to CKUA recently and heard a song you thought rang from an old dusty piece of vinyl. Wrong. "This May Be the Last Time" was recorded last year by Toronto-based blues singer-songwriter Ndidi Onukwulu. Now, maybe it feels raw and familiar because producer Sam Goldberg recorded most of the debut disc in Ndidi Onukwulu's house. Or maybe it's the influence of her mentor and sometime collaborator, Madagascar Slim, that makes it feel so genuine. One thing's clear: she's an old soul and she writes from a deep, dusky place. In fact, the album's title, No, I Never, seems to miss the mark. You get the feeling that Yes, She Has.

Born in British Columbia with roots in Nigeria, Onukwulu went to New York City as a young singer to test her chops in the bright lights. She hooked up with some hip hop and blues musicians and they collaborated, but eventually she returned to Canada, settled in Toronto and sang in a rock band.

But the blues pulled her back with big, dewy arms and she returned the embrace. *Blues in Britain* magazine compared



Ndidi Onukwulu

her to Odetta and Nina Simone. *The Toronto Star* said Onukwulu "has crafted an exceptional debut with topical substance, a political perspective and graceful lyricism."

With influences like Big Mama Thornton, Bessie Jones and R.L. Burnside, and a knack for making the blues sound traditional and fresh at the same time, Onukwulu joins the next generation of blues divas. If nothing else, come out to hear her voice. That's worth the price of admission alone. Joining Ndidi will be Madagascar Slim, Dan Schubert on drums and Jon Schubert on bass. LG

www.ndidi.ca



#### Ozomatli

#### **United States**

Some band names are arbitrary. Others define the outfit. Ozomatli, named after the Aztec monkey-god of dance, have a handle befitting a multi-ethnic 10-piece collective from Los Angeles that's equal parts protest and party. Literally formed during a labour rally a dozen years ago — bass player and former conservation worker Wil-Dog Abers was on strike — Ozomatli's members have since shed their day jobs to develop and experiment with their raucous mishmash of Latin cumbia, hip hop, salsa, funk and Middle Eastern melodies.

"Ozo makes its kitchensink musical fusion feel seamless in any given number," the Los Angeles Times wrote about the twotime Grammy winners, "with mashed-up grooves rolled out over plush beds of scratching, cowbells, timbales, horns, accordion and more."

Singing and rapping in both English and Spanish, with ancestry that includes African-American, Chicano, Cuban, Japanese, Iewish and Filipino blood, Ozomatli isn't afraid of dishing out head-on criticism of American foreign and domestic policy. Percussionist Justin "Niño" Porée even took a rubber bullet in the leg when police busted up a show for demonstrators outside the Democratic National Convention in L.A. seven years ago. Yet that seems to have only



Ozomatli

furthered the band's resolve. Their most recent record, April 2007's Don't Mess With The Dragon, touches down in Iraq and New Orleans after Hurricane Katrina, all the while urging audiences to stay positive. After all, that's what the monkey-god would want. DR

www.ozomatli.com

#### **Andy Palacio and the Garifuna Collective**

Belize

Andy Palacio is on a mission to preserve a rich but disappearing Caribbean culture while making people around the world dance to the joyous Garifuna beat.

Garifuna refers to the descendants of the intermarriage of Amerindian people and Africans who survived the sinking of two huge slave ships. The culture developed roots along the coastlines of Belize, Nicaragua, Guatemala and Honduras.

As a teenager in the early 1980s Andy was working on a literacy project in Nicaragua and noticed that the Garifuna culture seemed to be dying there after meeting older people who were convinced their language would die with

them. While everyone knew about Jamaica, it had reached the point where being Garifuna was no longer "cool," and he felt that music would be the best medium to preserve the culture and make it appealing to young people.

Andy became a leader of young intellectuals who were writing poetry and songs in the Garifuna language. He performed his songs in the upbeat rhythms of the culture, and started a recording studio to document the music. While continuing his academic studies of the language, he started to become famous as an energetic performer, and he has performed in many parts of the globe, from England to Malaysia.

The Garifuna Collective assembled a loose-knit. multi-generational group from Central America, from Garifuna composer



Andy Palacio

and producer **Paul Nabor** to young dance music star **Aurelio Martinez.** 

While in the '90s the form of Andy's music was enhanced with technological aids such as sequencers and prerecorded tracks, he has returned to a more organic but no less exuberant sound as he continues to delve into his roots. MS

www.aliaagency.com

#### **Utah Phillips** United States

With his great white beard and plaid shirt, **Utah Phillips** looks the part of the grandfather of political folk music.

He's been called "a national treasure... a historian and scholar, a Celtic Yiddish barb, and Pleistocene bon vivant" by Jean Cloud of Map Reader. With his incisive wit, penetrating social criticism and philosophical commentary, his songs certainly stand out. Years of experience in myriad professions also influence his craft: he did a tour of postwar Korea with the U.S. military and worked as a labourer, labour organizer, storyteller and poet. In an interview with Z Magazine he said he learned the value of



**Utah Phillips** 

storytelling as a way to avoid work.

Repairing railroad track in the deserts of the American southwest inspired his most famous song, "Moose Turd Pie." (It's alternatively titled "the song that will follow him to the grave.") He's perhaps one of the proudest and most musical members of the International Workers of the World.

Younger fans were introduced to Utah in 1996 with the release of *The Past Didn't Go Anywhere*. This was the first of two collaboration albums with Ani DiFranco; the second, *Fellow Workers* in 1999, garnered him a Grammy nomination.

Now 72, Utah doesn't tour as much as he used to: all the more reason to catch him on the hill this year. JS www.utahphillips.org

#### Justin Rutledge Ontario

On Justin Rutledge's myspace site, his simple bio says he was "born, raised and will eventually die in Toronto." But in the meantime, he will make down-to-earth music, tear-stained songs reminiscent of the work of Gram Parsons and Steve Earle and influenced by the poetry of Leonard Cohen.

Before becoming *Now Magazine's* 2006 Best
Singer/Songwriter, Justin
had aspirations of a
literary career. He studied
literature in university
and was editor for several
literary journals. Leonard
Cohen and e.e. cummings
are two of his faves. But he



Justin Rutledge

also had musical desires and came to the attention of the music world with the release of his 2004 debut No Never Alone. It snagged him critical acclaim around the world, a songwriting deal with EMI Music Publishing and an opening spot for the legendary Dolly Parton. His sophomore release in 2006, The Devil on a Bench in Stanley Park, coupled with a cross-country tour with Jim Cuddy, further expanded his audience of admirers.

But he has never dropped his literary roots, and it shows in the twists and turns of his poetic lyrics—lines like "She's every morning waking, shaking last night's souvenirs," or "Heaven's gate is made of pearls and grit."

The critics predict a bright future for Justin. "It seems inevitable that sooner or later, Justin Rutledge will join the upper ranks of the alt-country pantheon," wrote Toronto's Eye Weekly. "Whether it happens with his current album, or it takes a while longer, his destiny is to stand alongside Lucinda, Emmylou, Willie and Steve Earle as one of the great, down-to-earth, country-based singer/ songwriters of his day." WA

www.justinrutledge.com

### **Buffy Sainte-Marie**

Saskatchewan

From the time she first picked up a guitar as a teenager to sing in New York coffee houses, through decades of music and social activism that garnered copious awards and international recognition, **Buffy Sainte-Marie** has maintained a commitment to art, education, activism and Native American culture.

Born on a Saskatchewan Cree reserve, Buffy was adopted and raised in Maine and Massachusetts. Some people know her for the music: 17 albums spanning 30 years and a handful of hits such as "Until it's Time for You to Go," "Universal Soldier," and the Academy Awardwinning "Up Where We Belong," featured in AnOfficer and a Gentleman.

Some are familiar with her fight for native rights and dignity and her association with the American Indian Movement—she was blacklisted by the White



**Buffy Sainte-Marie** 

House in the 1960s. Some remember her five-year stint with Sesame Street in the late 1970s with her son Dakota. After he grew up, Sainte-Marie recorded a comeback album in 1993. Coincidence and Likely Stories.

Rolling Stone said even after 30 years of protesting through music, Buffy maintained "a harrowing edge." That same year, the United Nations chose her to proclaim the International Year of Indigenous People. She has since released one more album, Up Where We Belong, which includes a few old songs and a few new ones too.

But you may not be familiar

with Buffy's greatest achievement: the Nihewan Foundation for Native American Education which has scholarships and programs promote a better understanding for and about native Americans. She is an Officer of the Order of Canada and has received numerous lifetime achievement awards here and abroad. This is a rare appearance from a leader and legend. LG

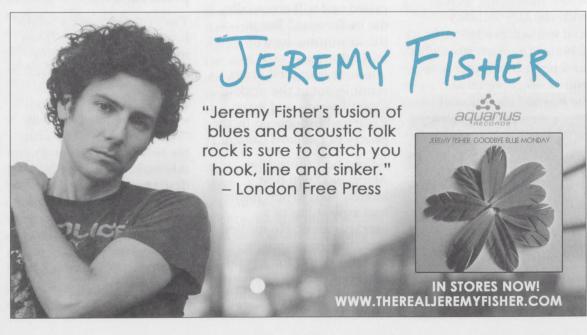
www.creative-native.com

#### **Darrell Scott and Kenny Malone United States**

Even if you haven't heard of Darrell Scott, chances are good you've heard a lot of his music.

Darrell is a true triple threat — an award-winning songwriter, a Grammynominated artist and a multi-instrumentalist whose talents are regularly sought by well-known artists such as Guy Clark and Sam Bush.

He was born on a tobacco farm in Kentucky, and



grew up in the tough steel town of East Gary, Indiana, which has given him the insight to write poetically about the plight of the common man in America.

He took to the road as a guitar player when he was just 16, paying his dues in Boston and Toronto as a sideman before studying literature and poetry at Tufts University.

He settled in Nashville, where he has become a mainstay as a musician and a songwriter. He has put out six albums, and his songs have been covered by the likes of Faith Hill, Patty Loveless and the Dixie Chicks.

While his fame is greatest in the country and bluegrass worlds, much of his work is more the tradition of Bruce Springsteen. Always a great storyteller, he paints vivid pictures of the unknown people who populate the troubled landscape of America — the army veterans, the struggling family men, the prostitutes who serve lonely truckers.

It is hard not to be moved by Darrell's words, or not to be impressed by his high level of musicianship.



Darrell Scott

He is joined by **Kenny Malone**, Nashville's firstcall drummer who has
appeared on more than
400 albums, including
releases by Patsy Cline,
Johnny Cash, Bela Fleck,
Ray Charles, Townes Van
Zandt ... the list is endless.
He'll hit anything if it
sounds good. MS

www.darrellscott.com

## Martin Sexton United States

For more than two decades, Syracuse, N.Y. native Martin Sexton, a critically acclaimed, self-described "troubadour," has been making soulful, guitar-based folk with influences encompassing jazz, blues, gospel, rock, soul, doo-wop and traditional country music.

Martin got his start in Boston in 1990, busking around Harvard Square before getting club gigs. In 1992, he produced his first collection of demo records, a cassette-only compilation called In The Journey, recorded on an old eight-track. He sold 20,000 copies of the album while busking, and it was later re-issued. Based on that recording and his thrilling live performances, in 1994 Martin won the National Academy of Songwriters artist of the year award.

Since then he has released four studio records and a live album — all hailed by music critics. With his strong streak of independence, he launched his own boutique label in 2002, called Kitchen Table Records. On that label he released a double-CD live album, highlighting his energy and connection



Martin Sexton



with the audience. Critics have compared Martin to such luminaries as Van Morrison, Al Green and Otis Redding. As the *New York Times* writes: "He jumps beyond standard fare on the strength of his voice, a blue-eyed soul man's supple instrument."

His latest release, *Seeds*, mixes gentle folk, country blues and 1960s pop. According to National Public Radio in the U.S., Martin said he took the interlocking song suites from The Beatles' *Abbey Road* as an inspiration on the new record, released in April. RH

www.martinsexton.com

#### Martin Simpson United Kingdom

Over the past 40 years Martin Simpson has built a musical bridge over the Atlantic Ocean between the British Isles and America. Using his awe-inspiring technique on both guitar and banjo, Martin has been credited by such publications as Acoustic Guitar and Guitar Player with making the essential connection between the English ballad and the Mississippi delta blues.

Hailing from the brutal industrial landscape of Scunthorpe in eastern England, Martin played his first gig at the age of 14, and has been a full-time professional musician since the age of 17.

He is best known for his finger-picking style on guitar, which has influenced an entire generation of acoustic



Martin Simpson

guitar players. Often played in an open tuning, he turns his guitar into an orchestra, playing intricate arpeggios with his fingers and that percussive slapping with his thumb. But he is equally adept on the banjo, which he plays in a melodic frailing style.

Martin started his career purely as an instrumentalist, backing up folk legend June Tabor for years. But he gradually found his voice, which has turned out to be reminiscent of Doc Watson, but with an English accent. He lived in the United States for over a decade, and his work over the years has bounced between English tradition and the blues. But he has also found other rich musical seams to mine, from Madagascar to China.

He has collaborated on his recordings with performers such as Kelly Joe Phelps and David Lindley. One of his most memorable sessions was not recorded and happened right at this festival when Martin engaged in an impromptu musical conversation with resophonic guitar wizard Jerry Douglas. MS

www.martinsimpson.com

#### Ralph Stanley and the Clinch Mountain Boys

**United States** 

He has been a force in American music for 60 years, but **Ralph Stanley** finally got widespread recognition a few years ago for his haunting version of "O Death" on the soundtrack of *O Brother*, *Where Art Thou*.

Dr. Ralph Stanley, who received an honorary doctorate from Lincoln Memorial University, hearkens back to the mountain culture. moonshine, hardscrabble farms and coal mines of Appalachia, where he was born near the Virgina-Tennesse border. As T Bone Burnett, the producer of the O Brother soundtrack said: "One of Ralph Stanley's gifts is to be able to contain and express grief. There's just such grief in his tone."

Over the years he was nominated for six Grammys, and won three, including the Grammy in 2002 for best country male vocalist in a field that included Johnny Cash and Willie Nelson. "I actually don't do what they call country now, but I was real proud of that," Ralph says.

His biggest early influence was the Carter Family, but he is also recognized for his



Ralph Stanley

innovation by banjo players everywhere. His further evolution of the three finger Scruggs style to incorporate fast forward rolls led by the index finger became known as the Stanley style.

He is held in high esteem by younger musicians, and many including Patty Loveless, Vince Gill, Marty Stuart and others have performed duets with him. Now 80, he still performs 100 dates a year with the Clinch Mountain Boys. which includes his son, Ralph Stanley II on guitar, his grandson Nathan Stanley on mandolin, Jack Cooke on bass, James Shelton on guitar, Steve Sparkman on banjo, Dewey Brown on fiddle and the tour bus driver, E.C. French, MS www.drralphstanley.com

#### Marty Stuart and His Fabulous Superlatives

**United States** 

Few have done more to raise the calibre and preserve the spirit of real American country music than **Marty Stuart.** 

Marty has packed about a dozen lifetimes worth of achievement into his resume as a multi-instrumentalist, songwriter, winner of six Grammy Awards, producer, photographer, collector and most recently as a record company founder.

His storied career started at the age of 13 when he was invited to join the band of bluegrass legend Lester Flatt as rhythm guitarist and mandolin player. Before the age of 20 he also played with fiddle ace Vassar Clements, Doc and Merle Watson and Johnny Cash.



Marty Stuart and His Fabulous Superlatives

He eventually became a bandleader, blending honkytonk, bluegrass and hillbilly rock in his albums, including the concept album *The Pilgrim*, which featured guest artists such as Ralph Stanley, Emmylou Harris and George Jones.

Marty has also stretched his artistic urges outside music, becoming a photographer of some repute, his photos including intimate portraits of people like Bill Monroe and Johnny Cash. And along the way he amassed a 20,000-piece collection of country music artifacts, including guitars, original manuscripts of country classics such as "Your Cheatin' Heart" and those outlandish "nudie suits" of the '70s.

Despite his commercial success, Marty has never straved from roots music, and eventually started his own label, Superlatone Records, out of concern about the direction of the genre. One of the first releases features the Superlatives, who will join him on main stage. This extremely hot band includes guitarist Kenny Vaughan, bassist Brian Glenn and drummer Harry Stinson. MS

www.martystuart.net

#### Tagaq and Celina Kalluk

Nunavut

Those who have heard Tanya Tagaq Gillis' solo style of throat singing know the indelible impression her voice leaves. Primal emotions resonate through grunts, growls, gasping rhythms, and even high-pitched wails. This is nothing you've ever heard before.

In the six years that Tanya has been performing, she has been compared to Edith Piaf (by Bjork), called the Jimi Hendrix of throat singing and deemed by CBC's Zed as "alluring, terrifying ... (and) possibly the most unique performer of truly traditional Canadian music."

Tanya often sings alone, but at Folkfest she'll perform with her cousin, **Celina Kalluk**. They infuse throat



Tagaq

singing with an emotional potency unknown in a form traditionally considered more of a game than an expressive art form.

Tanya grew up in Cambridge Bay, Nunavut, but her first significant exposure to throat singing happened when she was going to school in Halifax. Her mother had sent her tapes of it, hoping to alleviate Tanya's homesickness. She began to imitate the sounds on the recordings. Without a partner and without any more instruction than this, Tanya inevitably evolved a totally unique take on that style of singing.

Through a series of events that Tanya considers "cosmic coincidences," she began performing her throat singing publicly, and soon found herself working with Bjork and, later, the Kronos Quartet.

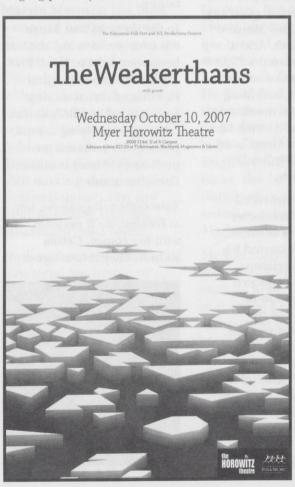
Celina has stayed within the Inuit community, where she learnt throat singing from a relative. She recently moved from her hometown of Resolute in the high Arctic to Nunavut's capital Igaluit where she works as a writer and illustrator. She is actively involved in the preservation of the Inuktitut language; has illustrated Inuktitut schoolbooks and co-researched the children's book Taiksumani, a modern story that incorporates Inuit legends.

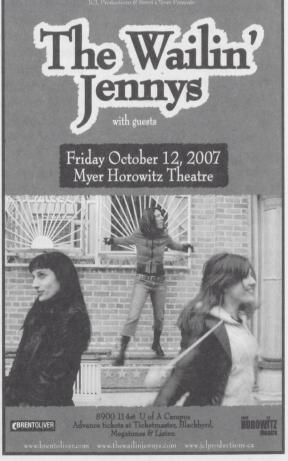
She is currently working on a film based on the Inuit legend of Mahaha — the "tickle monster." JS
www.tanyataqaq.com

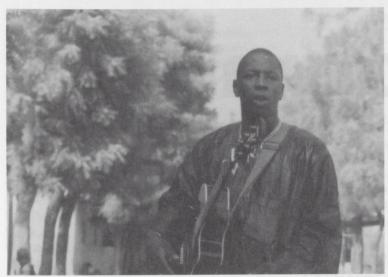
## Vieux Farka Touré

Before he died, two-time Grammy award winning musician and songwriter Ali Farka Touré told his son that he should let "tradition be his compass," as he ventured into other musical worlds.

It appears that Vieux Farka Touré is doing just that. On his critically-acclaimed debut album. Vieux mixes contemporary black rhythms with traditional Mali styles. Critics say he embodies the charisma and talent of his father while carving out a sound uniquely his own. There are clear blues and funk overtones—he's a fan of B.B. King and Jimi Hendrix, among othersbut tying it all together is







Vieux Farka Touré

Farka Touré's rich voice, tremendous guitar playing and dedication to the desert sounds of Mali.

According to a profile in Britain's Independent newspaper, Ali Farka Touré once tried to dissuade his son from pursuing music because he'd grown distrustful of the industry. But Vieux, one of 11 siblings, persisted and, "eventually, my father was convinced that my desires and passion were greater than his worries about following him into that world," he said. Ali, who plays guitar on two tracks of the new disc, died before the recording was completed.

The self-titled disc, released this spring, represents more than just the passing of musical torch from father to son. It is a social statement. Ten per cent of proceeds will be donated to a UNICEF-affiliated organization fighting malaria in Mali. With his "Fight Malaria" tour, Vieux is hoping to raise awareness about Africa's number one killer of children and to

give something back to his people. LG

www.vieuxfarkatoure.com

## Tim Williams Alberta

Tim Williams' body of work could be described as a Master's thesis in the blues, and a whole lot more. Tim has mastered virtually every form of the blues, from Delta bottleneck guitar to his stinging electric guitar. Adding some banjo and mandolin into the mix, he is also fluent in other genres, including country, western swing, bluegrass and even Hawaiian music.

A true triple threat, which happens to be the name of the band he fronted in the '90s, Tim has had success as a songwriter, with his tunes being published in Nashville and covered by the likes of Valdy and Cindy Church.

Now based in Calgary, Tim has been writing and performing for more than 40 years.

He was a teenage prodigy, recording his first album at the age of 20. He moved to Canada from California in 1970, working as a studio musician in Vancouver. He checked out of the scene for a while to work as a horse wrangler in the B.C. interior. But he was soon pulled back into performing by his love of music, penning country, folk and roots songs, and over the years he has performed with the likes of B.B. King, Lightning Hopkins, Mose Allison, Dr. John and Lenny Breau. Recently he has recorded with current blues legends Eric Bibb and Guy Davis.

His performances with the Electro-Fires have won rave reviews, with his stunning guitar playing drawing comparisons with Ry Cooder. *Scene Roots and Blues* magazine says:

"Tim Williams is one of those rare breed of performers who possesses a warmth and humility that draws listeners in, creating a vibe akin to sitting around a living room or a campfire and listening to an old friend share some songs and stories." JC

www.telusplanet.net/public/bel-zners/main.htm



Tim Williams

## Discography

#### **African Guitar Summit**

African Guitar Summit Vol. 22006 CBC African Guitar Summit 2005 CBC

#### Karla Anderson

The Embassy Sessions 2005 Indelible Music

#### **Baka Beyond**

Cajun Experience

Hot Chili Mama Bayou Boogie

Allons a Lafayette

Baka Live 2007 March Hare Rhythm Tree 2004 March Hare East to West 2003 March Hare 2000 Hannibal Flight of the Swallow 1998 Rycodisc 1998 Hannibal Journey Between Live & Pedal Powered 1996 March Hare The Meeting Pool 1995 Hannibal Spirit of the Forest 1994 Hannibal

**BeauSoleil avec Michael Doucet** Live in Louisiana Gitane Cajun 204 Vanguard Encore, Encore! The Best of BeauSoleil 2003 Rhino 2001 Rhino Looking Back Tomorrow Best of the Crawfish Years 2001 Rounder Cajunization 1999 Rhino The Very Best of Beausoleil 1998 L'Amour Ou La Folie 1997 Rhino The Best of Beausoleil 1997 Arhoolie 1997 Hemisphere / Arc de Triomphe Two Step Metro Blue 1995 Music of the Vintage Beausoleil: live World 1994 Rhino L'Echo La Danse de la Vie 1993 Rhino Bayou Deluxe 1993 Rhino Rainbow Sign 1992 Rounder 1991 Rhino Cajun Conja 1990 Arhoolie J'Ai Ete Au Bal 1990 Swallow Déjà vu Cajun Jam Session 1989 Arhoolie Live! From The Left Coast 1989 Rounder Bayou Cadillac 1989 Rounder

> 1988 Swallow 1988 Arhoolie

> 1986 Rounder 1986 Arhoolie

Zydeco Gris Gris 1985 Swallow Louisiana Cajun Music 1984 Swallow Parlez Nous Au Boire 1984 Arhoolie

#### **Kim Beggs**

Wanderer's Paean 2006 Independent Streetcar Heart 2004 Independent

#### Eric, Leon and Yana Bibb

Eric Bibb		
Diamond Days	2006	Telarc Blues
Livin', Lovin' and Doin'	2005	Hatman
A Ship Called Love	2005	Universal
International		
Friends	2004	Telarc Blues
Sisters & Brothers	2004	Telarc
Roadworks	2004	Manhaton
Natural Light	2003	Earthbeat
Just Like Love	2002	Opus 3
Painting Signs	2001	Rhino
Needed Time	2001	Opus 3
Home to Me	2000	Earthbeat
Spirit and The Blues	1999	Rhino
Me To You	1998	Code Blue
Good Stuff	1997	Opus 3
Eric Bibb and Leon Bibb		
Praising Peace: A Tribute		
to Paul Robeson	2006	Stony Plain
A Family Affair	2004	Jericho Beach
The Now Composers	196x	Philips
Cherries & Plums	196x	Liberty
Tol' My Captain	1962	Vanguard
Folksongs	1961	Vanguard
Leon Bibb		
Praising Peace: A Tribute		
to Paul Robeson	2006	Stony
		Plain
A Family Affair	2004	Jericho Beach
Shenandoah	1997	Leon Bibb
		Productions
This Is Leon Bibb	1970	RCA
Foment, Ferment,		
FreeFree	1969	RCA
The Now Composers		Philips
Cherries & Plums	1964	Liberty
Encore! Leon Bibb in		
Concert	1963	Liberty
Tol' My Captain	1962	Vanguard
OH FREEDOM! and other		
Spirituals	1962	Washington

	Riverside
1960	Vanguard
1961	Vanguard
1961	Columbia
1961	Vanguard
1959	Top Rank
	No Translation
1959	Epic
1959	Folkways
1959	Top Rank
	off advants o
1959	Vanguard
1954	Folkways
19??	Motivation
1991	Premier
1985	Jabula
1973	Vanguard
1965	Liberty
1955	Folkways
	1961 1961 1959 1959 1959 1959 1954 1973 1985

1946 Decca

Original Cast

#### **Black Umfolosi**

One Voice	2001 Adastra
Shosholoza	1999 Adastra
Unity	1990 World Circuit
Festival Umdlalo	1993 World Circuit

#### **Blackie and the Rodeo Kings**

Let's Frolic Again	2007 True North
Let's Frolic	2006 True North
Bark	2003 True North
Kings of Love	1999 True North
High or Hurtin'	1996 True North
Blackie & the Rodeo Kings	1996 True North

#### **Blue Rodeo**

Are You Ready	2005 Rounder
Palace of Gold	2002 Warner
Greatest Hits	2001 WEA Music
The Days in Between	2000 WEA Music
Just Like A Vacation	1999 WEA Music
Tremolo	1997 WEA Music
Nowhere to Here	1995 WEA Music
Five Days in July	1993 WEA Music
Lost Together	1992 WEA Music
Casino	1990 WEA Music
Diamond Mine	1989 WEA Music
Outskirts	1987 WEA Music



#### **Bill Bourne**

Boon Tang	2007	Cordova Bay
No Special Rider	2007	Brouhaha
Farmer Philanthropist		
& Musician	2006	Blue Streak
Voodoo King	2002	Second Story
Sally's Dream	1998	Ragged Pup
Farmer, Philanthropist		
& Musician	1997	Blue Streak
Bill Bourne	1982	CBC
With Lester Quitzau		
and Madagascar Slim		
Tri Continental Live	2004	Radio Bremen
Tri Continental	2000	Tremor/
		Festival
With Alan Macleod		
Bourne & McLeod Bootleg		Second Story
Dance & Celebrate	1990	Attic/MCA
Moonlight Dancers	1992	Attic/MCA
With Tannahill Weavers		
Passage	1984	Green Linnet
The Best of Tannhill Weaver	s1989	Green Linnet
With Shannon Johnson		
Dear Madonna	1994	Festival
Victory Train	1996	Festival
With Hans Stamer & Andreas Sch	uld	
No Special Rider	1997	Blue Streak

#### Buck 65

BUCK 05	
Situation	2007 Warner
Dirty Work	2006 Independent
Devil's Eyes	2006 Warner
Strong Arm	2006 Independent
Pole axed	2006 Independent
Secret House Against the	
World	2005 Warner Music
	Canada
Boy Girl Fight	2005 Indepdendent
This Right Here Is	2005 Independent
Sore	2004 Warner
463 Maxi Single	2004 Warner Music
	Canada
Talkin Honky Blues	2003 Warner Music
	Canada
Wicked & Weird	2003 Warner
Square	2002 Warner Music
	Canada
Synesthia	2002 Warner



PHOTO BY DAVID KENNEY

Music		
Canada		
Man Overboard	2002	Warner Music Canada
Vertex	2002	Warner Music Canada
Language Arts	2002	Warner Music Canada
		Lateranta con
Weirdo Magnet	2002	Warner Music Canada
50 / 50 where it Counts		Metaforensics Records
Music Has Its Way With Me	1999	Perimeter
The Centaur		Anticon
Sebutone Def	1997	Four Ways to Rock
Wild Life	1007	Hand Solo
Psoriasis		Metaforensics
rsoriasis		Records
By Design	1994	Murder
		Records
Stolen Bass	1993	Murder
		Records
Game Tight	1992	Murder
		Records
Chin Music	1992	Indepdendent
Sarah Rurnell		

#### Sarah Burnell

Sarah'ndipity	2006	Independent
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#### Jim Byrnes

House of Refuge	2006	Black Hen
		Music
Fresh Horses	2004	Black Hen
		Music
Love is a Gamble	2001	One Coyote
		Music
Burning/I Turned My		
Nights Into Days	1998	Stony Plain
That River	1995	Stony Plain
I Turned My Nights Into		
Days	1987	Stony Plain
Burning	1981	Polygram

#### **Campbell Brothers**

Can You Feel It?	2005	Ropeadope
None But the Righteous:		
The Masters of Sacred Steel		
Guitar	2002	Arhoolie
Project Z	2002	Marquis
Live From Bonnaroo	2002	Arhoolie
Sacred Steel on Tour!	2001	Arhoolie
Sacred Steel for the Holidays	2001	Arhoolie
Sacred Steel Live	1999	Arhoolie
Tran Don't Leave Me	1998	Arhoolie
Pass Me Not: Sacred Steel		
Guitars Vol.2	1997	Arhoolie

#### City and Colour

Live	2007 Dine Alone
	Records
Sometimes	2005 Dine Alone
	Records
The Death of Me	2005 Dine Alone
	Records
Missing	2005 Dine Alone
	Records

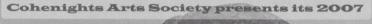
#### **Guy Clark**

Old No. 1

Live From Austin, TX	2007	Sugar Hill
Workbench Songs	2006	Dualtone
The Dark	2002	New West
Cold Dog Soup	1999	Sugar Hill
Keepers	1997	Sugar Hill
Craftsman	1995	Philo
Dublin Blues	1995	Asylum
Boats to Build	1992	Asylum
Old Friends	1988	Sugar Hill
Guy Clark Greatest Hits	1983	RCA
Better Days	1983	Warner
		Brothers
The South Coast of Texas	1981	Warner
		Brothers
Guy Clark	1978	Warner
		Brothers
Texas Cookin'	1976	Sugar Hill

#### Compadres

Compadres	1997 Jericho Beac	h
Crooked Still		
Shaken by a Low Sound Sounds	2006 Signature	
Hop High	2005 Foot Print	
Dala		
Angels & Thieves	2005 Independen	t
Moment is a Flash	2005 Independen	t
Kat Danser		
Somethin' Familiar	2007 Big Beauty	
	Music	
Ascension	2002 Big Beauty	
	Music	
Damien Dempsey		
Live at the Olympia	2006 Independent	t
Sing All Our Cares Away	2005 IRL	
Shots	2005 IRL	
Seize the Day They Don't Teach This	2004 Attack	



1975 Sugar Hill

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edmonton arts council

#### **Roy Forbes**

Some Tunes for That	2007 Contestadigmol
Mother of Mine	2006 AKA
Crazy Old Moon	1998 AKA
Almost Overnight	1995 AKA
The Human Kind	1992 AKA
Love Turns to Ice	1987 AKA
Anything You Want With UHF	1982 Stony Plain
UHF II	1994 Tangible
UHF: The Project With Connie Kaldor	1990 Tangible
New Songs for an Old	
Celebration As Bim	1985 Aural Tradition
Thistles	1978 Electra
Raincheck on Misery	1976 Casino
Kid Full of Dreams	1975 Casino

#### Michael Franti & Spearhead

Yell Fire!	2006	Anti
Live in Sydney	2005	MVD Music
		Video
Live in Alaska	2005	Boo Boo wax
Love Kamikaze	2005	Music
		Liberation Oz
Everyone Deserves Music	2003	Boo Boo wax
Songs From The Front		
Porch	2003	Boo Boo Wax
Stay Human	2001	Boo Boo Wax
The Dawning: Rock the		
Nation	2000	Boo Boo Wax
Live at the Baobab	1999	Boo Boo Wax
Chocolate Supa Highway	1997	Capital
Hole In The Bucket	1995	Capitol
Home	1994	Capitol

#### Don Freed and the Woodlands Cree Kids Choir

The Valley of Green		
and Blue	2005	Independent
Our Very Own Songs	2002	Independent
Don Freed		
Singing About The Métis	1996	Independent
Off in all Directions	1984	Bush League
Pith and Pathos	1982	Bush League

#### **Amos Garrett and the Festival House Band**

Amos Garrett	
The Return of the	
Formerly Brothers	2004 Stony Plain
Acoustic Album	2004 Stony Plain
Off The Floor Live	1996 SPCD
Live	1994 Marilyn
Third Man In	1992 Stony Plain
Go Cat Go	1991 Stony Plain
Live in Japan	1990 Stony Plain
I Make My Home in my	

Shoes	1989 Stony Plain
Formerly Brothers	1989 Stony Plain
Amos Behavin	1984 Stony Plain
Dave Babcock	
The Dave Babcock Group	2005 Label
Happenstance	2004
Hootie's Jumping Blues	1997 Stony Plain
Both Feet Rusty Reed	1992 Jump Records
Here On Earth	2000 Independent

#### **Mary Gauthier**

Mercy Now	2005	Lost Highway
Filth & Fire	2002	Signature
		Sounds
Drag Queens In Limousines	1999	Groove House
Dixie Kitchen	1997	R.G.Music

#### **Jackie Greene**

American Myth	2006	Verve Forecast
Sweet Somewhere Bound	2004	Dig Music
Gone Wanderin'	2003	Dig Music
Rusty Nails	2002	Dig Music

#### Nanci Griffith

Nanci Griffith		
Ruby's Torch	2006	Rounder
Hearts in Mind	2004	New Door
Complete MCA Recordings	2003	MCA
Winter Marquee	2002	Rounder
Poet In My Window	2002	Rounder
From a Distance: The Very		
Best of Nanci Griffith	2002	MCA
Wings to Fly & A Place		
To Be: An Introduction	2001	MCA
20th Century Masters		
The Millennium	2001	MCA
Clock without Hands	2001	Elektra/Asylum
The Dust Bowl Symphony	1999	Elektra
Revisited	1999	Damian
Other Voices, Too	1998	Elektra
Blue Roses from the Moon	1997	Elektra
Country Gold	1997	MCA
Flyer	1994	Elektra
Other Voices, Other Rooms	1993	Elektra
The MCA Years	1993	MCA
Late Night Grande Hotel	1991	MCA
Storms	1989	MCA
Little Love Affairs	1988	MCA
One Fair Summer's Evening	1988	MCA
Lone Star State of Mind	1987	MCA
Last of the True Believers	1986	Philo/Rounder
Once a Very Blue Moon	1984	Philo/Rounder
Poet in My Window	1982	Philo/Rounder
There's A Light Beyond		
These Woods	1978	Philo/Rounder

#### **Rob Heath**

Couple of Times Around		
the Sun	2005 Spirit River	

#### Jessica Heine

2006	Independent
	2006

#### **James Hunter**

Cry Wilf	2006 Big Beat UK
people gonna talk	2006 Rounder
Kick It Around 2001	Ruf
Believe What I Say	1996 Ace
Believe What I Say	1996 Ace

#### **Connie Kaldor**

A Poodle in Paris	2006	Secret
		Mountain
A Duck in New York City	2003	Universal
Vinyl Songbook	2003	Festival
Love is a Truck	2000	Festival
Small Café	1996	Festival
Out of the Blue	1994	Festival
Wood River	1992	Festival
Gentle Of Heart	1989	Festival
Lullaby Berceuse (with		
Carmen Campagne)	1988	Coyote
A Christmas Album (with		
Roy Forbes)	1986	Coyote

New Songs for an Old	
Celebration	1986 Coyote
Moonlight Grocery	1984 Coyote
One of these Days	1981 Coyote

#### **Marie Knight**

2007
2002 Import
1995
1996

#### **Seth Lakeman**

Freedom Fields	2006 Relentless
The Punch Bowl	2006 Relentless
Kitty Jay	2004 I Scream
The Punch Bowl	2002 I Scream

#### **Penny Lang**

Stone+Sand+Sea+Sky	2006	Borealis
		Records
Gather Honey	2001	Borealis
		Records
Somebody Else	1999	SheWolf
Carry On Children	1999	SheWolf
Penny & Friends Live	1998	SheWolf
Ain't Life Sweet	1993	SheWolf
Live at the Yellow Door	1992	SheWolf
Yes	1991	SheWolf



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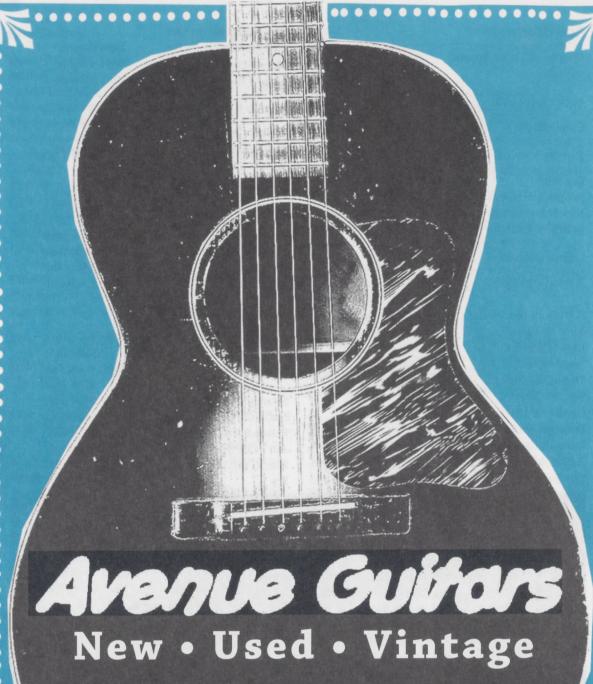
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#### Little Willie Littlefield

Boogie Blues and Bounce	2005 Ace	
Kat on the Keys	2004 Ace	
Kat on the Keys	1999 Ace	
It's Midnight	1999 Route Sixty	Six
Yellow Boogie and Blues	1998 Oldie Blues	
I'm In The Mood	1998 Oldie Blues	
Red One	1998 Oldie Blues	
Paris Street Lights	1996 EPM Musiqu	ie
Happy Pay Day	1995 Ace	
Going Back to Kay Cee	1995 Ace	
Little Willie Littlefield Vol 2	1981 Ace	
Little Willie Littlefield	1980 Ace	

#### Los de Abajo

LDA v. the Lunatics	2006	Real World
Latin Ska Force	2005	Delanuca
Complete & Live	2005	Kufala
Cybertropics Chilango	Power2002	Luaka Bop
Los de Abajo	1998	Independent
Cybertropics Chilango	Power2002	Luaka Bop

#### **Harry Manx & Kevin Breit**

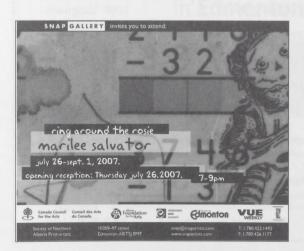
2007 Stony Plain
2002 Dog My Cat
2005 Dog My Cat
2004 Dog My Cat



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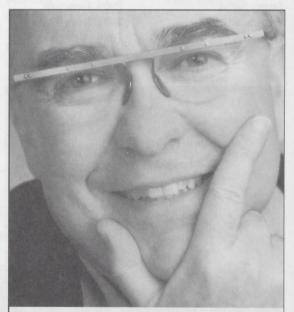
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Records		
Road Ragas	2003	Dog My Cat
Jubilee	2003	Records Northern Blues
Wise and Otherwise	2002	Northern Blues
Dog my Cat	2001	Northern Blues
Kevin Breit		
Run Neil Run	2006	Northern
		Blues Music
Burnt Bulb on Broadway	2007	Maple
John and the Sisters	2004	Northern
		Blues
Folkalarm	2000	Poverty
		Playlist
Maybelle	1998	Poverty
		Playlist
Empty	1998	Poverty
		Playlist

#### **Tony McManus**

Singing Sands	2006	Compass
Ceol More	2002	Compass
Pourquois Quebec	1998	Greentrax
Tony McManus	1996	Greentrax



### Thank You to the Folk of Ward 4

Michael Phair Councillor, Ward 4 michael.phair@emonton.ca

Phone: 496-8146 Fax: 496-8113

#### **Amy Millan**

Honey From the Tombs	2006 Arts & Crafts

#### T Nile

At My Table	2006	Festival

#### **Justin Nozuka**

Holly	2007	Outcaste

#### Mary Margaret O'Hara

Apartment Hunting	2002 MapleMusic
Christmas	1996 Koch
	International
Miss America	1988 Virgin
Ollabelle	

Riverside Battle Sounds	2006	Verve Forecast
Ollabelle	2004	DMZ Columbia

#### Ndidi Onukwulu

	No, I Never	2006 Jericho Beach
--	-------------	--------------------

#### Ozomatli

Don't Mess with the Dragon	2007 Concord
Coming Up	2006 Concord
Live at the Fillmore	2005 Concord
Street Signs	2004 Concord
Embrace the Chaos	2001 Interscope
Ozomatli	1998 Almo Sounds



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#### **Andy Palacio & the Garfuna Collective**

Watina	2007 Stonetree
Til Da Mawnin	1997 Stonetree
Keimoun	1995 Stonetree

#### **Utah Phillips**

Starlight on the Rails	2005	Daemon
		Records
Moscow Hold	1999	Red House
The Telling Takes Me Home	1997	Philo
Loafer's Glory	1997	Red House
Past Didn't Go Anywhere	1996	Righteous Babe
I've Got To Know	1991	Alcazar
We Have Fed You All for a		
Thousand Years	1984	Philo
All Used Up	1975	Philo
Good Though	1973	Philo

#### **Justin Rutledge**

The Devil on a Bench in	
Stanley Park	2006 Six Shooter
No Never Alone	2004 Shady Lane

#### **Buffy Sainte-Marie**

Live at Carnegie Hall	2004	Vanguard
Best of the Vanguard Years	2003	Vanguard
Native North American Child	2000	Vanguard
Up Where We Belong	1996	EMI Premier
Coincidence & Likely Stories	1992	Chrysalis
The Best of Buffy Sainte-		
Marie	1990	Vanguard
Spotlight on Buffy Sainte-		
Marie	1981	PRT
Sweet America	1976	ABC
Changing Woman	1975	MCA
Buffy	1974	MCA
Quiet Places	1973	Vanguard
Moon Shot	1972	Vanguard
She Used to Wanna Be a		
Ballerina	1971	Vanguard
Illuminations	1969	Vanguard
I'm Gonna Be a Country		
Girl Again	1968	Vanguard
Fire & Fleet & Candlelight	1967	Vanguard
Little Wheel Spin and Spin	1966	Vanguard
Many a Mile	1965	Fontana
It's My Way	1964	Vanguard

#### **Darrell Scott**

The Invisible Man	2006	Full Light
		Records
Live in NC	2005	Full Light
		Records
Real Time	2005	Full Light
		Records
Theatre of the Unheard	2003	Full Light

	Records	
Family Tree	1999 Sugar Hill	
Aloha From Nashville	1997 Sugar Hill	

#### **Martin Sexton**

Seeds	2007	Kitchen Table
Camp Holiday	2005	Kitchen Table
Live Wide Open	2000	Kitchen Table
Wonder Bar	2000	Atlantic
The American	1998	Atlantic
Black Sheep	1996	Eastern Front
In The Journey	1993	Koch

#### **Martin Simpson**

Prodigal Son	2007	Topic
Kind Letters	2005	Topic
The Definitive Collection	2004	High Point
Righteousness and Humidity	2003	Topic
The Bramble Briar	2001	Topic
True Dare or Promise	2000	Fledg'ling
Bootleg USA	1999	
Sad or High Kicking	1999	Fledg'ling
Kambara Music in Native		
Tongues	1998	Waterlily
Cool and Unusual	1997	Red House
Motherless Child	1996	
Band of Angels	1996	Red House
Live	1996	Beautiful
Smoke and Mirrors	1995	Thunderbird
The Collection	1994	Shanachie
A Closer Walk With Thee	1994	Gourd Music
When I was on Horseback	1991	Shanachie
Leaves of Life	1989	Shanachie
The Pink Suede Bootleg	1987	Limited Edition
Nobody's Fault But Mine	1986	Dambuster
Sad or High Kicking	1985	Topic
Grinning in Your Face	1983	Topic
Special Agent	1981	Fledg'ling

#### Golden Vanity

#### 1976 Vanity

#### **Ralph Stanley & the Clinch Mountain Boys**

Mountain Preacher's Child	2007	Rebel
A Distant Land To Roam	2006	Sony
Shine on	2005	Rebel
Great High Mountain	2004	Rebel
Poor Rambler	2003	King
Live at McCabe Guitar Shop	2002	DCN
Ralph Stanley	2002	Sony
The Very Best of Ralph		
Stanley	2002	Audium
Clinch Mountain Gospel	2001	Rebel
Man of Constant Sorrow	2001	Rebel
Echoes of the Stanley		
Brothers	2001	Varese
Cry From The Cross	2001	Rebel
Clinch Mountain		
Sweethearts	2001	Rebel
While the Ages Roll On	2000	Rebel
Songs My Mother Taught		
Me & More	1998	Freeland
Clinch Mountain Country	1998	Rebel
My All and All	1997	Rebel
Saturday Night	1995	Freeland
Short Life of Trouble	1996	Rebel
1971-1973	1995	Rebel
Saturday Night Sunday		
Morning	1993	Freeland
Back to the Cross	1992	Freeland
Almost Home	1992	Rebel
Bound to Ride	1991	Rebel
Classic Bluegrass	1990	Rebel
Pray for the Boys	1990	Rebel
I'll Answer The Call	1987	Rebel
Lonesome and Blue	1986	Rebel
I Can Tell You the Time	1985	Rebel
Live at the Old Home Place	1981	Rebel

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do Best

The Stanley Sound To	oday 1981 Rebel	
Like Father Like Son	1981 Copper Creek	
The Stanley Sound As	round the World	
	1975 Rebel	
Snow Covered Mount	ain 1975 Rebel	
A Man and His Music	1973 Rebel	
Gospel Echoes	1973 Rebel	
Ralph Stanley In Japa	n 1971 Rebel	
Hills of Home	1969 King Records	
Bluegrass Sound of Ralph Stanley		

1968 King Recirds Old Time Music 1967 King Records Brand New Country Songs 1967 King Records

#### **Marty Stuart & His Fabulous Superlatives**

Compadres: An Anthology		
of Duets	2007 St	uperaltone
Wild One	2007 M	ICA
Cry Cry Cry	2007 N	ICA
Marty Stuart Live at the		
Ryman	2006 S	uperlatone
Badlands	2005 U	Iniversal
	S	outh
Souls Chapel	2005 S	uperlatone
Country Music	2003 C	Columbia
The Pilgrim	1999 N	ICA .
Honky Tonkin's What I		

The Marty Party Hit Pack	1995	MCA
Love and Luck	1994	MCA
This One's Gonna Hurt You	1992	CMH
Once Upon A Time	1992	CMH
Let There Be Country	1992	Columbia
Tempted	1991	MCA
Hillbilly Rock	1989	MCA
Marty Stuart	1986	Columbia
Busy Bee Café	1982	Sugar Hill

#### Tagag & Celina Kalluk

Sinaa 2005 Jericho Beach

#### Vieux Farka Touré

Vieux Farka Touré 2007 World Village

#### **Tim Williams**

Tim Williams & the Electro		
Fire	2003	Festival
<b>Evening Among Friends</b>	2000	Festival
Indigo Incidents	1997	Festival
Creole Nightingale	1996	Great Southern
Fellow Travellers	1998	Festival
Riverboat Rendevous	1994	Festival
Triple Threat	1993	Independent
Terra Firma Boogie	1993	Festival
Blues Full Circle	1969	Epic



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1996 MCA

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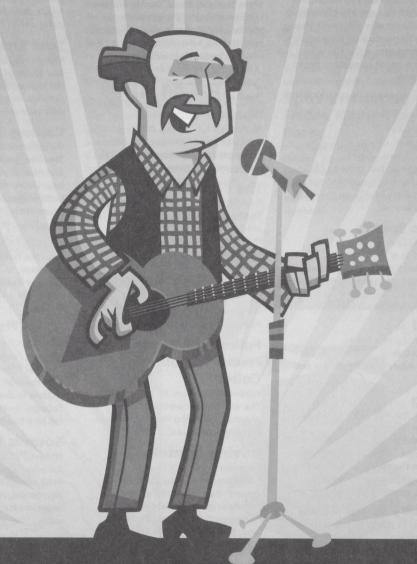
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#### **Fuse**

CBC Radio One Saturdays, 3 p.m. - 4 p.m. CBC Radio Two

Sundays, 5 p.m. - 6 p.m.

What happens when you throw two hot Canadian songwriters together in front of a live studio audience? Sparks fly as they harmonize on each other's hits, contemporize cover tunes and maybe even ignite something brand spanking new.

#### Randy Bachman's Vinyl Tap

CBC Radio One Fridays 11 p.m. - 1 a.m. Saturdays, 7 p.m. - 9 p.m.

Randy Bachman has come to CBC Radio to play his favourite songs and tell stories from his life on the road and in the studio.

#### **Studio Sparks**

Weekdays, 12 noon - 3 p.m. CBC Radio Two

Studio Sparks presents great concert music, drawing on the world of classical music, jazz, world, acoustic and other styles.

#### **Key of A**

Saturdays, 5 p.m. - 6 p.m. CBC Radio One

All about Alberta music, artists and events.

#### **Twang**

Saturdays, 9 p.m. - 10 p.m. CBC Radio One

A show where country's cousins, both old and new, get to meet. You'll be treated to the classics, new country, alternative country, pop country, bluegrass, gospel and honky tonk.

#### **Saturday Night Blues**

Saturdays, 10 p.m. – 12 midnight CBC Radio One

Saturday Night Blues offers a broad spectrum of blues-based music - everything from Mississippi Delta blues to roots rock, zydeco and swing. Enjoy music from vintage vinyl to compact discs and concerts recorded in clubs and festivals across the country.

#### **Roots and Wings**

Sundays 4 p.m. CBC Radio Two

Philly Markowitz brings the whole world to your ears, combing the globe for the best roots music from all continents. Expect the unexpected,

the wild and woolly, all in one show.

#### **Vinyl Cafe**

Thursdays, 11 p.m. – 12 midnight Sundays, 12 noon - 1 p.m. CBC Radio One Saturdays, 10 a.m. - 11 a.m. CBC Radio Two

Show features music, stories and the misadventures of Dave, the owner of the "Vinyl Cafe", the world's smallest record store, where the motto is "We may not be big, but we're small."

#### **CJSR FM 88**

#### **Musical Tapas**

Mondays 9 a.m. to 11 a.m.

Eclectic roots and blues, emphasis on singer-songwriters, of a topical, social, political twist.

#### **The Four Directions**

Tuesdays 9 a.m. to 11 a.m.

The Four Directions is a unique program for aboriginal peoples that promotes aboriginal culture and issues by playing folk and roots music from around the world while showcasing aboriginal talent.

#### **Prairie Gaucho**

Wednesdays 9 a.m. to 11 a.m.
Pushing the roots music boundaries.

#### Folkways: Music From the Folkways Collection

Wednesdays 9 p.m. to 10 p.m. The world's first weekly radio program featuring the Smithsonian Folkways collection.

#### **Roving Routes**

Thursdays 9 a.m. to 11 a.m.

Folk music of various genres from around the world with a heavy emphasis on music categorized as "American" folk music: Bluegrass, Jazz, Blues, Alternative Country, Gospel, Cajun, Zydeco.

#### **Magpie Music**

Fridays 9 a.m. to 11 a.m.

An eclectic mix of roots music, heavy on the country and blues ... with a focus on independent Canadian artists

#### **Before The Deluge**

Every other Sunday

2 p.m. to 4 p.m.

Explore the universe of folk, roots and world music. Hear new, emerging and genre-bending artists alongside those more traditionally grounded.

#### **Dusty Trails**

Every other Sunday 2 p.m. to 4 p.m.

Fall in love with folk again, dwell on the blues or rediscover your roots.

#### **Jazzology**

Sundays 9 p.m. to 11 p.m.

A jazz show featuring a wide range of styles and eras.

#### **Soul Shakedown Party**

Mondays 8 p.m. to 10 p.m.

Two hours of dynamite music from the loudest island in the world: Jamaica. Reggae, ska, dancehall, and whatever makes the walls shake.

#### **Calling All Blues**

Wednesdays 7 p.m. to 9 p.m.

Two hours of blues music, old and new, plus the "Blues News", interviews, ticket giveaways, and knowledgeable commentary with Grant Stovel and blues guests.

#### **Prairie Pickin'**

Thursdays 7 p.m. to 8 p.m.

Hear the hottest bluegrass from Tennessee to Terwillegar, from Bill Monroe to Sam Bush, with red-hot Rob Baker and his cool sidekick, Doug Ritchie.

#### **Asiko Phantom Pyramid**

Thursdays 8 p.m. to 10 p.m.

Minister Faust & Bongbiemi the Original Tribesman. A weekly musical tour through the Afrisphere from Algeria to Zimbabwe, from Togo to Tobago, from acoustic to electronic, led by a headcharge of hip hop!

#### **Sounds Ukrainian**

Fridays 7 p.m. to 9 p.m.

An eclectic mix of the newest in Ukrainian music: rock, pop, alternative, hip hop, club, classical, experimental, folk, blues, jazz and more.

#### **Voice of Eritrea**

Sundays 8 a.m. to 9 a.m.

Tigrinya language programming.

#### Radio Kathmandu A Sunday Brunch in Nepal

Sundays 11 a.m. to 12 noon

The show features the music from the Himalayas, including Nepalese folk,

instrumentals and modern songs

#### **Ragas & Rhythms**

Sundays 12 noon to 2 p.m.

The greatest music from the Indian subcontinent.

#### **Sin Fronteras**

Sundays 4 p.m. to 6 p.m.

Interviews, commentaries, and news in Spanish, but mainly musical spaces with an alternative choice of singers and bands who represent the music of the Spanish people.

#### Polski Radio

Sundays 6 p.m. to 9 p.m.

Polish news and music, in Polish. Listen all week on http://www. polskieradio.ca.

#### **Ethiopian Biserat**

Sundays 8 p.m. to 9 p.m.

Amaric language programming

### CKUA Radio

with Tony King

Weekdays, 6-9 a.m.

A pleasing blend of musical styles with news on the half-hour, as well as topical information for an Alberta audience to get the weekday off to a great start.

#### **The Afternoon Edition**

with David Ward

Weekdays, 3-6 p.m.

Bright, informed and musically diverse ... helps move Albertans

through the rush-hour with an uptempo mix of contemporary styling from the fields of jazz, rock, pop, folk and world beat.

#### **Baba's Grooves**

with Dilbagh "Baba" Singh Bhangoo Saturdays, 7-9 p.m.

Our own "Baba" picks some of the finest songs recorded over the past 60 years and ties them together with his interesting observations and wry wit.

#### **The Celtic Show**

with Andy Donnelly Fridays, 6-8 p.m.

An expatriate Scot and veteran of Alberta's folk music scene uses a soft brogue and wicked sense of humour to entertain his audience on the diversity of musical styles that reflect the influence of the Celtic tradition.

#### **Deadends and Detours**

with Peter North

Saturdays, 9-10 a.m.

A weekly journey into the expansive Grateful Dead catalogue that touches on many of the Dead's influences, musical friends and side projects.

#### **Explorations**

with Susan Mikytyshyn, Erica Gayler, and guest hosts Thursdays, 6-7 p.m.

Features Anthology, music from her

desk one week; Erica, our resident A Capella expert provides The Vocal Beat another week; and CKUA hosts take it in turn to bring special artist portraits to the fore other weeks. All are explorations.

#### Fire on the Mountain

with Craig Korth

Sundays, 12 noon to 1 p.m.

Internationally renowned musician Craig Korth takes listeners through a range of bluegrass styles, combined with news from the bluegrass world ad some really bad jokes.

#### **Folk Routes**

with Tom Coxworth Sundays, 10 a.m.-12 noon

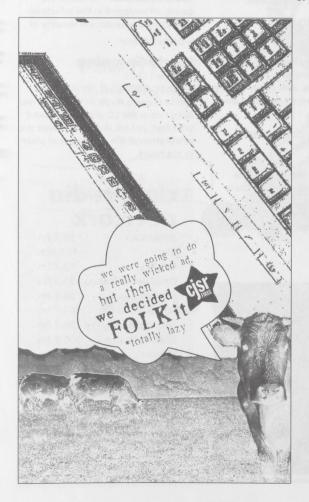
The many tributaries of folk music are explored through the various connections and pathways travelled in this wide musical genre.

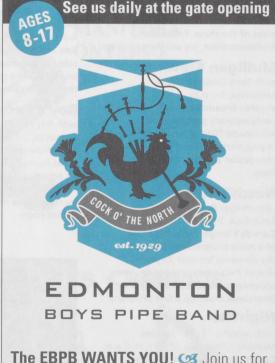
#### Friday Night Blues Party

with Cam Hayden

Fridays, 9 p.m.- 12 midnight

Loaded with loud, strong, electric blues, geared towards a festive audience celebrating the start of the weekend.





The EBPB WANTS YOU! 5 Join us for fun, travel & great music No musical experience necessary 50 Open House at Vimy Ridge Academy mid-September 50 Contact Bonnie at 431-1753 for details

#### **Future Funk**

with Prosper Prodaniuk Saturdays, 11 p.m.-1 a.m.

We've seen the future at CKUA, and it is very funky. House, trance and dance are found here – vinyl to digital, if it's good, it gets played on Future Funk.

#### **How I Hear It**

with Monica Miller Weekdays, 12:15 p.m.-3 p.m.

Each weekday Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally, bringing it all together in an afternoon mix of music and comment.

#### **Jazz Journey**

with Michael Roeder Sundays, 3 - 4 p.m.

Jazz music is an active verb, not a passive noun. That is the working premise behind the personal history of jazz music, hosted by Michael Roeder, Professor Emeritus at the Department of Music, Faculty of Arts, University of Alberta. Hear the history.

#### Live from Alberta Stages

with Monica Miller Fridays, 8-9 p.m.

Fine concert recordings captured at Alberta venues. Albertan and Canadian performers are the meat of the show. Enthusiasm, professionalism, joy are the toppings.

#### **Mulligan Stew**

with Terry David Mulligan Saturdays, 5-7 p.m.

Veteran broadcaster and contemporary popular music aficionado TDM offers the best in pop, rock, R&B and soul ... a concoction affectionately called The Stew.

#### **Natch'l Blues**

with Holger Petersen Saturdays, 3-5 p.m.

Canada's longest-running blues and roots program has been on the airwaves for over 35 years. Holger Peterson's great taste, keen observations and fascinating artist interviews make up a fine program.

#### **Nightcap**

with Jennifer "Luka" Symons Monday - Thursday, 10:30 p.m.-1 a.m. Canada's most interesting new musical artists presented in a warmly informative style ... the perfect endof-day tonic.

#### **Nine to Noon**

with Lionel Rault Weekdays, 9 a.m.-12 noon

Lionel uses his wonderful sense of groove to good advantage, mixing a tasteful blend of folk, jazz, pop and world beat. The Mojo gets working.

#### The Old-Disc Jockey

with John Worthington Sundays, 1-2 p.m.

Jump in the CKUA time capsule and take a trip back to the music of a bygone era ... recapturing the magic and sweet strains of famed big band swing artists with names such as Miller, Dorsey and Goodman.

#### **Overnight**

Dilbagh "Baba" Singh Bhangoo, Grant Stovel or Heather Fairbairn Overnights, 1-4 a.m.

Great music, great company for the overnight hours. Baba, Grant or Heather take shifts and spin the discs. The groove continues. Requests happily accepted.

#### **Play It Again**

with Tony Dillon-Davis Sundays, 9-10 a.m.

Pop music from the 1920s through the 1950s, focussing on popular songs with period charm or novelty value. Insight and humour by Mr. Irrepressible, Tony Dillon-Davis.

#### **The Road Home**

with Bob Chelmick

Monday to Thursday, 9:30-10:30 p.m.

An inward journey both powering the ride and lighting the way. From his cabin in the woods, Bob offers poetry and song for a gentle adventure on the road we share.

#### **Roy's Record Room**

with Roy Forbes

Mondays, 6-7 p.m.

Singer/songwriter Roy Forbes, the artist formerly known as Bim, hosts an eclectic mix from his extensive collection of vinyl and shellac. And he creates the magic in his basement record room.

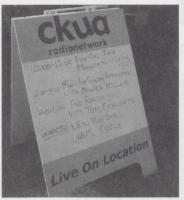


PHOTO BY ANNE MARIE RESTA

#### **Sunday Night Jazz**

with Roger Levesque

Sundays, 9:30 p.m.-12 midnight Sunday night jazz is great jazz radio. Along with great evening

music, Roger adds topical concert information and player background in his very personable manner.

#### A Time for Jazz

with Don Berner

Saturdays, 12 noon-3 p.m.

A listenable blend of all eras of popular jazz in three hours. Don incorporates the current scene as well, the concerts, the players

#### **Tongue and Groove**

with Kevin Wilson

Saturdays, 9-11 p.m.

It's about beat, the backbeat and the offbeat. Kevin can free your mind, and your backbone.

#### **Voices in Jazz**

with Dianne Donovan Sundays, 2-3 p.m.

The inspiring and soulful 80-year history of vocal jazz music presented by Dianne, a respected jazz singer in her own right.

#### **Wide Cut Country**

with Allison Brock

Saturdays, 10 a.m.-12 noon

Cuts a "wide swath" through the genre, all wrapped in the infectious laugh and exuberant personality of

Alberta's Allison.

#### **World Spinning**

with Lark Clark

Sundays, 4 to 6 p.m.

World music is music of the world and spins hot in the CD players for those who feel, as Lark does, that music is a celebration of life and a special place in the heart.

### ckua radio

LICEAROLI	
Athabasca	98.3 fm
Banff	104.3fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm
Province wide	580 a.m.







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# Family fun area

Join the fun, come one and all. There's lots to do for small and tall. The whole family will have a ball.

#### Open

Saturday 10:30 a.m. to 5 p.m. Sunday 10:30 a.m. to 5 p.m.

#### **Face painting**

Face paint flare is so much fun, but wee ones need less time in sun. To cut down on long waits for small children, on Saturday and Sunday, the family face painting crew will paint those 12 and under only. But that won't take away your fun, guerilla paint crews are for everyone! Look for our tents on site. Varying hours.



#### Ready, set, GO!

- Wiggle your way through a landlocked sea monster.
- Join in the race for the Velcro Olympics.
- Test your strength and speed.
- Burn off some energy in an inflatable action jumper.
- Bounce on a birthday cake that is just your size.
- Pan for treasures in our copper mine.
- Visit our big friendly balloon-filled teddy.



PHOTO BY ANNE MARIE RESTA

#### Messages for parents

For your children's safety and your own peace of mind, we urge you not to leave your children unattended.

Although we make every effort to create a safe environment for your children to enjoy, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Information Tent.

Please remember that little ones dehydrate quickly. Make sure they are getting all of the liquids they need. Sunscreen and hats are a must for the whole family, and don't forget the bug spray.

#### Family Art Tent

#### **NEW** this year!

Our talented Family Crew is providing fabulous arts and crafts activities for children. Come and let your creative juices flow in the Family Art Tent!

The hours are the same as for the games, from 10:30 am to 5 pm on Saturday and Sunday.

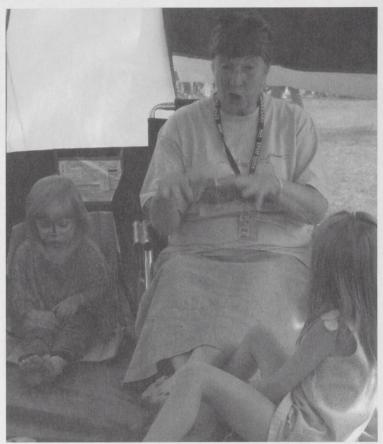
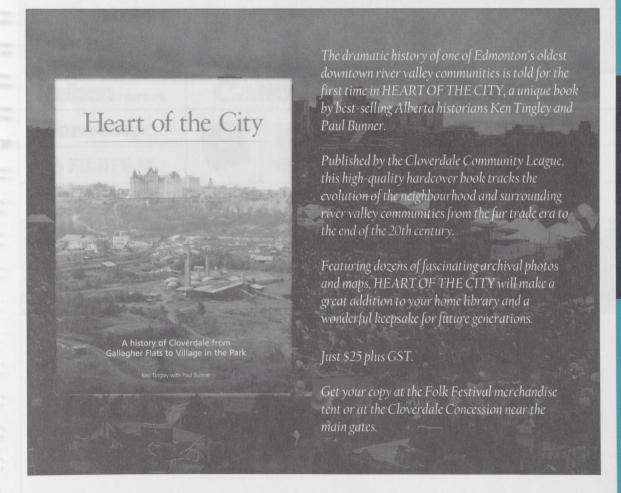


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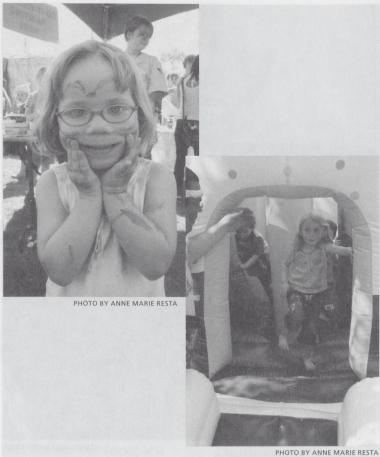




PHOTO BY DEL KOSTURA



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### Crafts

#### **Accentric Arts**

All the journals and photo albums are handmade with the finest materials. I use only the best archival papers, genuine leather, stained glass, and exotic materials, like salmon and carp skins. My books are appreciated as journals, diaries, sketchbooks, and photo albums.

#### **Allan-Dymarz Studios**

Ania and Curtis are two artisans who have been making fine, handcrafted products in the Edmonton area for some years now. They are happy to finally bring their work to the **Edmonton Folk Music** Festival. Feel free to stop by their booth to check out their leather work or look online at allan-dymarzstudios. com for a full range of their creations.

#### **Babs Designs**

Real sizes for real women. Sizes 2 – 26. Mod-Asian exquisitely colourful designer clothing made of silk, linen, and bamboo in Vancouver, B.C.

#### **Beth Coulas Silks**

Bright playful images hand painted on silk. Whimsical fairy and angel paper sculptures.

#### **Booty Beltz**

Bootyfly Bags is the latest addition to the Booty Beltz family of fun, fashionable accessories. All bags are completely reversible and

many styles come with 2 interchangeable straps for 4 different looks. Designed by Jenna Herbut. Made in Alberta.

#### **Burlap Sac Designs**

Kayley Therrien lives and works in her studio in Edmonton. After exploring metalsmithing independently, she decided to attend the Revere Academy of Jewelry Arts in San Francisco. She now creates innovative, handmade jewelry using precious metals, enamels, and semi-precious stones under her label, Burlap Sac.

#### **Dahlia Drive**

Dahlia Drive recycles discarded slips and resurrects them with colour, texture, and image to create one-of-akind art wear for the female form.

#### **Dancing Bears Hemp** Clothing

Well-known Salt Spring Island artist Caroline Thibault brings you her line of creative hand-made and hand-dyed hemp clothing. She works with high quality hemp cloth and hemp blends which are perfect for hot prairie days and beaches of Mexico! The hemp is dyed into 22 beautiful colours and is also available in natural. She also creates a line of hemp bracelets and anklets to decorate your funky Folkfest buddy!

#### **Dream Weavers**

Judy Dumont and family's hand-crafted traditional and contemporary aboriginal art, jewelry, dreamcatchers, one of a kind angels, blankets, moccasins, and specialty



PHOTO BY DEL KOSTURA

#### Ear to the Ground

Featuring sounds from around the world. Bob Hanley handcrafts powerful red-clay drums. Haunting udus and sweet sounding ocarinas. A skillful potter and lifetime musician, Bob plays music from the heart and creates his instruments from there too

#### Faeries from the **Prairies**

Faerie Wendy is celebrating 10 years of making dreams come true!!! Come and see her magical dragonfly wings, faerie frocks, and new "grown-up" dress-up essentials.

#### **Flat Bags**

Bags made with recycled bike inner tubes and funky rediscovered fabrics

#### **Frontstep Forge**

Shawn Cunnignham of Front Step Forge specializes in hand-forged metalwork. He uses the hands and strength of the blacksmith tempered with the eye of an artist to make one-of-a-kind art and custom work. The work may

represent a specific epoch, such as the Art Nouveau era. or be novel and innovative.

#### **Goddess Temple**

Aromatherapy bath and body products. Natural, handmade, exquisitely packaged in Camrose. No preservatives or colourants.

#### **Henna Tattoos by** Aruna

Application of mehndi/ henna paste by free hand creating a temporary tattoo. Choose from various designs. Aruna excels in traditional wedding henna designs.

#### **Historical Bead** and Vintage Glass **Jewelry**

Local artist Marcia Fossey designs jewelry using 100 -to-300-year-old historical trade beads and vintage glass beads from the 1920 and 1930's. Her original designs include necklaces, bracelets and earrings. When you wear one of her creations you are truly wearing a piece of history.

#### **Isis Jewelry**

Tracy delights in experimenting in her craft

of making jewelry designs that are both whimsical and elegant. She has enjoyed life as a freelance artist for the past 17 years, also playing gigs as a singer/harpist. Her work may also be found at the Alberta Craft Council, and she has a studio at Harcourt House.

#### **Janet Stein Concepts** in Jewelry Design

Hand-crafted sterling silver and gold jewelry with gemstones.

#### **Jonathan Luckhurst Photography**

Hand-made art cards (100% post consumer, bleach-free cardstock) and matted photographs. Jonathan is an internationally published photographer. The focus of his work is black and white documentary/art photography.

#### **Lady Dragon** Glassworks

Lady Dragon Glassworks is a collective of four women who make their home in Victoria. Patricia Leeson has been working with them for the last five years and is

### Alberta Craft Council Gallery and Shop

For unique gifts or adding to your own collection, visit the ACC to find handcrafted pottery, blown glass, jewellery, fibre art, home accessories and furniture.

Alberta Craft Council Gallery and Shop 10186 - 106 Street, Edmonton (780) 488-5900 Mon - Sat 10am - 5pm ~ www.albertacraft.ab.ca Fused Glass Plate by James Lavoie



pleased to bring her unique collection of glass jewelry to her mother's hometown of Edmonton. Her jewelry draws inspiration from nature and is handcrafted with love and care. Each piece comes on an adjustable, waxed cotton cord.

#### LC Originals Handcrafted Hats

Take strips of colourful cotton fabric, braid them, and "sculpt" them into hats (and some flat stuff, too). Linda makes caps and hats that are fun to wear and practical to travel with.

#### **Mama Katz Mosaics**

Carolan Fuhr is back with her one-of-a-kind mosaic mirrors. New this year mosaic reclaimed windows and artistic fusions of metal and glass. Carolan has collaborated with metal artist Jamie Palidwar to create a unique synthesis of glass/ metal garden ornaments, mirrors, and unique, one-ofa-kind guitar stands. We are proud to continue to create all artwork using recyclable items, making this an earthfriendly endeavor.

#### **Mehndi and More**

Decorate yourself with temporary body art, including henna mehndi airbrush tattoos, glitter tattoos, face and body paint, and hair wrap. Most designs between \$5 and \$15.

#### Prairie Sage Soapworks

Cold process olive oil soap made using 100% pure essential oils and botanicals.

#### **Quicksilver Halo**

Using age-old techniques, Jill creates intricately etched copper, silver, and brass jewelry. Her love of colour is expressed in the Quicksilver line of fused glass earrings, pendants, and bracelets. This funky and eclectic jewelry will brighten up your day.

#### Rimanchik

Rimanchik incorporates flair, practicality, and elegance into making accessories aimed not at a specific age group or gender. Their leather and Tagua nut products have a high aesthetic which demonstrate the beauty of blending natural materials with modern fashion needs.

#### **Roaming Gypsy**

Lamp-worked glass beads, handmade clay beads available in sets or handcrafter into hemp necklaces and accessories. There are thousands of styles and colours to choose from. Come make your own or wear one home.

#### **Shi Studio**

Shi Studio creates glass and textile fusion accessories. Shi means "poem" in Chinese, and like poetry, Shi Studios accessories combine "ancient beauty with modern form" and concludes in a perfect fusion of style and substance. Earrings, pendants, cuffs, and belt buckles are made with Chinese silk set under glass.

#### Simon Wroot's Studio

Beautiful Celtic and Judaic handcrafted jewelry in sterling silver, bronze, and copper. Bracelets, brooches, earrings, pendants, and buckles. Also, intricate mountain scene brooches and bizarre, one-of-a-kind, silver fish.

#### **Simply Bamboo**

Hand-crafted bamboo woodwind instruments including flutes, panpipes, didgeridoos, and more.

#### **Soma Design**

Tibetan-style, hand-made jewelry made by Soma, originally from Himalaya. Every piece is unique.

#### Spoonman

Rings and things. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original "spoonman," Ray MacNeil.

#### **Sugar Soul**

Sugar Soul caps are handcrafted by Christine Svenson. Unique fabrics, attention to detail, careful assembly and hand-finishing ensures a comfortable fit and enduring style. Child and adult sizes available.

#### **Susan White Studio**

Susan White has been creating quality jewelry for 11 years in her Calgary studio. Torched glass beads combined with sterling silver to produce unique earrings, bracelets, rings, and pendants. Susan's work can be found in Edmonton at the Alberta Craft Council Gallery,

#### Zam

Stop by Zam!! For an inspiring hands on journey. Create. Juggle. Twirl. Spin. Kick. Throw. And, admire. Most of all, let's have fun!

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## **Behind it all**

#### **Board**



PHOTO BY FRANK GASPARIK

#### **Back row from left to right:**

Claude Witherly, Frank French, Cam McCormick, Bob Meyer, Chris Martin

#### Front row from left: to right:

Terry Prince, Jennifer Barrett, Bill Hallam, Fred Mann

#### Staff



PHOTO BY FRANK GASPARIK

#### **Back row from left to right:**

Terry Wickham, James Donelon, Vicky Rogers, Glenda Dennis, Colyn O'Reilly, Valorie Morgan, Eugene Lee

#### Front row from left to right:

Shauna Stewart, Helen Stuart, Carlene Shaw, Don Snider, Vicki Fannon, Tanya Corbin, Sarah Toane, Marianne Stover

#### Missing:

Dennis Franz, Jane Penny, Richard Stuart, Lorie Miseck, Muffy McKay

## Behind it a

### **Golden Tarp winner**

Here's a story that Gail de Vos never thought she'd be telling — the story of winning the Golden Tarp.

De Vos is known in Edmonton and far afield for her work in the oral tradition in literature. She works as an adjunct lecturer at the University of Alberta and runs the city's annual storytelling festival.

She has also been a volunteer at the folk festival for years, using her skills as a storyteller to mesmerize kids in the family area.

She was sitting at the back of main stage with a friend who is hard of hearing when that great songwriter Lynn Miles was announcing the grand winner.

Only the name came out slowly, very slowly.

It was "Gail" and then: "She has nice handwriting," which is far from the truth, she attests. She didn't dream that she would actually win, but after a bit of stumbling by Miles, her last name was announced.

"A lot of people saw us jumping up and down but they couldn't hear what we were saying," she says.

Because she had so many friends in the audience, she could hear cheers scattered through the huge main stage crowd.

De Vos doesn't think she wants to sit right at the front of Main Stage, but plans to experiment a bit with the placement of the tarp. She'll start on Thursday night with a position right in front of the sound booth, and will try other places to find the perfect

tarp position.

Although the Golden Tarp also includes two free festival passes, she'll still be volunteering in the family area.

Like most golden Tarp winners, she suddenly has a lot of friends, but warns there are only eight spaces on her tarp.

"People can look for me at the storytelling tent, but they can't sit with me."

She's not the first professional storyteller to be able to tell the happy tale of winning a major prize at the festival. A few years ago her colleague, Merle Harris, won a major trip.

"Now everybody wants to be a storyteller."



#### **2007 Folk Fest Raffle**







BE ACTIVE PRIZE PACKAGE:

Get active with a \$1000 Campers Village gift certificate donated by Campers Village; a Hybrid Opus Mondano Bike donated by Opus Bikes: Opus' premier hybrid bike delivers comfort, stability and pleasure in one very attractive package - available with a suspension or rigid fork; and Yoga Classes donated by Family Yoga Centre Ltd: The winner and a friend will enjoy one Yoga class per week from September 2007 to June 2008 (scheduled classes only; class time/day is subject to space availability). Package valued at \$2,411.



SILVER TARP PRIZE PACKAGE: The winner and a guest will enjoy the 2008 Edmonton Folk Music Festival with two full festival passes and second placement of their tarp on the Main Stage hill! The music will continue all year long with two subscriptions to 2007/2008 season of The Winspear Centre Presents, donated by the Francis Winspear Centre for Music. Package valued at \$1,010.



#### Main Draw:

SPECIAL DRAW:

Golden Tarp Prize Package. The winner and a guest will enjoy two full festival passes for the 2008 Edmonton Folk Music Festival with the best seats at the festival! As the winner of the Golden tarp, you receive first placement of your tarp at the Main Stage! This red carpet treatment includes three nights accommodation (Thursday through Saturday night) and a \$50 food and beverage credit at the Fairmont Hotel Macdonald during the 2008 Festival weekend, donated by the Fairmont Hotel Macdonald. Package valued at \$1,080.

2 each or 3 for \$5

1st PRIZE

Twin Cities Prize Package. Courtesy of Ticketmaster Canada Ltd, the winner and 11 friends will enjoy one Edmonton Oilers vs Calgary Flames 2007/2008 regular season home game in a luxurious Sky Suite box (select dates apply) including \$300 worth of food and beverage. To round out our Edmonton and Calgary package, the winner will also receive two full general admission passes to both the 2008 Edmonton Folk Music Festival and the 2008 Calgary Folk Music Festival, donated by the Edmonton Folk Music Festival and the Calgary Folk Music Festival. Package valued at \$3,140.

2nd PRIZE

ARCAM Compact Audio System. One lucky winner will be set, (in stereo!), with an ARCAM Solo CD/FM/AM Integrated system that includes an A65 integrated amplifier, a CD-73 24 bit CD player and a T-61 AM/FM tuner. This top of the line system comes courtesy of Audio Ark and is complete with a pair of system matched ARCAM Alto bookshelf loudspeakers. Package valued at \$2,745.

3rd PRIZE

Larrivée L-09 Guitar. The winner will be able to make their own music with this beautiful Rosewood Artist Series Larrivée Guitar and case. The L-09 has Indian Rosewood sides and back, Sitka Spruce top, Mahogany neck, and Ebony fingerboard and bridge, donated by Avenue Guitars. Package valued at \$2,899.

4th PRIZE

Party Prize Package. The party begins with your very own Mini beer fridge, stocked with 12 dozen fresh brews, donated by Big Rock Breweries. Fat Franks provides the food and beverages with a catered personal event/party for 50 at location of choice within greater Edmonton, inclusive of selected product line and beverages. Add the musical stylings of 20 pre-selected 2007 Edmonton Folk Music Festival performer Cds, and the party is complete! Package valued at \$1,550.

15,280 tickets printed. Licence Number 252651. Complete rules available at the Raffle Booth.

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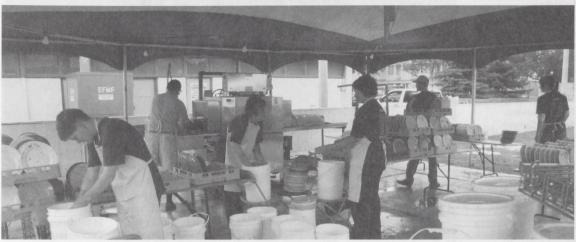
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# Volunteers Serving up our festival



HOTO BY SCOTT SANDEMAN-ALLEN

### There are 2,000 of them, spending many thousands of hours to make this festival happen.

In this day and age it seems most every shop has a help wanted sign posted in the window. And the story is the same for many non-profit groups—finding volunteers is difficult at the best of times.

Now the Edmonton Folk Music Festival is grateful for the outstanding response from both returning volunteers and new volunteers to come and help out.

It takes over 2,000 volunteers spending many thousands of hours to make this festival happen.

The number of volunteers who have worked with us in previous years and come back again is just amazing; over 80 per cent return to volunteer the following year. It is such a privilege to work with such committed individuals year after year. Their dedication is without a doubt the backbone of this festival.

And for those volunteer openings that do come up, there is almost always a steady number of people walk through the door to sign up.

Approximately 200 coordinators, assistant coordinators and shift leaders oversee the planning and direction of some 47 crews. With their hard work, we can continue to enjoy the well organized festival that our patrons and performers have come to expect.

Those 47 crews are responsible for a wide range of tasks, including electricity and plumbing for the site, doing crafts with children in the family area, cooking meals for performers and volunteers, directing traffic and even producing this program book. Volunteers also serve on the board and various committees, and contribute many extra hours to events and projects throughout the year.

This year we have more young people joining the ranks of the volunteers, working on a variety of crews. I am always delighted to see them move into positions of increased responsibility.

Most people who volunteer are local, but some come from far and wide. This year, for the second year in a row, we have a large group from Katimavik volunteering with us. Katimavik is a federally supported youth program that offers young Canadians ages 17 to 21 community experiences that involves learning and volunteer work. Most of these young people are from the Maritimes and Quebec, and a few are from Ontario and Manitoba. We are happy that many Katimavik participants from last year have returned.

Thank you one and all for all that you do to make this festival shine.

Vicki Fannon Manager of volunteers

## sehind it all

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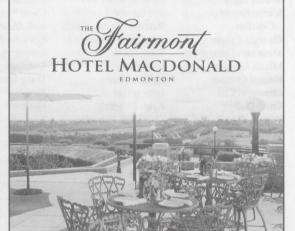
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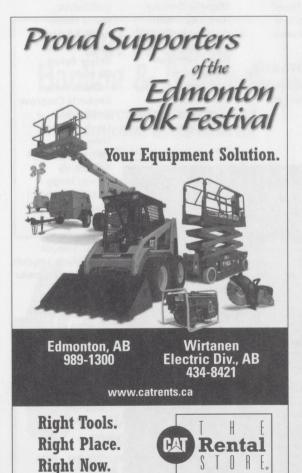
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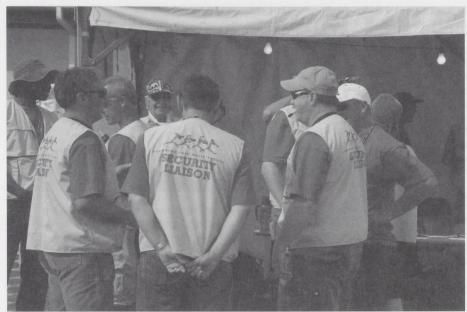
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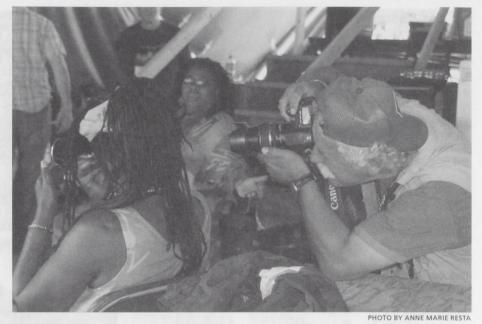
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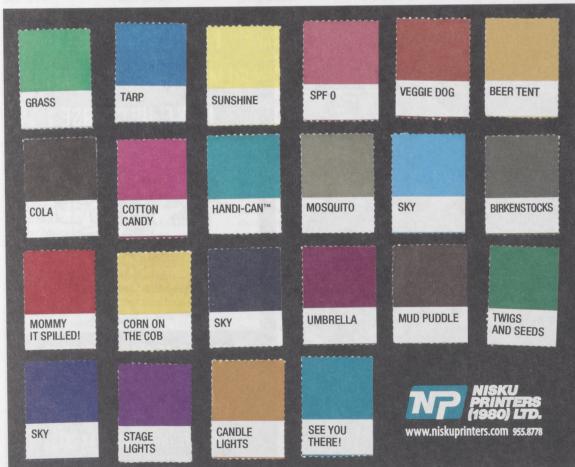
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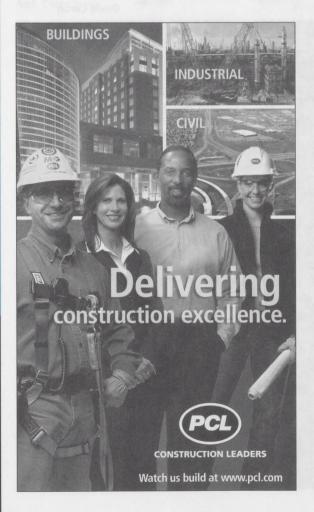
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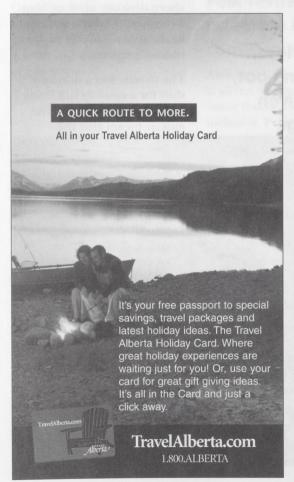
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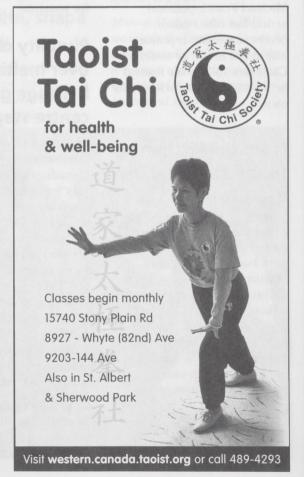


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# Eighty years of folk festivals Still a reason to celebrate

By Michael MacDonald

Most folkies probably think the folk festival started in the '60s with Newport and Mariposa, but the history goes back much further, back to the '20s.

Of course festivals have evolved. If you look at the lineup at Edmonton or any festival around the country, folk music has a very eclectic definition. Remember that Bob Dylan got booed at Newport for bringing electric guitars on stage, which has been totally acceptable for folk audiences for decades.

But whether your reference point is Woody Guthrie, Pete Seeger, Dylan, Utah Phillips or contemporary artists like Michael Franti, political action has often taken centre stage. But is politics just in the music or could a Canadian folk music festival be a political enterprise on its own?

### From the kitchen to the stage

Possibly the moment when folk music went from being a regional style of music to staged performance music went back to 1919 when Marius Barbeau, a Quebecois anthropologist, programmed a show called "Veillees de Bon Vieux Temps," which recalled an evening by the fire or around the kitchen table listening to old time francophone music.

The person who would become responsible for creating the first folk festivals in Canada was John Murray Gibbon. Gibbon worked as the publicity agent for the Canadian Pacific Railway (CPR) and in 1927 he was approached to program a spring festivity for the Chateau Frontenac in Quebec City.

Gibbon approached Barbeau and together they programmed a fourday Folksong Festival with fiddlers, dancers and Charles Marchand singing Habitant songs. The first goal of the festival was to promote tourism by persuading middle class Americans to travel to Ouebec on a CPR train. From 1928 to 1931 Gibbon and the CPR would sponsor 16 major folk festivals across the country. But was it all simply for tourism?

# Plurality chosen over melting pot, heritage given centre stage

Many Canadians are very familiar with the idea of the Canadian mosaic, although very few actually know that it was the title of a book written by J.M. Gibbon and that it was inspired by his work on folk festivals. Interestingly the book's title was The Canadian Mosaic: The Making of a Northern Nation and it would go on to inspire much of the thinking about multi-culturalism and define cultural policy in Canada for the rest of the century.

Gibbon's Canadian Mosaic, published in 1938 and influenced by the rise of fascism and communism, addressed the cultures of European immigrants and asked all Canadians to "know thyself" and in so doing to build a country based on respecting difference.

German and Italian fascism and Soviet communism were built upon racist ideologies that allowed only one way to live. These states forcibly controlled media and promoted hate and division through fear and intolerance.

Gibbon saw that Canadians had to create an environment of acceptance. To do this Canada would have to stop imagining itself as a replica of Britain and British-ness, whiteness, Anglo-ness, and start to see the mosaic as an alternative way of imagining a country. (Unfortunately he didn't extend this beyond white-Canadians.)

The mosaic was a dramatic shift for a country still living under the British flag. The mosaic meant that the country was made up of many ways of living, many races, many languages and many beliefs. In other words, it was a plurality.

To use Gibbon's own words from *The Canadian Mosaic*: "The encouragement of Folk Festivals is a good thing, as these remind the younger generation of New Canadians that they have a heritage of music and handicraft which is worth preserving."

During Gibbon's time, and much like it is now, Canada was a dynamic country experiencing rapid population expansion through immigration. Gibbon imagined a country that allowed individuals to hold on to the social history that they had brought with them and to forge a cultural mosaic, instead of a melting pot.

He warned: "Experience shows that if a younger generation is Canadianized too rapidly, there is a loss of understanding between parents and children which is not good for family life, the basis of society."

Through his association with the CPR, which promoted immigration and settlement of non-Anglophones in the Canadian West, Gibbon supported a full-blown pluralist idea of Canada which started with the organization of folk festivals.

# Spirit of brotherhood prevails

So, how is a folk festival political? Gibbon's folk festival performances were seen to be more than entertainment, as was reported by C.B. Robertson in The Canadian Magazine (1930): "In these days when all the world is talking of peace, one cannot help being impressed by the influence exerted for peace by these festivals. Not only the New Canadians are made to think and feel brotherhood, but their people in the older lands will hear of these things and will perceive a spirit of brotherhood, within Canada."

In the 77 years since that article was written, not that much has changed.

# Folk festivals still celebrate life, shape community

Although Gibbon's work is all but forgotten, folk music festivals are still about inclusion. Politics is not just in

the music, it is the very act of getting together to celebrate. Either we are celebrating power, youth and capitalism when we head out to the local stadium to listen to the newest. pop music sensation or we are celebrating something very different when we are gathered here. The politics that really make a difference, the politics of our daily lives, is the hardest to see. Edmonton's festival and folk music festivals in general have provided an opportunity to challenge our cultural biases and in doing that have played a role in transforming this world we live in.

The world has certainly changed in the last 80 years but as we have witnessed recently we still have much further to go. If the history of folk music festivals has anything to tell us, it is that we will continue to play an important role in helping to shape our communities one festival at a time.

Michael MacDonald is a PhD student in the Canadian Centre for Ethnomusicology at the University of Alberta, where he is researching Canadian folk music festivals for his doctoral dissertation.



Performers from an early festival in Quebec

# Behind it all

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### Festival Endowment: Forever Folk Fest

Now two years old, an important part of the Edmonton Folk Festival's long-term financial stability plan is our Endowment Program. Our goal is to continue to keep ticket prices accessible for all patrons in spite of rising costs, especially for world-calibre artists. The Folk Festival will continue to invest surplus funds and all proceeds from candle sales during the Festival into the legacy fund.

Personal interest in supporting the ongoing financial health of the Folk Festival is also growing. Shirleen Smith of Edmonton, for example, made a contribution to the Legacy Fund in memory of her friend, Mary Beth McDonald, a long-time enthusiast of the Festival who passed away in 2006. Her photo, enjoying the Festival in 2004, is shown here.



**The Endowment Fund** — All funds received are turned over to the Edmonton Community Foundation for investment. The Folk Festival receives a fixed return of 4.5% per year forever.

**How can I get involved?** — You can choose a living legacy or bequest approach (or a combination).

**Living Legacy** — If you want to contribute now, on your own behalf or in memory of someone who loved the Festival, here is what you can do:

a. During the Festival — Go to the Information Tent and make your contribution, cheque payable to the Edmonton Folk Festival Endowment Fund. A charitable donation tax receipt will be mailed to you after the Festival.

b. After the festival — Come to the festival office, 10115-97A Avenue, during office hours (a map is on the festival website at Contact Us) or mail your cheque, payable to the Edmonton Folk Festival Endowment Fund to P.O. Box 4130, Edmonton, AB T6E 4T2. You can also make your contribution in the name of the Edmonton Folk Festival Endowment Fund at the Edmonton Community Foundation, 9910-103 St NW, T5K 2V7. Either way, you will receive a charitable contribution tax receipt.

**Bequest** — You can name the Edmonton Folk Festival Endowment Fund as a beneficiary in your will. This legacy will have the same long-term effect of assuring that the Folk Festival continues to provide quality folk music experiences in our community. If you decide on this approach, we would appreciate you letting us know about your commitment.

**Edmonton Community Foundation** — Edmonton's original community foundation, the Edmonton Community Foundation has, since 1989, assembled over \$225 million of individual and agency donations, investing them carefully to provide permanent financial support to organizations like the Folk Festival. In addition to returns on investment to partner agencies, the foundation has granted more than \$77 million to charities including the folk festival.

Governed by a volunteer board of Edmonton citizens committed to encouraging philanthropy in our community, the foundation supports activities related to arts, culture and heritage; education and learning; community and social services; health and wellness, recreation and leisure; scholarships and bursaries; and conservation and the environment. If you would like more information about the many ways you can get involved in the Folk Festival Endowment Fund, call the Foundation at 780.426.0015.

Questions? Ask for a brochure at the Information Tent. After the Festival, you can call Terry Wickham, Producer at the Festival office, 429-1899.

### **Four Strong Winds**

Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.

If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.

- Ian Tyson

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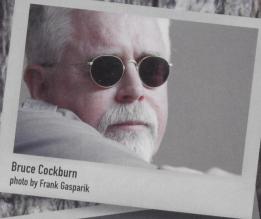
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Paul Kelly photo by Frank Gasparik



Cellist (Linda Ronstadt) photo by Delbert Kostura



The Lantern Parade photo by Thomas Turner

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A LOOK BACK TO THE 2006 EDMONTON FOLK MUSIC FESTIVAL

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Chucky Danger Band • Sept. 28

Dervish • Oct. 4

Margie Gillis • Oct. 13

Tri-Continental • Oct. 18

The Barra MacNeils • Oct. 19

Strunz and Farah • Oct. 25

\*Robert Munsch • Oct. 28

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Winter Harp • Dec. 9

Natalie MacMaster • Dec. 13

Matt Andersen & Ndidi Onukwulu • Jan. 23

Quartango • Feb. 8

The Long & Winding Road — Starring Jim Witter • Feb. 15

Harry Manx • Feb. 21 & 22

Iohn Hammond • Feb. 23

Lunch at Allen's • Feb. 28

Sierra Leone's Refugee All Stars • Feb. 29

\*Al Simmons • Mar. 2

Eileen Ivers • Apr. 3

Pavlo • Apr. 11

Bill Bourne & Eivør Pálsdóttir • Apr. 15

Lizt Alfonso Danza Cuba • Apr. 16 & 17

\*The Star Keeper • Apr. 20

Samarabalouf • Apr. 30

\*Family Series





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Jenny Allen photo by Delbert Kostura



Baka Beyond photo by Anne Marie Resta



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Jez Lowe photo by Aaron Gasparik



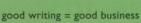


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- 24 All Neil All Night featuring Kit Johnson

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- 08 Songs of John featuring Mark Sterling
- 12 Michelle Wright Tour 2007

#### JANUARY

- 19 Jim Byrnes Acoustic Band with The Sojourners
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02 Perla Batalla: Bird On A Wire

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- 21 Battlefield Band
- 28 Ron Hynes and Chuck Brodsky
- 29 Alison Brown Quartet

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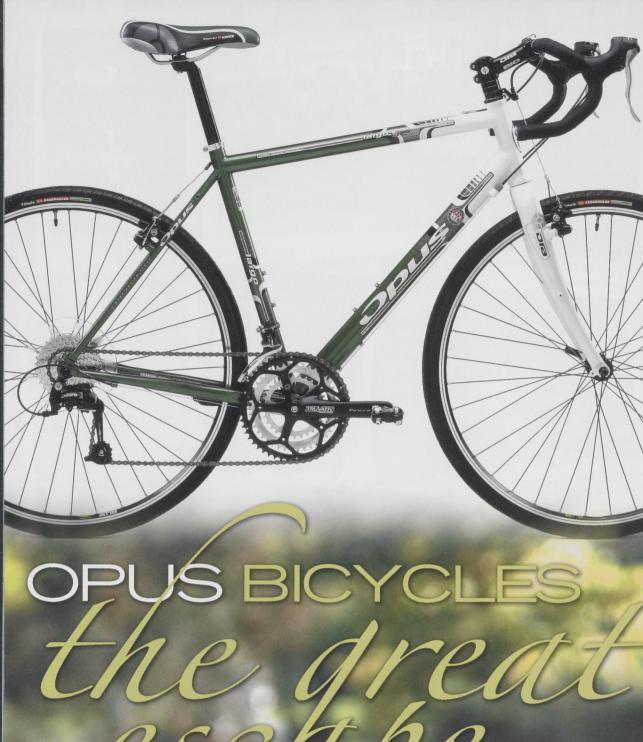
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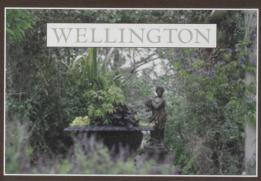
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